Index to OPERA—Volume 11

Four Indexes are here compiled:

I. GENERAL SUBJECT INDEX.

II. INDEX OF CONTRIBUTORS, *page 8*.

III. INDEX OF OPERAS, *page 11*.

IV. INDEX OF ARTISTS (Singers Conductors, Producers and Designers), *page 29*.

A photograph is indicated by (p) after the page number.

F indicates the Special Festival Number.

I. GENERAL SUBJECT INDEX

Opera companies are listed under towns (e.g. London: Covent Garden and London: Sadler's Wells). Exceptions are the Elizabethan Trust Opera Co. (listed under Australia), the Netherlands Opera (under Holland), the Welsh National Opera, The Carl Rosa Opera, the English Opera Group, Group Eight, and Opera for All, which perform habitually in various towns. Articles are shown by single quotation marks.

Aachen 273
Plans 1960-61 619
Adelaide 474
Adria 837
Aix-en-Provence ... 52, 432, F31–34
Aldeburgh 432, 493, F21–4
Antwerp 267, 827
Plans 1960-61 685–6, 761–2, 827
Athens ... 485–6, 627–8, 836
Plans 1960-61 836–7
Augsburg 276, 432, 553, 691, 764
Plans 1960-61 621
Australia: Elizabethan Trust Opera Company 474–5, 616, 685
Baku 46–8
Baltimore 472
Bari 282, 427
Barrow Intimate Opera Society 267
Basle 48
Bath Opera Group 267
Bayreuth 290, 700 (p), 769, F34–47
'Old Germany and New Bayreuth' by John Warrack ... 729–37 (p)
'Bel Strepito' by Tom Shearer 812–4
Belgrade:
At Lausanne 632–3
At Venice 283
At Wiesbaden F66
Bellini:
'Bellini's Last Opera' by Andrew Porter 315–22 (p)
'A *Puritani* Discography' by Desmond Shawe-Taylor ... ... 387–95 (p)
Readers' letters ... 585, 653
'An Introduction to *La Sonnambula*' by Andrew Porter ... 665–70 (p)
'The Beloved Critic: A Fairy Tale' by Joseph Wechsberg 104–6
'Benjamin, Arthur: An Appreciation' by John Warrack ... 434–5 (p)
Bergamo 767
Berkeley 410–11
Berlin:
Staatsoper 32, 187, 206, 276–7, 478, 621, 691–2, 831
At Leipzig 809
Plans 1960-61 619
Städtische Oper 32, 203–6, 276, 420–1, 478, 553, 581, 620–1, 691, 828–31
At Vienna 823–6
Komische Oper 143–5, 478, 621
At Moscow and Leningrad 143
Plans 1960-61 ... 619
Charlottenburg Castle ... 831
Berlioz: 'A Storm over the Royal Hunt' by R. P. S. Macnutt 332–4
Besançon 828
Plans 1960-61 828
Bielefeld 553–6
Plans 1960-61 619
Bilbao 837–8
Birmingham University ... 683
Blacher: 'Two Operas New to London' (*Die Flut*) by Arthur Jacobs ... 182–3 (p)

Bloomington:
Indiana University ... 29
Bologna 42, 147
Book Reviews:
'Bellini' by Francesco Pastura 59
'Mozart': Pictorial Biography by Erich Valentin 59–60
'A Picture History of Opera' by Philip Hope-Wallace in collaboration with Raymond Mander and Joe Mitchenson ... 59–60
'Opera Annual No. 6' edited by Harold Rosenthal 60
'The Music of Arthur Sullivan' by Gervase Hughes 362
'The Play of Daniel' edited by Noah Greenberg 501
'The Memoirs of Lydia Sokolova: Dancing for Diaghilev 501
'Das war mein Teil' by Frida Leider 774
'Stravinsky' by Roman Vlad 846
'Enrico Caruso: His Recorded Legacy' by J. Freestone and H. J. Drummond 846
'More Opera Stories for Young People' by Gladys Davidson ... 846
'O Rare Hoffnung': A Memorial Garland ... 847
'Covent Garden Books': (12) Opera 1957-60 ... 847
Bordeaux ... 32, 203, 344, 358, 828
At Toulouse 828
Boston:
Arts Festival 614
Conservatory of Music ... 614
Metropolitan Boston Arts Center 683
New England Conservatory 614
New England Opera Theater 545, 756
Plans 1961 756
Opera Group Inc. 342, 545–6
Bratislava 618
Plans 1960-61 762
Bregenz ... 219, 432, 769, F73–6
Bremen 277, 557
Plans 1960-61 691
Brescia 282
Bristol Opera School ... 267, 512
Britten: 'In and out of Britten's *Dream*' by Donald Mitchell ... 797–801 (p)
Brno: At Leipzig 806
Plans 1960-61 762
Bromley: Children's Opera Group 335
Brunswick:
Plans 1960-61 619
Brussels 30–1, 267, 827
Plans 1960-61 827
Bucharest 48
Budapest 291, 425
Plans 1960-61 694
Buenos Aires:
Teatro Colón 29, 139, 546–7, 616, 759, 823
Plans 1960 342
Chamber Concerts Association 546
Burt: *Volpone* at Stuttgart by William Mann ... 461–2
Cagliari 767
Cambridge:
University Musical Society 373–5
Cape Town 632
Caracas (Venezuela) ... 632
Carl Rosa Opera Company 586, 614, 705–9
Cassel 206, 277
Plans 1960-61 691
Catania: Teatro Massimo Bellini 282–3, 490
At Munich 767
Central City Festival ... 756
Chemnitz: *see* Karl Marx Stadt
Cherubini Bicentenary ... 407
Chester Opera Group ... 407, 752
Chicago: Lyric Opera 26–9, 134–6, 817–9
Plans 1960 ... 342, 683–4
Christmas Competition 237, 858–9
Cincinnati Summer Opera ... 684
Plans 1960 411
Coblenz:
Plans 1960–61 621
Cologne 32–3, 346, 421, 557–8
Plans 1960-61 624
WDR 209
Comment
January: Covent Garden Annual Report 1958-9 ... 6
February: OPERA's Tenth Anniversary 84
March: Repertories Compared 174
April: The National School of Opera ... 246
May: Last-Minute Changes 314
June: Critics 386

July: Liverpool Competition 456
August: Solti's Appointment 526
September: Prospect 1960-61 594
October: Widening the Repertory 664
November: Covent Garden Subscription Scheme 728
December: Retrospect 1960 796
Como:
Teatro Sociale 563
Teatro della Villa Olmo
At Brussels 31
At Leghorn 768
Copenhagen ... 202, 762, 768
Dallas 137–8
Plans 1960 ... ... 615, 756
Darmstadt 478
Plans 1960-61 624
Dessau 558, 624
Detmold:
Plans 1960-61 691
Deutsche Oper am Rhein: *see* Düsseldorf-Duisberg
Dortmund 346
Plans 1960-61 619
Dresden 346, 422, 624
At Leipzig 809–10
'Ernst von Schuch and the Dresden Opera' by Gottfried Schmiedel ... 7–15 (p)
'Fritz Busch and the Dresden Opera' by Gottfried Schmiedel ... 175–81 (p)
'Karl Böhm and the Dresden Opera' by Gottfried Schmiedel ... 324–31 (p)
Dublin 202, 516
Plans 1960 202
Dubrovnik 432
Düsseldorf-Duisburg ... 206, 347, 479, 558–9, 674–5
Plans 1960-61 624
Edinburgh 52, 358, 581, 840, F62–4
Enghien-les-Bains 764
English Opera Group 23, 164, 226–8
Enna 767
Enschede 41–2
Epidauros 432, F76–80
Essen 277
Plans 1960-61 619
Falmouth Opera Singers ... 647–8
Flensburg 832
Florence 52, 290, 635, 837, F17–21
Ford Foundation Grant ... 29
Fort Worth 200, 472–3
Plans 1960-61 757
Frankfurt 206, 277–8, 479–80, 691–4
At Brussels 30–1
At Paris 552
Plans 1960-61 624
Frankfurt am Oder 836
Freiburg 624, 832
Plans 1960 38
'A Gallery of Great Singers' by Desmond Shawe-Taylor
10: Conchita Supervia 16–23 (p)
Gelsenkirchen ... 38, 278, 624
Plans 1960-61 620
Geneva 291, 493, 632
Genoa:
La Felice 283, 354–5, 427–9, 490
Teatro Politeama ... 837
German Opera Statistics ... 627
Ghent 31–2, 343–4
Glyndebourne ... 290–1, 305, 323, 432, 494, 542–3, 544–5, 613, F11–17
At Edinburgh Festival ... F62–4
'Spring Week - end at Glyndebourne' by Patricia Brewster ... 403–6 (p)
'Glyndebourne and its Future'
by Günther Rennert F7
by Vittorio Gui F7–10 (p)
Görlitz 836
Göteborg 768
Gothenburg 287
Gramophone Records ... 53–9, 221–4, 293–7, 361–2, 498–501, 567–72, 636–40, 702–5, 770–4, 842–5
Reader's letter 377–8
Recording news 769
Graz 761
Group Eight 183, 198, 363–9, 814
Gulbenkian Foundation of Lisbon 23
Hagen 38
Plans 1960-61 620
Halle 480–1
At Nuremberg 280
Hanover ... 40, 280, 482, 694, 833
Plans 1960-61 620
Hamburg ... 38–40, 207–9, 278–80, 422–4, 457–61, 481–2, 694, 832–3
At Berlin: Städtische Oper 831
At Copenhagen 762
Plans 1960-61 ... 624–5, 833
Havana 549–50
Heidelberg:
Plans 1960-61 620
Henze: *Der Prinz von Homburg* at Hamburg by John Warrack ... 457–61 (p)
Hintlesham 131, F68

Holland: Netherlands Opera 41–2, 53, 145–6, 219, 486–7, 634, F25–9
Houston 271
Innsbruck 414–5
Plans 1960-61 685
Israel 628
Japan 629, 695–6
Jesi 768
Karl Marx Stadt (formerly Chemnitz) 482
Karlsruhe 280–1
Plans 1960-61 620
Kaunas 286–7
Kent Rural Music School ... 267
Kiel:
Plans 1960-61 620
Kirghizia 282–9
Krefeld 833
Kuibyshev 289–90
La Plata 547
Langlebury: Secondary School 649–50
Lausanne ... 45–6, 632–3, 838
Leghorn 42, 768
Leipzig ... 40–1, 347–8, 482–3, 559, 751, 762
'The New Leipzig Opera'
The Building by Siegmund Wölfing 802–6 (p)
The Opening Events by Alan Bush ... 806–10 (p)
The New *Meistersinger* Production by Ossia Trilling ... 810–11 (p)
Liberec:
Plans 1960-61 762
Liège:
Plans 1960-61 827
Lille 618–9
Linz:
Plans 685
Lisbon 430–1, 564–5
Plans 1959-60 51–2
London:
Covent Garden 6, 61–2, 65–8, 131, 150, 153–4, 195, 225, 228–30, 231–3, 235–6, 267, 300–2, 334, 407, 438–9, 446–7, 470, 502–6, 508–10, 544, 613, 644–5, 683, 752, 775–9, 814, 848–52
Statistics 1959-60 ... 540–1
Reader's letter 717
Sadler's Wells 23, 63–5, 152, 155–60, 198, 230–1, 233–4, 267, 299–303, 334, 407, 436, 439–45, 506–8, 544, 613, 645–7, 780–3, 847–8, 850
At Antwerp 267
At Brussels 267
At Paris: Théâtre des Nations 552
Spring Tour 23
Provincial Tour ... 198, 234
Australian Tour ... 26
Statistics 1959-60 ... 468–70
Reader's letter 717
Adelphi Theatre 151–2
A.T.V. Television ... 162–4
B.B.C. Television 298–9, 514, 717
B.B.C. Third Programme 303–4, 376, 513–4, 584–5, 651–2, 855–6
B.B.C. Club Operatic Society 784
Chelsea Opera Group ... 198
Guildhall School of Music 513
Handel Opera Society ... 23, 334, 470, 641–4
Imperial Opera Company 60–1
John Lewis Music Society 854
Mermaid Theatre ... 752
Morley College 854
National School of Opera 23
April Comment 246, 268, 447–8
Letter 586–7
New Opera Company ... 23, 158, 267, 439–445
New Opera Workshop ... 150–1
Park Lane Opera Group... 334
Philopera Circle ... 407, 583–4
Princes Theatre 852–3
Revival Opera Company 267, 407, 510–2, 516
Royal Academy of Music 648–9
Royal College of Music ... 582
Royal Festival Hall 62–3, 544, 779–80, 853–4
Trinity College of Music 582
University College Music Society 304–5
Westminster Abbey ... 573–4
Lübeck 621, 625–6, 833
Lucca 837
Lucerne:
Plans 1960–61 696
Lugano 768
Lyons ... 32, 273, 345, 764
Mainz 483, 765–6
Plans 1960–61 620
Malmö 768
Malta 45, 630
Mannheim 348, 559, 694
Mantua 283
Marseilles 203, 345
Mexico City 768
Miami: Opera Guild ... 411, 684

Milan:
La Scala 42, 146–7, 211–5, 350–2, 425–7, 487–9, 559–62
Plans: 1959-60 ... 49–50
1960-61 ... 838
La Piccola Scala 215, 352–3, 426–7, 559, 562
At Jesi 768
Plans 1959–60 ... 49–50
Angelicum 42
Teatro Lirico di Avviamento 837
Milhaud: 'Two Operas New to London' (*Les Malheurs d'Orphée*) by Arthur Jacobs ... ... 182–3 (p)
Modena 147
Monte Carlo 287, 355–7, 490–3
Plans: 1960 51
1961 696
Opera Competition ... 696
Monterrey 837
Moscow:
Bolshoi Theatre 218–9, 768
Filial Theatre 217–8
Musical Theatre 630
Plans 630
Mulhouse:
Plans 1960-61 764
Munich:
Prinzregententheater 52, 208–9, 291, 348, 358, 484–5, 559, 694, 701, 766–7, 833–6, 84, F54–61
At Holland Festival ... F27–8
Plans 1960-61 626
Cuvilliéstheater ... 52, 348, 485, 559, 840, F54–61
Theater am Gärtnerplatz 483
Naples:
San Carlo ... 215–6, 429, 563
Plans 1959-60 50
Arena Flegrea 694
Teatro di Corte 837
Netherlands Opera: *see* Holland
New Orleans 138
Plans 1960-61 615
New York:
Metropolitan 24–6, 29, 131–4, 198–200, 268–71, 336–9, 407–9, 433, 545, 614, 814–5
Plans 1960-61 ... 471
City Center 26, 29, 200, 339–42, 683, 815–6
Actors' Opera 472, 756
Amato Opera Theatre ... 200, 472, 545, 816
American Opera Society 26, 471–2
Plans 1960-61 683
Carnegie Hall ... 26, 471–2
Empire State Music Festival 614, 752–6
Juilliard School ... 409–10
Little Orchestra Society ... 410, 817
Manhattan School of Music 410, 545
Mannes College Opera Workshop 472
Neway Opera Theatre ... 545
Opera Festival Company:
At Washington ... 546
Opera Guide Theatre Company 271
Pro Musica Group:
In London 573–4
Nice 273
Nuremberg 209, 280, 485, 767
Olomouc:
Plans 1960-61 762
Opera for All 268, 752
'Opera in 19th Century Life and Literature' by Gavin Hambly ... ... 738–41 (p)
'Opera: National or International'
Readers' letters 127–30, 653–4
OPERA's tenth anniversary:
Birthday messages ... 85–103
Opera 1950-60:
Part 1 ... ... 107–26(p)
Part 2 ... ... 184–94 (p)
Celebration party 196–7 (p)
Orange 764
'Organising an Opera Audience' by Jay Klees ... 671–3
Orpington: Kentish Opera Group 470, 650–1, 774
Oslo 768
Oxford: University Opera Club 164–6, 470, 581
Palermo: Teatro Massimo .. 355
Plans 1960 50–1
Paris:
Opéra 139–42, 418–9, 550–1, 762–3
Plans 1960-61 827
Opéra-Comique ... 139–40, 551–2
At Venice 283
Plans 1960-61 763–4
Radio Télévision Française 827–8
Théâtre des Nations 267, 291, 552
Théâtre Mogador ... 420
Parma 147
Patrons of Music Fund ... 268
People:
xl Amy Shuard by Harold Rosenthal ... 257–62 (p)
xli Birgit Nilsson by Walter Jeffries ... 607–12 (p)
xlii Joan Sutherland by Lionel Dunlop ...675–82 (p)

Philadelphia:
Grand Opera Company ... 411–2
Plans 1960-61 685
Academy of Vocal Arts ... 615
Pisa 490
Playbills, etc.:
'Collecting Programmes and Playbills' by Rodney M. D. Bennett ... 463–7 (p)
Plovdiv: The Narodna Opera 549
Poulenc: 'An Introduction to *La Voix Humaine*' by Edward Lockspeiser 527–34 (p)
Puccini: '*Tosca* Re-studied' by Dennis Arundell 262–5 (p)
Readers' letters 448–9
Questions and Answers ... 70, 238, 306, 376-7, 518, 587–8, 699, 859
Readers' Letters 15, 70, 127–30, 238, 306–7, 377–9, 448–50, 515–8, 585–7, 653–4, 717, 856, F80
Readers' Requests 220
Regensburg 348–9
Reggio Emilia:
Plans 1960–61 838
Rheims 345
Ricordi International Competition 845
Rio de Janeiro ... 476, 616, 686–7
Plans 1960 344
Rome:
Teatro dell'Opera ... 216–7 355, 429–30, 563–4
Terme di Caracalla ... 564, 628–9, 694–5, 768
Rouen 345
Roussé: National Opera ... 617
Rovigo 43
Saarbrücken:
Plans 1960–61 694
Salzburg ... 358, 701, F47–53
'Salzburg's New Festspielhaus' by Joseph Wechsberg ... ... 535–40 (p)
San Antonio 29, 473
San Francisco:
San Francisco Opera Company 29, 819–22
Plans 1960 473–4, 615, 685, 757
Cosmopolitan Opera Company 473, 685
State College 200
San Remo 695
Santa Fé 412, 757–9
Sao Paolo 762
Schwetzingen F69
Sheffield Singers' Grand Opera Society 267
's-Hertogenbosch 291
Siena 695
Sofia:
National Opera ... 415–8, 549, 617
At Brussels 549
Drzhaven Muzikalen Teater 549
Spoleto 291, F30–1
At Bologna 147
At Modena 147
Teatro Sperimentale ... 837
Stockholm 45, 291, 357
At Covent Garden 470, 544, 708–16
'The Stockholm Opera School' by Joan Cross 266
Swedish Royal School of Opera at Morley College 447–8
Strasbourg 203
Plans 1960–61 764
Stuttgart 209–10, 424–5, 559, 767
At Paris: Opéra 140
At Vienna: Staatsoper ... 139
Plans 1960–61 620
Summer and Autumn Festivals 1960:
Aix-en-Provence:
Plans 52, 432
Report ... ... F31–4 (p)
Aldeburgh:
Plans 432
Report ... 495 (p), F21–4 (p)
Augsburg: Plans ... 432
Bayreuth:
Plans 290
Report ... 700 (p), F34–47 (p)
'Old Germany and New Bayreuth' by John Warrack ... 729–37 (p)
Berlin: Plans 581
Bordeaux: Plans ... 358
Bregenz:
Plans 219, 432
Report ... ... F73–6 (p)
Dubrovnik: Plans ... 432
Edinburgh:
Plans 52, 358, 581
Report ... ... F62–4 (p)
Epidaurus:
Plans 432
Report ... ... F76–80 (p)
Florence:
Plans 52, 290
Report ... 635 (p), F17–21 (p)
Glyndebourne:
Plans ... 290–1, 305, 323 (p), 432–3, 544–5 (p)
Report ... 494 (p), 542–3 (p), F11–17 (p)
Hintlesham:
Plans 131
Report F68
Holland:
Plans 52, 219
Report ... 634 (p), F25–9 (p)

Lausanne:
Report ... ... 632–3 (p)
Munich:
Plans 52, 358
Report ... 701 (p), F54–61 (p)
Paris: Théâtre des Nations:
Plans 291
Report 552
Salzburg:
Plans 358–9
Report ... 701 (p), F47–53 (p)
Schwetzingen:
Report F69
Spoleto:
Plans 291
Report F30–1
Stockholm:
Plans 291
Torre del Lago, Puccini Festival:
Plans 291, 433
Venice: Reports ... 629, F72–3
Verona:
Plans 493
Report F70–2
Vienna: Plans 359
Wiesbaden:
Plans ... 52, 219, 291, 359
Report ... ... F64–7 (p)

Summer Festivals 1961:
Plans:
Bayreuth 769
Bregenz 769
Edinburgh 840
Glyndebourne ... 613
Munich 840

Tanglewood 615

Tel-Aviv 282

Toronto 271–3

Torre del Lago 291, 433

Toulouse 48, 291, 828
Plans 1960-61 828

Training for Opera:
April Comment 246
Readers' letters ... 515, 586–7, 717

Trapani 768

Trieste 147
Plans 1960-61 839

Tulsa 200

Turin ... 43–5, 147–8, 490
Plans 1960-61 837

Ulm 626

Uzbekistan 630–2

Vancouver:
International Festival ... 687–91
Vancouver Opera Association 476–8
University of British Columbia 690–1

Venice:
La Fenice ...283–5, 355, 564, 629, F72
Plans 1960-61 838–9
Palazzo Ducale F72

Verdi:
'An Introduction to *Macbeth*' by Spike Hughes 247–56 (p)
'New Light on Verdi' by William Weaver 600–5 (p)

Verona 493, F70–2

Vichy 619

Vienna:
Staatsoper ... 29–30, 139, 200–2, 342–3, 359, 412–4, 475, 547–9, 616–7, 760–1, 823–6
At Wiesbaden F64–5
Plans 1960-61 616–7
Kammeroper 414
At Bayreuth: Margraf Opera House ... 414
Volksoper 761

Virtuosi di Roma:
London: Royal Festival Hall 778–9
Paris: Opéra-Comique ... 551–2

Vocal Competitions:
Bucharest 48
Budapest 291
Geneva 291
Kathleen Ferrier Memorial Scholarship 1960 ... 407
Liverpool 456
Munich 291
s'Hertogenbosch ... 291
Toulouse 48, 291

Warsaw 357

Washington 546

Washington: Opera Society 516

Weimar 626, 836
Plans 1960-61 620

Welsh National Opera Company ... 335, 471, 614

Wexford 23

Wiesbaden 52, 219, 281–2, 291, 349–50, 359, 626, 767, F64–7
Plans 1960–61 694

Wismar:
Plans 1960–61 620

Wuppertal 425
Plans 1960-61 626

'Emile Zola as Librettist' by Angus Heriot ... 595–9 (p)

Zurich 288
Plans 1960-61 696

II. INDEX OF CONTRIBUTORS

Articles, as distinct from reports, are shown in single quotation marks.

Aitken, Erick
A Tribute to Dino Borgioli ... 749–50 (p)
Arnosi, Eduardo
Reports from Buenos Aires ... 546–7 (p), 616 (p), 759 (p), 823 (p)
Arundell, Dennis (305)
'*Tosca* Re-studied' .. 262–5 (p)
Readers' letters 448–9
Askew, Rual
Report from Dallas 137–8 (p)
Bennett Rodney M. D.
'Collecting Programmes and Playbills' ... 463–7 (p)
Branscombe, Peter
Don Giovanni by Carl Rosa Opera Company... 709
Breuer, Robert
Review of 'Das war mein Teil' by Frida Leider ... 774
Brewster, Patricia
'Spring Week-end at Glyndebourne' ... 403–6 (p)
Bush, Alan
'The New Leipzig Opera: The Opening Events' 806–10 (p)
Cairns, David
Benvenuto Cellini on BBC Third Programme ... 651–2
Cebreiro, J. B.
Reports from Buenos Aires 29, 139
Cross, Joan (305)
'The Stockholm Opera School' 266
Crowther, Richard
Reports from Lisbon 430–1 (p), 564–5 (p)
Dahlin, Göran
Report from Stockholm ... 565–6
Danielis, Libera
Report from Verona F70–2 (p)
Davidson, Walter
Reports from:
Munich ... F56–8 (p)
New York 341–2 (p), 471–2
de St. André, O. G.
Reports from:
Innsbruck ... 414–5 (p)
Siena ... ... 695 (p)
Dean, Winton
Alcina on BBC Third Programme 513–4
Alcina by Stockholm Opera at Covent Garden 713–6 (p)
Anna Bolena on BBC Third Programme ... 584–5
Letter on *Les Troyens* ... 515
Demos, Jean
Report from Epidauros F76–80 (p)
Dettmer, Roger
Reports from Chicago 26–9 (p), 134–6 (p), 817–9 (p)
Docherty, Ian
Reports from Vancouver 476–8 (p), 687–91 (p)
Dunlop, Lionel
Les Pêcheurs de Perles at Sadler's Wells 299
Madama Butterfly at Sadler's Wells ... 300
People: xlii Joan Sutherland ... ... 675–82 (p)
Les Contes d'Hoffmann by Carl Rosa Opera Company 716
Così fan tutte at Hintlesham F68
Report from Munich F58–61 (p)
Eckstein, Pavel
Report from Czechoslovakia 762
Faro, Antonio José
Reports from Rio de Janeiro ... 476, 616, 686–7
Frankenstein, Alfred (I)
Report from San Francisco ... 819–22 (p)
Frankenstein, Alfred (II)
Reports from Israel ... 282, 628
Freudenthal, Frank
Report from New York 409–10
Goodwin, Noël
Alcina at Venice ... 284–5 (p)
Report from Milan ... 489
Report on College Operas 582–3
Graves, Perceval
Carmen at Langlebury Secondary School ... 649–50
Gui, Vittorio
'Glyndebourne and its Future' ... F7–10 (p)
Hadoulis, P. G.
Report from Athens 485–6 (p)
Hambly, Gavin
'Opera in 19th Century Life and Literature' 738–41 (p)
Herbage, Julian
Report from Halle ... 480–1
Heriot, Angus
'Emile Zola as Librettist' 595–9 (p)
Heyworth, Peter
Tannhäuser at Sadler's Wells 783
Hope-Wallace, Philip (Associate Editor)
passim

Howes, Frank
The Lily of Killarney by Bristol Opera School ... 512
Hughes, Spike (305)
'An Introduction to Verdi's *Macbeth*' ... 247–56 (p)
Jacobs, Arthur
'Two Operas New to London' ... 182–3 (p)
Review of 'The Music of Arthur Sullivan' by Gervase Hughes ... 362
Review of 'Stravinsky' by Roman Vlad 846
The *Pilgrim's Progress* on BBC Third Programme 855–6
Jeffries, Walter
People:
xli Birgit Nilsson 607–12 (p)
Kidd, George
Report from Toronto 271–3 (p)
Klees, Jay
'Organising on Opera' Audience' 671–3
Koegler, Horst
Reports from Germany:
Berlin ... 143–5 (p), 203–6, 276–7, 420–1, 553
Cologne ... 32–3, 421
Dortmund 346
Düsseldorf-Duisburg 33–8 (p), 347, 764–5
Munich ... 208–9 (p), 483
Stuttgart 209–10 (p), 424–5
Wuppertal 425
Law, Richard
Report from Paris ... 420
Little, Paul H.
Report from Berkeley 410–11 (p)
Lockspeiser, Edward
'An Introduction to Poulenc's *La Voix Humaine*' 527–34 (p)
McCredie, Andrew
Reports from Germany:
Flensberg ... ... 832 (p)
Hamburg 832–3
Lübeck ... 625–6, 833
Reports from Sweden:
Gothenburg 287
Stockholm 45
Macnutt, R. P. S.
'A Storm over the Royal Hunt' 332–4
Mankova, Lilyana
Report from Sofia 415–8 (p)
Mann, William (Associate Editor)
Volpone at Stuttgart ... 461–2
et passim
Marshall, William
Report from Bulgaria ... 549
Mellers, Wilfrid
Dardanus on BBC Third Programme 303–4
Rose et Colas on BBC Third Programme ... 376
Miller, Philip L.
'Leonard Warren 1911-1960' ... ... 397–402 (p)
Mitchell, Donald
The Cenci by Imperial Opera Company ... 60–1
Doktor Faust at Royal Festival Hall 61–2
The Turn of the Screw on ATV Television ... 162–4
'In and out of Britten's Dream' ... 797–801 (p)
Mladenov, Peter
Report from Melbourne... 474–5
Morris, Gwyn
Translation of 'Glyndebourne and its Future' by Vittorio Gui ... F7–10
Report from Venice ... F72–3
Murray, Alexander
Iphigénie en Tauride by Falmouth Opera Singers 647–8
Newall, Robert H.
'A Tribute to Lawrence Tibbett ... 697–9 (p)
Newton, Ivor
A Tribute to Dino Borgioli 750
Nölter, Wolfgang
Reports from Germany:
Cologne 558
Hamburg ... 38–40 (p), 207–9, 278–80 (p), 422–4 (p), 481–2
Parker, Ralph
Report from U.S.S.R.:
Kuibyshev 289–90
Moscow 217–9
Reports from Lithuania:
Kaunas 286–7
Polyanovsky, Georgi
Reports from U.S.S.R.:
Baku ... ... 46–8 (p)
Kirghizia 288–9
Moscow 630
Uzbekistan 630–2
Porter, Andrew (Associate Editor)
'Bellini's Last Opera' 315–22 (p)
'An Introduction to *La Sonnambula*' ... 665–70 (p)
et passim
Rennert, Günther
'Glyndebourne and its Future' F7

RePass, Richard
Reports from America:
New York 24–6 (p), 131–4 (p), 108–200 (p), 268–71 (p), 336–41 (p), 407–9, 752–6 (p), 814–6
Philadelphia ... 411–2

Riemens, Leo
Reports from Belgium:
Brussels ... ... 30–1 (p)
Ghent ... ... 31–2, 343–4 (p)
Holland ... 41–2, 145–6, 486–7, F25–8
Bregenz ... ... F73–6 (p)

Rodden, Philip
Reports from Italy:
Genoa 354–5 (p), 427–9 (p), 490
Turin ... 43–5 (p), 147–8 (p)

Rosenthal, Harold (Editor)
Comment, Opera Diary, Gramophone Records, Book Reviews
People: xl Amy Shuard 257–62 (p)
et passim

Rosenthal, Helen and Simon
Review of 'More Opera Stories for Young People' by Gladys Davidson ... 846

Rothon, Greville
Report from Munich 833–6 (p)

Saxe, Serge
Reports from America:
Fort Worth ... 200, 472–3
Houston 271

Sartori, Claudio
Reports from Milan 42, 146–7 (p), 215, 425–7 (p), 487–9 (p)

Schmiedel, Gottfried
Report from Dresden ... 422 (p)
'Ernst von Schuch and the Dresden Opera' ... 7–15 (p)
'Fritz Busch and the Dresden Opera' 175–81 (p)
'Karl Böhm and the Dresden Opera' ... 324–31 (p)

Scott, Winfield Townley
Report from Santa Fé 757–9 (p)

Sénéchaud, Marcel
Reports from Switzerland:
Geneva 493
Lausanne ... 45–6, 838

Shawe-Taylor, Desmond (Associate Editor)
'A Gallery of Great Singers' 10: Conchita Supervia ... 16–23 (p)
'A *Puritani* Discography' 287–95 (p)
et passim

Shearer, Tom
'Bel Strepito' 812–4

Stein, Elliott
Reports from France:
Lille 618–9
Paris ... 139–42 (p), 550–2, 762–3, 827–8 (p)

Steyer, Ralf
Reports from Germany:
Darmstadt 478–9
Frankfurt 206–7 (p), 277–8 (p), 692–4 (p)
Karlsruhe 280–1
Mainz 483, 765–6
Regensburg 348–9
Schwetzingen F69
Wiesbaden 281–2, 349–50 (p)

Storrer, William Allin
Reports from Boston ... 545–6, 614, 683

Stryc, Ernest
Report from Bratislava ... 618

Stuckenschmidt, H. H.
Report from Berlin 828–31 (p)

Trilling, Ossia
'The New Leipzig Opera: The New *Meistersinger* Production' ... 810–1 (p)

Turnbull, Patrick
Reports from:
Monte Carlo ... 287, 355–7, 490–3 (p)
Nice 273

Wagner, Wolfgang
Report from Sydney ... 685

Weaver, William
Review of 'Bellini' by Francesco Pastura ... 59
'New Light on Verdi' 600–5 (p)
Reports from Italy:
Naples ... ... 215–6 (p)
Palermo 355
Rome 216–7 (p), 429–30, 563–4
Spoleto F30–1

Wechsberg, Joseph
'The Beloved Critic: A Fairy Tale' 104–6
'Salzburg's New Festspielhaus' ... ... 535–40 (p)
Reports from Austria:
Salzburg ... F47–51 (p)
Vienna ... 29–30, 200–2, 342–3, 412–4 (p), 475, 547–9, 760–1, 823–6 (p)

Wilhelm, Hermann
Report from Havana ... 549–50

Wolff, Stéphane
Reports from France:
Rouen 345
Strasbourg 203
Wölfing, Sigmund
Reports from Germany:
Dresden 346
Leipzig 40–1 (p), 347–8 (p), 482–3 (p), 559
'The New Leipzig Opera: The Building' ... 802–6 (p)
Warrack, John (Assistant Editor)
'Arthur Benjamin: An Appreciation' ... 434–5 (p)
Der Prinz von Homburg at Hamburg ... 457–61 (p)
'Old Germany and New Bayreuth' ... 729–37 (p) *et passim*
Zenginov, Dimiter
Report from Sofia ... 617

III. INDEX OF OPERAS

Fuller reports are indicated by italic page numbers.

Abu Hassan (Weber)
Opera for All 752
Acis and Galatea (Handel)
Complete recording ... *293–4*
Adriana Lecouvreur (Cilea)
Naples: San Carlo ... *216*
Die Aegyptische Helena (Strauss)
Munich: Prinzregententheater 348
Aida (Verdi)
Aachen 273
Antwerp 761–2
Augsburg 691
Berlin: Staatsoper ... 478
Bordeaux 344
Central City Festival ... 756
Chicago: Lyric Opera *817–9* (p)
Cincinnati 684
Como 563
Israel 628
London: Covent Garden *150, 367, 508–9* (p), *580*
Lyons 273
Mannheim 348
Milan: La Scala ... *487–9* (p)
Naples: Arena Flegrea ... 694
New Orleans 138
New York: Metropolitan ... 200, *338–9*
Nice 273
Parma 147
Rio de Janeiro *476*
Rome: Terme di Caracalla 695
San Francisco: San Francisco Opera Company... 822
Stockholm *565–6*
Stuttgart 559, 767
Turin 490
Verona ... ... *F70* (p)
Vienna: Staatsoper 413 (p), 548
Washington: New York Opera Festival Company 546
Complete recording ... *222*
Aidar and Aisha (Germanov)
Kirghizia 288
Albert Herring (Britten)
Essen 277
Gelsenkirchen 278
Moscow: Berlin Komische Oper 143
Alcina (Handel)
London: Covent Garden:
Stockholm Opera *713–6* (p)
BBC Third Programme *513–4*
Venice: April Cover, *283–6* (p)
Allamistakeo (Viozzi)
Turin ... ... *44–5* (p)
Amahl and the Night Visitors (Menotti)
Havana 550
Amelia Goes to the Ball (Menotti)
Havana 550
L'Amico Fritz (Mascagni)
Brescia 282
Leghorn 42
Milan: Teatro Lirico di Avviamento 837
L'Ammiraglio (Andreoli)
Bergamo 767
Analphabeten (Lhotka-Kalinski)
Wiesbaden *281*
Andrea Chénier (Giordano)
Bari 282
Bologna 147
Buenos Aires 342
Genoa 283
Holland: Netherlands Opera *487*
Lugano 768
Milan: La Scala ... *214–5*, 354
New York: Metropolitan *407–8*
Rio de Janeiro 344
Complete recording ... *638*
Angélique (Ibert)
Marseilles 203
New York: Mannes College Opera Workshop 472

Aniara (Blomdahl)
Copenhagen 768
Göteborg 768
Hamburg ... ... *422–4* (p)
London: Covent Garden: Stockholm Opera *711–2* (p)
Malmö 768
Oslo 768
Stockholm 565
Anna Bolena (Donizetti)
London: BBC Third Programme *584–5*
The Apothecary (Haydn)
Opera for All 752
Arabella (Strauss)
Munich: Prinzregententheater ... ... F*54–6* (p)
Vienna: Staatsoper ... *548–9*
Weimar 626
Wiesbaden 767
Wuppertal 425
Complete recording ... *361*
Ariadne auf Naxos (Strauss)
Freiburg 624
Munich: Cuvilliéstheater F*59–60*
Zurich 288
Arlecchinata (Salieri)
Brussels: Villa Olmo, Como, Opera 31
Arlecchino (Busoni)
Edinburgh F*62–3*
Der arme Jonathan (Millöcker)
Munich: Theater am Gärtnerplatz 483
Der arme Konrad (Forest)
Berlin Staatsoper ... 206
Leipzig: Berlin Staatsoper *809*
Ascanio in Alba (Mozart)
Milan: Angelicum: Concert performance *42*
L'Assassinio nella Cattedrale (Pizzetti)
Genoa ... ... 283, *354* (p)
New York: Empire State Music Festival ... 614
Venice 283
Vienna: Staatsoper ... *412–3*
Le Astuzie Femminili (Cimarosa)
Bayreuth: Margraf Opera House: Vienna Kammeroper 414
Milan: La Piccola Scala *215*
The Ballad of Baby Doe (Moore)
New York: City Center... 200
Un Ballo in Maschera (Verdi)
Athens 486
Berlin: Städtische Oper 32
Buenos Aires ... *546–7* (p)
Chicago: Lyric Opera ... *26–8* (p)
Cologne 346, 421
Holland: Netherlands Opera 146
Un Ballo in Maschera (cont.):
Lisbon 51
London: Covent Garden: Stockholm Opera *708–10* (p)
Lucca 837
Lyons 273
Milan: La Scala ... *487–9* (p)
Monte Carlo *491–3*
Naples: San Carlo ... 216, 563
Oslo 768
Rio de Janeiro *686*
Rome: Teatro dell'Opera *216–7*
San Antonio 473
Tulsa 200
Venice 283
Vienna: Staatsoper ... *548*
Wiesbaden *349–50*
Der Barbier von Bagdad (Cornelius)
Hamburg 694, 832
Verona ... ... F*74–6* (p)
Il Barbiere di Siviglia (Paisiello)
Berlin: Komische Oper ... 478
London: Royal Festival Hall: Virtuosi di Roma *779–80*
Milan: La Piccola Scala *352* (p)
Paris: Opéra - Comique: Virtuosi di Roma ... 551–2
Schwetzingen: Berlin Komische Oper ... F*69*
Complete recording ... *842*
Il Barbiere di Siviglia (Rossini)
Athens 486
Bergamo 767
Bordeaux 344
Cagliari 767
Caracas 632
Carl Rosa Opera Company *706–7*
Cologne 346
Dallas ... ... *137–8* (p)
Gelsenkirchen 278
Hintlesham 131
Kaunas 286
Lausanne *46*
London: Covent Garden *503–6* (p), *850–1*
Modena 147
Monte Carlo *356*
Moscow: Filial Theatre... *217–8*
Naples 563
New York: Empire State Music Festival 614, 752
Opera for All 752
Parma 147
Rome: Teatro dell'Opera 355
Rome: Terme di Caracalla 695
San Francisco: Cosmopolitan Opera Company 743
Toronto 271–3
Vichy 619
Welsh National Opera Company 614
Wuppertal 425

The Bartered Bride (Smetana)
Augsburg 621
Innsbruck 414–5
Leipzig: Brno Opera ... 762
Marseilles 203
Bastien und Bastienne (Mozart)
Graz 761
La Battaglia di Legnano (Verdi)
Venice *283–4*
La Battaglia oder Der rote Federbusch (Wimberger)
Düsseldorf 479
Schwetzingen: Deutsche Oper am Rhein ... F69
Béatrice et Bénédict (Berlioz)
London: University College Music Society *304–5*
New York: Little Orchestra Society 410
The Beggar's Opera (Gay-Britten)
Opera for All 752
Die beiden Schützen (Lortzing)
Aachen 273
La Belle Hélène (Offenbach)
Boston: Metropolitan Boston Arts Center ... *683*
Moscow: Musical Theatre 630
Paris: Théâtre Mogador 420
Belshazzar (Handel)
Berlin: Städtische Oper ... 831
Bloomington: Indiana University 29
Benvenuto Cellini (Berlioz)
London: BBC Third Programme *651–2*
Betrothal in the Monastery (Prokofiev)
see The Duenna
Der Bettelstudent (Millöcker)
Holland: Netherlands Opera 486
The Black Ships (Yamada)
Osaka *629*
Blood Wedding (Fortner)
Cologne *557–8*
The Boatswain's Mate (Smyth)
Opera for All 752
Boccaccio (Suppé)
Munich: Theater am Gärtnerplatz 483
La Bohème (Leoncavallo)
New York: Opera Guide Theatre Company ... *271*
La Bohème (Puccini)
Antwerp 761
Berlin: Städtische Oper... 478
Komische Oper ... *143* (p)
Budapest 425
Buenos Aires *616*
La Bohème (cont.):
Caracas 632
Carl Rosa Opera Company *707*
Chicago: Lyric Opera ... *819*
Cincinnati 684
Como 563
Florence 837
Gelsenkirchen 38
Holland: Netherlands Opera 487
Innsbruck *414–5*
Lisbon 565
London: Covent Garden *363–4* (p), 376, *644–5*
Sadler's Wells *234*
Adelphi Theatre ... *151–2*
Mantua 283
Mexico City 768
Milan: Teatro Lirico di Avviamento 837
Monterey 837
Munich: Prinzregententheater 834
New York: City Center ... *26*, 815
Opera for All 752
Rio de Janeiro 476
San Francisco:
Cosmopolitan Opera Company 473
San Francisco Opera Company 822
Sao Paolo 762
Spoleto F*30*
Stockholm ... ... *357* (p)
Tel-Aviv 282
Vichy 619
Washington: New York Opera Festival Company 546
Complete recording ... *53–4*
Boris Godunov (Mussorgsky)
Athens ... ... *485–6* (p)
Budapest 425
Frankfurt ... *693–4* (p)
Gelsenkirchen 38
Lausanne: Belgrade Opera 632
Milan: La Scala *351–2*
Moscow 768
Nice 273
San Francisco: Cosmopolitan Opera Company 473
Stuttgart 767
Vichy 619
Warsaw 357
La Cambiale di Matrimonio (Rossini)
Havana ... ... 550 (p)
New York: Little Orchestra Society 410
La Campana Sommersa (Respighi)
Japan 696
Il Campanello (Donizetti)
Vienna: Kammeroper ... 414

Il Campiello (Wolf-Ferrari)
Lisbon ... ... *564–5* (p)
Turin *147–8*
Venice 629
Le Cantatrici Villane (Fioravanti)
London: Royal Festival Hall: Virtuosi di Roma *779*
Turin 148
Il Capello di Paglia di Firenze (Rota)
Turin 837
Capriccio (Strauss)
Düsseldorf 206, 479
Holland: Munich Opera... F*27*
Munich: Cuvilliéstheater 559, F*58*
Nuremberg 485
Paris: Opéra-Comique ... 139
Vienna: Staatsoper ... *475*
The Captive (Wishart)
Birmingham: University .. 683
Cardillac (Hindemith)
Wuppertal *425*
Carmen (Bizet)
Adria 837
Athens 486
Augsburg 276
Bologna 147
Boston: Opera Group Inc. *545–6*
Budapest 425
Chicago: Lyric Opera ... *319*
Cincinnati 684
Dublin 516
Japan 696
Kaunas 286
Langlebury Secondary School ... ... *649–50* (p)
London: Covent Garden *68* (p), *851–2*
Lyons 273
Malta 630
Miami 411
Milan: La Scala *350*
Monterrey 837
New York:
Metropolitan 814
City Center *815–6*
Nice 273
Paris: Opéra ... *140–2* (p)
Rio de Janeiro 344
San Francisco: San Francisco Opera Company *820–2* (p)
Stuttgart 559
Turin 490
Vancouver: Opera Association ... ... *476–8* (p)
Vichy 619
Vienna: Staatsoper ... *202*, 413
Washington: New York Festival Company ... 546
Wuppertal 425
Complete recordings *221–2* (p), *498*
Carmina Burana (Orff)
New York: City Center ... 815
See also Trionfi
Cassiane (Sklavos)
Athens ... ... 486 (p)
Cavalleria Rusticana (Mascagni)
Bordeaux 32
Cagliari 767
Lausanne *46*
London: Covent Garden *153–4*(p), *225* (p), *301*
Malta 630
New York: Metropolitan *24*, 408
Rome: Terme di Caracalla 628–9
Verona F*70–1*
Washington: New York Opera Festival Company 546
Complete recording ... 637
The Cenci (Coke)
London: Scala Theatre: Imperial Opera Company *60–1*
La Cenerentola (Rossini)
Antwerp: Sadler's Wells Opera 267
Brussels: Sadler's Wells Opera 267
Glyndebourne F*16–17*
Lisbon 565
London: Sadler's Wells 23 (Spring Tour), *233*, *847–8*
Opera for All 752
Santa Fé 758
Vienna: Staatsoper ... *29–30*
Le Chemineau (Leroux)
Besançon 828
Das Christelflein (Pfitzner)
Munich: Cuvilliéstheater . 348
Christopher Sly (Eastwood)
London: English Opera Group *226–8*
Columbus (Egk)
Munich: Prinzregententheater ... 484–5 (p)
Le Comte Ory (Rossini)
Turin *43*
The Consul (Menotti)
New York: City Center... *340–1*
Les Contes d'Hoffmann (Offenbach)
Carl Rosa Opera Company *716*
Gothenburg *287*
Leningrad:
Berlin Komische Oper... 143
London: Covent Garden *231–3* (p)
Moscow: Berlin Komische Oper 143
Naples: San Carlo ... 429, 563
Rome: Teatro dell'Opera *429–30*
Weimar 626
Le Coq d'Or (Rimsky-Korsakov) (*see Golden Cockerel*)

Der Corregidor (Wolf)
Wiesbaden ... ... F67 (p)

Cosi fan tutte (Mozart)
Bath Opera Group ... 267
Berlin: Staatsoper ... 691
Boston: New England Opera Theater *545*
Buenos Aires 342
Chicago ... ... *28–9* (p)
Genoa 490
Hamburg *832–3*
Hintlesham ... ... F*68* (p)
Japan 629
Munich: Cuvilliéstheater . F*54–5*
Naples: Teatro di Corte . 837
New York: City Center .. 815
Rio de Janeiro 476
Salzburg ... 701 (p), F*51–2* (p)
San Francisco: San Francisco Opera Company... 822
Wiesbaden F*65*

The Cradle will Rock (Blitzstein)
New York: City Center . *340* (p)

La Créole (Offenbach)
Munich: Theater am Gärtnerplatz 483

Il Crescendo (Cherubini)
Paris: Opéra-Comique: Virtuosi di Roma ... *552*

Die Csárdásfürstin (Kalman)
Munich: Theater am Gärtnerplatz 483

La Damnation de Faust (Berlioz)
Cambridge: University Musical Society ... *373–5*

Dantons Tod (Einem)
Düsseldorf 479
Graz ... ... 761 (p)
Lübeck ... ... 621 (p), *626*

La Danza di Salomè (Lupi)
Florence F*17–18*

Daphne (Strauss)
New York: Little Orchestra Society 817

Dardanus (Rameau)
London: BBC Third Programme *303–4*

The Death of Rasputin (Nabokov)
Cologne 557

Le Diable Boiteux (Françaix)
New York: Little Orchestra Society 410

Dialogues des Carmélites (Poulenc)
Augsburg 764
Ghent 32

The Diary of a Madman (Searle)
Krefeld 833
London:
New Opera Company at Sadler's Wells *442–5* (p)

Dido and Aeneas (Purcell)
Aix-en-Provence F*32–3* (p)
London: National School of Opera *447–8*

Dilorom (Ashrafi)
Uzbekistan *631*

A Dinner Engagement (Berkeley)
London: Morley College *854*

Doktor Faust (Busoni)
London: Royal Festival Hall: Concert performance *62–3*
Mannheim 348
Milan: La Scala ... *425–7* (p)

Doktor Johannes Faust (Reutter)
Freiburg in Breisgau ... 38

Don Carlos (Verdi)
Berlin: Staatsoper ... 831 (p)
Bordeaux 32
Budapest 425
Chicago: Lyric Opera ... *817* (p)
Mannheim 694
Salzburg ... ... F48 (p), F*52–3*
Zurich 288

Don Giovanni (Mozart)
Aix-en-Provence F*33–4*
Boston: New Engand Opera Theater 756
Cambridge: Chelsea Opera Group 198
Carl Rosa Opera Company *709*
Cologne 346, *421*
Copenhagen: Hamburg Staatsoper 762
Glyndebourne ... F*14–6* (p)
Graz 761
Hamburg *481–2*
Lisbon *431*
Monte Carlo ... *490–1* (p)
Oxford: Chelsea Opera Group 198
Rome: Teatro dell'Opera 355
Salzburg ... ... F*48–50* (p)
Wuppertal 425

Don Pasquale (Donizetti)
Holland: Netherlands Opera F*26*
London: Sadler's Wells ... *301*
Paris: Opéra-Comique ... *140*
Rio de Janeiro 476
Stuttgart 559
Turin *43*
Complete recording ... *636–7*

Don Quichotte (Massenet)
Lille 619
Monte Carlo ... *355–6*, 492 (p)
Nice 355

The Drowned Woman (Baumilas)
Kaunas 286
Il Duca d'Alba (Donizetti)
Bologna: Spoleto Company 147
Modena: Spoleto Company 147
New York: Carnegie Hall: Concert performance ... *26*
I Due Baroni (Cimarosa)
Siena ... ... *695* (p)
The Duenna (Prokofiev)
Berlin: Staatsoper ... 691
Dessau 624
Düsseldorf 479
Duke Bluebeard's Castle (Bartók)
Augsburg 276
Brussels 31
London: Sadler's Wells ... *231*
Paris: Opéra-Comique ... 139
Complete recording ... *499*
Elektra (Strauss)
Bremen 277
Hanover 482
London: Covent Garden *509–10* (p)
Paris: Théâtre des Nations: Frankfurt Opera ... *552*
Wiesbaden 349
Elisa (Cherubini)
Florence ... ... F*17–18* (p)
L'Elisir d'Amore (Donizetti)
Bilbao 838
Catania 283
Genoa: Teatro Politeama 837
Lisbon 52
London: Adelphi Theatre *152*
Naples: San Carlo ... 563
San Francisco: Cosmopolitan Opera Company 473
L'Enfant et les Sortilèges (Ravel)
Cologne *557–8*
Paris: Opéra *550–1*
Tokyo 629
Die Entführing aus dem Serail (Mozart)
Berlin: Staatsoper ... 478
Hamburg ... ... *39–40* (p)
Lille 619
Munich: Cuvilliéstheater 559, 701 (p), F*54*
Ernani (Verdi)
Complete recording ... *771*
Erwartung (Schoenberg)
London: Sadler's Wells: New Opera Company *439–41* (p)
Eugene Onegin (Tchaikovsky)
Bremen 277
Kaunas 286
Lausanne: Belgrade Opera... 632–3 (p)
Moscow: Musical Theatre 630
Paris: Opéra-Comique ... 551
Sofia 549
Wiesbaden: Belgrade Opera F*66* (p)
Euridice (Peri)
Florence: Boboli Gardens 635 (p), F*20–1* (p)
Euryanthe (Weber)
New York: Actors' Opera 472
The Excursions of Mr. Broucek (Janácek)
Cologne: WDR 209
Munich ... ... *208–9* (p)
The Fair at Sorochinsk (Mussorgsky)
Kaunas 286
The Fairy Queen (Purcell)
Schwetzingen F*69*
The Fall of the City (Cohn)
Baltimore 472
Falstaff (Verdi)
Augsburg 553
Dublin 202
Edinburgh F62
Glyndebourne F*12*
Leipzig ... ... *347–8* (p), *808*
Munich: Prinzregentenheater ... ... 485, F61 (p)
Nuremberg 485
Palermo 50
Turin 837
Wiesbaden: Palermo Opera ... ... F*65–6* (p)
The Family of Taras (Kabalevsky)
Moscow: Musical Theatre 630
La Fanciulla del West (Puccini)
Enna 767
Rome: Terme di Caracalla 628
San Francisco: San Francisco Opera Company *819–21* (p)
Verona ... ... F*71–2* (p)
Complete recording ... *773*
Faust (Gounod)
Athens 486
Bordeaux 828
Budapest 425
Carl Rosa Opera Company *705–6*
Dublin 202
Holland: Netherlands Opera *487*
Leningrad 768
Lugano 768
Lyons 32
New York: Metropolitan 200
Rio de Janeiro 476
San Antonio 473
San Francisco: Cosmopolitan Opera Company 473
Sofia 549
Complete recording ... *221*
La Favorita (Donizetti)
Athens 486
Bordeaux 828
London: Revival Opera Company *510–11*

Fedora (Giordano)
Dublin 202
Chicago: Lyric Opera ... 817
Enna 767
Florence 837
Milan: Teatro Lirico di Avviamento 837
Naples: San Carlo ... 216

Fedra (Pizzetti)
Milan: La Scala 49, *212–4* (p)

Fernando (Schubert)
London: Park Lane Opera Group 334

Fidelio (Beethoven)
Augsburg 276
Chicago: Lyric Opera ... 342
Florence F*19*
Frankfurt ... *206–7* (p)
Graz 761
Holland: Netherlands Opera 145
Leipzig ... ... *808–9* (p)
London: Sadler's Wells... *302–3*
Mannheim 559
New York: Metropolitan *338–9* (p)
Paris: Opéra 551
Ulm 626
Letter 378–9

The Fiery Angel (Prokofiev)
Cologne *557–8*

Fiesta (Milhaud)
New York: Mannes College Opera Workshop ... 472

La Fille de Madame Angot (Lecocq)
Paris: Opéra-Comique ... 139

La Fille du Régiment (Donizetti)
Munich: Theater am Gärtnerplatz *483*

Il Filosofo di Campagna (Galuppi)
Boston: Conservatory of Music 614
Turin ... ... *148* (p)

La Finta Giardiniera (Mozart)
Vienna: Kammeroper ... 414

Die Fledermaus (J. Strauss)
Athens 486
Hamburg *207*
La Plata 547
London: Sadler's Wells: Spring Tour 23
Welsh National Opera Company 614
Wuppertal 425
Complete recording ... *702*

Der fliegende Holländer (Wagner)
Antwerp: Sadler's Wells Opera 267
Bayreuth ... ... F*34–6* (p)

Der Fliegende Holländer (cont.):
Brussels: Sadler's Wells Opera 267
Chicago ... ... *134–5* (p)
London: Covent Garden: Stockholm Opera *710–2* (p)
Mannheim 559
Munich: Prinzregenten-theater 348
Naples: San Carlo ... 563
theatre 348
New York: Metropolitan *268*, 270 (p)
Nuremberg 280
Paris: Opéra 551
Sofia 549
Stockholm 565
Wiesbaden F67
Complete recording ... *771–2*

Die Flut (Blacher)
Krefeld 832
London: Group Eight *363*, 336 (p)
Article by Arthur Jacobs 182–3 (p)

La Forza del Destino (Verdi)
Bari 427
Berlin: Staatsoper ... 691
Bologna 42
Brescia 282
Buenos Aires ... ... *579* (p)
Essen 277
Genoa ... ... *428–9* (p)
Israel: Concert performance 628
Malta 45
New York: Metropolitan *270* (p), *336*, *408*
Rome: Teatro dell'Opera 355
Tel-Aviv: Concert performance 282
Toronto ... ... *271–3* (p)
Venice 355
Vienna: Staatsoper ... *760–1*

Fra Diavolo (Auber)
Berlin: Komische Oper ... 621
London: Philopera Circle *583–4* (p)
Wuppertal 425

Francesca da Rimini (Zandonai)
Rome: Teatro dell'Opera *564*

Frank Kruk (Gorbulskis)
Kaunas 287

Lo Frate 'nnamorato (Pergolesi)
Freiburg 38
Jesi: La Piccola Scala Company 768
Milan: La Piccola Scala *562* (p)

Die Frau ohne Schatten (Strauss)
Essen 277
San Francisco: San Francisco Opera Company .. *820–2*

Der Freischütz (Weber)
Berlin: Staatsoper ... 478
Lisbon 431
London: Guildhall School of Music *513*
Complete recording ... *567*
From the House of the Dead (Janácek)
Dresden ... ... *422* (p)
Leipzig: Brno Opera ... 806
Gergana (Atanasov)
Plovdiv *549*
Gianni Schicchi (Puccini)
Augsburg 276
Chester Opera Group ... 752
Leipzig *559*
Santa Fé *758*
See also Il Trittico
La Gioconda (Ponchielli)
Athens 486
Brescia 282
Buenos Aires *759*
Chicago ... ... *134–6* (p)
Miami 411
Pisa 490
Complete recordings ... *702, 772*
Un Giorno di Regno (Verdi)
New York: Amato Opera Theatre 545
Giulio Cesare (Handel)
Frankfurt ... 479–80 (p)
The Golden Cockerel (Rimsky-Korsakov)
Rio de Janeiro 686
The Gondoliers (Sullivan)
Santa Fé 758
The Good Soldier Schweik (Kurka)
Dresden *346*
Stockholm 357
Goodbye to the Clown (Laderman)
New York: Neway Opera Theatre 545
Götterdämmerung (Wagner)
Bordeaux 203
Düsseldorf-Duisberg ... 558
Genoa ... ... *427–9* (p)
Vienna: Staatsoper ... *547–8*
See also Der Ring des Nibelungen
Gracia Hosokawa (Cimatti)
Japan 695–6
La Grande Duchesse de Gerolstein (Offenbach)
Paris: Radio Télévision Française ... *827–8* (p)
Griselda (Scarlatti)
Catania 283, 490
Il Guarany (Gomes)
Rio de Janeiro 476
La Guerra (Rossellini)
Turin *43*
Guillaume Tell (Rossini)
Toulouse 828
Complete recording ... *770–1*
Halka (Moniuszko)
Lille 619
Hamlet (Thomas)
Lille *618–9*
A Hand of Bridge (Barber)
New York: Mannes College Opera Workshop... 472
New York: Neway Opera Theatre 545
Hands Across the Sky (Hopkins)
BBC Television ... *298–9* (p)
Hänsel und Gretel (Humperdinck)
London: Sadler's Wells ... *152*
Milan: La Scala ... *211–2* (p)
Hary Janos (Kodaly)
New York: Juilliard School 408–9
Hello Out There (Beeson)
Philadelphia: Academy of Vocal Arts ... ... 615 (p)
Hercules (Handel)
London: Sadler's Wells: Handel Opera Society *641–4* (p)
The Hermit from Gloria (Republicano)
Rio de Janeiro 344
Hérodiade (Massenet)
Bordeaux 344
Orange 764
L'Heure Espagnole (Ravel)
Boston: New England Conservatory 614
Marseilles 203
Paris: Opéra *550–1*
Die Hexe von Passau (Gerster)
Weimar 626
Hisen Karafune (Kanai)
Tokyo 629
Les Huguenots (Meyerbeer)
Bordeaux 203, 344
Idomeneo (Mozart)
Mainz *483*
Igreja do Mar (de Freitas)
Lisbon 52
Imeneo (Handel)
Halle *481*
In the Drought (Joubert)
London: Sadler's Wells: New Opera Workshop *150*
In the Storm (Khrennikov)
Moscow: Musical Theatre 630
L'Incoronazione di Poppaea (Monteverdi)
Hamburg ... ... *38–9* (p)
L'Infedeltà Delusa (Haydn)
London: Royal Festival Hall *853–4*

Intermezzo (Strauss)
Munich: Cuvilliéstheater F*58–60* (p)
The Invisible City of Kitezh (Rimsky-Korsakov)
Rome: Teatro dell'Opera *563*
Iolanthe (Sullivan)
Kaunas 286
Iphigénie en Tauride (Gluck)
Falmouth Opera Singers *647–8*
L'Ipocrita felice (Ghedini)
Turin ... ... *43–4* (p)
Iris (Mascagni)
Naples: San Carlo ... 563
Pisa 490
Rio de Janeiro *686–7*
L'Italiana in Algeri (Rossini)
Florence F*20*
Palermo 50
The Jacobin (Dvorák)
Wuppertal 425
Jeanne d'Arc au Bûcher (Honegger)
Catania 283
Jenufa (Janácek)
Berlin: Staatsoper ... 691
Chicago: Lyric Opera ... *26–7* (p)
Florence F*20*
Holland: Netherlands Opera F*28–9*
Lisbon 431
Jephtha (Handel)
Paris: Opéra: Stuttgart Opera 140
Vienna: Staatsoper: Stuttgart Opera ... 139
Jessonda (Spohr)
Cassel *206*
Judith (Honegger)
Rome: Teatro dell'Opera 355
La Juive (Halévy)
Ghent ... ... *343–4* (p)
Lyons 345
Katya Kabanova (Janácek)
Holland: Netherlands Opera *41–2*
London: Sadler's Wells *63–5* (p)
New York: Empire State Music Festival 614, *752–6* (p)
Kerogly (Hadjibekov)
Baku ... ... *46–8* (p)
The Kiss (Smetana)
Freiburg 624
Khovanshchina (Mussorgsky)
Lausanne: Belgrade Opera ... ... 632–3 (p)
Oxford: University Opera Club 164–6
Venice: Belgrade Opera... 283
König Hirsch (Henze)
Bielefeld *553–6*
The Ladies' Ball (Raichev)
Sofia 549
Lady Macbeth of Mtsensk (Shostakovich)
Düsseldorf ... *33–8* (p), 479
Lakmé (Délibes)
Lausanne 632
Das Land des Lächelns (Léhar)
Munich: Theater am Gärtnerplatz 483
The Lily of Killarney (Benedict)
Bristol Opera School ... *512*
Linda di Chamounix (Donizetti)
Complete recording ... *294*
The Lodger (Tate)
London: Royal Academy of Music ... *648–9* (p)
Lodoletta (Mascagni)
Leghorn 768
Lohengrin (Wagner)
Augsburg 276
Bayreuth ... 700 (p), F*45–6* (p)
Berlin: Staatsoper ... 478
Bologna 42
Flensburg ... ... *832* (p)
Gelsenkirchen 38, 278
Hagen 38
Lisbon *430–1*
Lyons 345
Modena 147
Munich: Prinzregententheater 559
Rio de Janeiro 344
San Francisco: San Francisco Opera Company... 822
Turin 490
Zurich 288
Lord Byron's Love Letter (de Banfield)
Brussels: Villa Olmo, Como, Opera 31
Leghorn 768
The Love of Three Oranges (Prokofiev)
Buenos Aires 139
Darmstadt *478–9*
Leipzig: Dresden Opera .. *809–10*
Naples: San Carlo *215–6* (p)
Toronto ... ... *271–3* (p)
Wiesbaden: Belgrade Opera F*66*
Love's the Doctor (Hughes)
Welsh National Opera Company 471
Lucia di Lammermoor (Donizetti)
Athens 486
Bordeaux 203
Caracas 632
Central City 756
Copenhagen: Italian Company ... 202

Lucia di Lammermoor (cont.):
Dallas *137*
Dublin 202
Genoa *490*
London: Covent Garden *236, 302*
Malta 45
Monterrey 837
Palermo *355*
Paris: Opéra ... *418–9* (p)
Rio de Janeiro 344
San Francisco: Cosmopolitan Opera Company 473
Sao Paolo 762
Sofia 549
Stuttgart *424–5*
Complete recording ... *636*

Lucrezia (Respighi)
Rome: Teatro dell'Opera 355

Luisa Miller (Verdi)
New York: Amato Opera Theatre 472
Complete recording ... *843*

Lulu (Berg)
Frankfurt ... *277–8* (p)
Hamburg *207–9*
Paris:
Théâtre des Nations: Frankfurt Opera ... *552*
Reader's letter 586

Die lustigen Witwe (Lehár)
Athens 486
Australia: Sadler's Wells Opera 267
London: Sadler's Wells ... *155*
Munich: Theater am Gärtnerplatz 483
Sofia 549

Die lustigen Weiber von Windsor (Nicolai)
Berlin: Staatsoper ... 621
Düsseldorf 624
Munich: Prinzregententheater 348

Macbeth (Bloch)
Berkeley ... ... *410–11* (p)
Milan: La Scala ... *350–1* (p)

Macbeth (Verdi)
Cincinnati 684
Lisbon 564–5
London: Covent Garden 255 (p), May cover, *369–73* (p), *438* (p), *580–1* (p)
Lübeck ... ... *625–6* (p)
New York: Metropolitan *199–200*
Palermo 50
Wuppertal 425
Complete recording ... *499*
'An Introduction to Verdi's Macbeth by Spike Hughes 247–56 (p)

Madama Butterfly (Puccini)
Antwerp 762
Athens 486
Australia:
Elizabethan Trust Opera Company 475
Bari 427
Berlin: Städtische Oper ... 620
Bilbao 838
Brescia 282
Caracas 632
Chicago: Lyric Opera ... 342
Cincinnati 684
Florence 837
Ghent 31
London: Sadler's Wells ... *300*
Malta 45
Mantua 283
Marseilles 203
New York:
Metropolitan *408*, 814
City Center 815
Empire State Music Festival 614, 752
Palermo 50
Paris: Opéra-Comique ... *551*
Parma 147
San Francisco: Cosmopolitan Opera Company 473
San Remo 695
Tokyo: Fujiwara Opera Company 629
Toulouse 828
Vancouver: International Festival ... ... *687* (p)
Vichy 619
Washington: New York Opera Festival Company 546
Welsh National Opera Company 614
Wiesbaden 767

The Madcap (Hadjiev)
Sofia ... ... *415–8* (p)

Il Maestro di Cappella (Cimarosa)
Brussels: Villa Olmo, Como, Opera 31
Turin *148*

Il Maestro di Musica (Pergolesi)
London: Swedish Royal School of Opera at National School of Opera *447–8*

Maisara (Yudakov)
Uzbekistan *631*

Il Malata immaginario (Napoli)
Naples: San Carlo ... 563

Les Malheurs d'Orphée (Milhaud)
London: Group Eight *363–6* (p)
Article by Arthur Jacobs 182–3 (p)

Les Mamelles de Tirésias (Poulenc)
New York: American Opera Society ... *472*

Mam'zelle Nitouche (Hervé)
Sofia 549
Manon (Massenet)
Bilbao 837
Buenos Aires 29
Florence 837
Fort Worth *472–3*
Lausanne 632
London: Covent Garden *576–80* (p)
Malta 45
New York: Metropolitan 134
Nice 273
Rio de Janeiro *686*
Roussé 617
Sofia *617*
Vichy 619
Manon Lescaut (Puccini)
Buenos Aires 342
Hanover 482
Monte Carlo *356*
Stockholm 45
Stuttgart 767
Complete recording ... *53*
Il Mantello (Chailly)
Florence ... ... F*17–19* (p)
Maria Golovin (Menotti)
Ghent 343
Marike Weiden (Griesbach)
Frankfurt am Oder ... 836
Görlitz 836
Weimar ... ... 836 (p)
Mârouf (Rabaud)
Lisbon ... ... 431 (p)
Martha (Flotow)
Fort Worth *200*
Munich: Theater am Gärtnerplatz 483
Wiesbaden *281*
Complete recording ... *638*
Martin Korda, D. P. (Bading)
Holland Festival 634 (p), F*25–6* (p)
Le Martyre de Saint Sébastien (Debussy)
Naples: San Carlo ... 563
Mas' 'Aniello (Napoli)
Catania 283
Mathis der Maler (Hindemith)
Aachen 273
Munich: Prinzregenten-theater ... *834–6* (p)
Il Matrimonio Segreto (Cimarosa)
Graz 761
Kaunas 286
Turin 837
Vancouver: University of British Columbia 690–1 (p)
Mavra (Stravinsky)
Milan: La Piccola Scala .. 352
May Night (Rimsky-Korsakov)
Zurich ... ... 288 (p)
Mayerling (Giuranna)
Naples: San Carlo ... 563
Mazeppa (Tchaikovsky)
Wiesbaden *349*
Medea (Cherubini)
Dallas *137–8*
Complete recording ... *53*
Le Médecin malgré lui (Gounod)
Aix-en-Provence F*31–2* (p)
The Medium (Menotti)
Rome: Teatro dell'Opera *430*
Mefistofele (Boito)
Lisbon *564*
Complete recording ... *637*
Die Meistersinger (Wagner)
Bayreuth ... ... F*44–6* (p)
Hanover 694
Leipzig ... ... *809–11* (p)
London: Covent Garden *300*
Munich: Prinzregenten-theater ... ... 766–7 (p), *833–4* (p), F54
Vienna: Staatsoper ... 201, 413
Merchant Kalashnikov (Rubinstein)
Kuibyshev 290
Merrie England (German)
London: Sadler's Wells *645–7* (p)
A Midsummer Night's Dream (Britten)
Aldeburgh ... 495 (p), 797 (p), F*21–4* (p)
Holland Festival: English Opera Group *F29*
'In and out of Britten's Dream' by Donald Mitchell ... 797–801 (p)
Mignon (Thomas)
Krefeld 833
Milan: Teatro Lirico di Avviamento 837
Rio de Janeiro 344
Mireille (Gounod)
Bordeaux 32
Mitridate Eupatore (Scarlatti)
Palermo 50
La Molinarella (Piccinni)
Naples: Teatro di Corte . 837
Der Mond (Orff)
Naples: San Carlo ... 563
Il Mondo della Luna (Haydn)
Aachen 273
Freiburg 624
Hanover 40
Group Eight ... *376–9* (p)
Munich: Theater am Gärtnerplatz 483
The Moon and Sixpence (Gardner)
Brussels: Sadler's Wells Company 267
Moses und Aron (Schoenberg)
Berlin: Städtische Oper ... 203, 831
Vienna: Staatsoper: Berlin Städtische Oper *823–6* (p)

The Mother (Hollingsworth)
New York: Neway Opera Theatre 545
Le Mystère de la Nativité (Martin)
Salzburg .... F*53* (p)
Nabucco (Verdi)
Athens ... ... 627–8 (p)
Augsburg 691
Bari 282
Bilbao 838
Hanover 833
Lausanne *838*
Modena 147
New York: Metropolitan 814
Nuremberg 767
Rovigo 43
San Antonio 473
Trapani 768
Venice 355
Eine Nacht in Venedig (J. Strauss)
Munich: Theater am Gärtnerplatz 483
Netta (Ogura)
Tokyo 629
The Nightingale (Stravinsky)
Cologne *557–8*
London:
Sadler's Wells *850*
Sadler's Wells: New Opera Company *441–2* (p)
Norma (Bellini)
Buenos Aires 139
Epidauros ... F*76–80* (p)
La Notte di un Nevrastenico (Rota)
Milan: La Piccola Scala *352–3* (p)
Una Notte in Paradiso (Bucchi)
Florence ... ... F*17–19* (p)
Noye's Fludde (Britten)
Kent Rural Music School 267
Vancouver: International Festival ... *687–91* (p)
Le Nozze di Figaro (Mozart)
Aix-en-Provence ... F*33–4*
Berlin: Staatsoper ... 691
Brussels: Frankfurt Opera *30–1*
Chicago: Lyric Opera *817–8* (p)
Cologne 346
Dublin 202
London: Sadler's Wells ... *160*
Milan: La Scala *489, 560*
New York: Metropolitan *133–4* (p)
Opera for All 752
Salzburg F50–1
Sante Fé *757–9*
Stockholm *45*
Tel-Aviv ... ... *282* (p)
Vienna: Staatsoper ... 201
Wiesbaden:
Vienna Staatsoper F*64–5* (p)
Complete recording ... *770*
Oberon (Weber)
Dessau 624
London: Revival Opera Company *511–2*
L'Oca del Cairo (Mozart)
Havana 550
London: Royal College of Music *582*
Oedipus der Tyrann (Orff)
Stuttgart ... ... *209–10* (p)
Oedipus Rex (Stravinsky)
Brussels 31
London: Sadler's Wells *230–1* (p), *850*
New York: City Center 815
Paris: Théâtre des Nations: Sadler's Wells Opera ... 267, 552
Santa Fé ... *757–8* (p)
The Old Maid and the Thief (Menotti)
Baltimore 472
Havana 550
Orpington: Kentish Opera Group *650–1*
Park Lane Opera Group .. 334
The Oprichnik (Tchaikovsky)
Kirghizia 289
Orfeo (Monteverdi)
New York: City Center *815*
Orfeo ed Euridice (Gluck)
Chester Opera Group ... 407
London: Royal College of Music *582*
Paris: Opéra-Comique ... *140* (p)
Vienna: Staatsoper ... *200–1*
Complete recording ... *498*
Orphée aux Enfers (Offenbach)
London: Sadler's Wells *506–5* (p)
Munich: Theater am Gärtnerplatz 483
Sofia 549
Otello (Verdi)
Athens 836
Berlin: Komische Oper *143–5* (p)
Holland: Netherlands Opera 146
London: Covent Garden *574–6* (p)
Malta ... ... 630 (p)
Mantua 283
Milan: La Scala *146–7*, 211, 213 (p)
Monterrey 837
Naples: San Carlo ... 563
Nuremberg 209
Rio de Janeiro *476*
Sofia 549
Venice: Palazzo Ducale... *F72–3*
Wiesbaden 626
Otto und Theophano (Handel)
Halle *480–1*

Pagliacci (Leoncavallo)
Bordeaux 32
Cagliari 767
Havana 550
Holland: Netherlands Opera 146
Lausanne *46*
London: Covent Garden *153–5* (p), *225*, *362*
Malta 630
New York: Metropolitan *24*, 200
Rome: Terme di Caracalla 629
Verona ... ... F*70–2* (p)
Washington: New York Opera Festival Company 546
Complete recordings *498–9*, *637*
Letter 307
'La Commedia è finita' ... 467–8
Palestrina (Pfitzner)
Vienna: Staatsoper ... 413
Parsifal (Wagner)
Bayreuth ... F*39–44* (p)
Berlin: Städtische Oper ... 32
London: Covent Garden *438–9*
Milan: La Scala ... *559–61* (p)
New York: Metropolitan *409*
Stockholm 45
Vienna: Staatsoper: Stuttgart Opera ... 139
Le Pauvre Matelot (Milhaud)
Havana 550
Marseilles 203
The Peasant a Rogue (Dvorák)
Liberec 762
Les Pêcheurs de Perles (Bizet)
Kaunas 286
London: Sadler's Wells ... *299*
Malta 45
New York: Manhattan School of Music ... 545
Rio de Janeiro 616
Pelléas et Mélisande (Debussy)
Berlin: Städtische Oper ... *203*
Bordeaux 203
New York: Metropolitan *134*
Palermo: Paris Opéra-Comique Company ... 50
Rio de Janeiro 344
Pepito (Offenbach)
Moscow: Musical Theatre 630
La Périchole (Offenbach)
Munich: Theater am Gärtnerplatz 483
Peter Grimes (Britten)
Cincinnati 684
Holland: Netherlands Opera 146
Wiesbaden ... *349–50* (p)
Peter Ibbetson (Taylor)
New York: Empire State Music Festival ... 614, *752–3* (p)
The Petrified Princess (Arnell)
London: Trinity College of Music *582–3*
Phaeton (Röttger)
Dessau 558
Il Piccolo Marat (Mascagni)
Malta 45
Pigmalione (Donizetti)
Bergamo 767
The Pilgrim's Progress (Vaughan Williams)
London: BBC Third Programme *855–6*
Pimpinone (Telemann)
Berlin: Apollo Saal ... 831
The Pirates of Penzance (Sullivan)
New York: City Center... 815
Platée (Rameau)
Lille 619
Plautus im Nonnenkloster (Butting)
Leipzig ... ... *40–1* (p)
The Play of Daniel
London: Westminster Abbey: New York Pro Musica ... *573–4* (p)
Polifemo (Bononcini)
Berlin: Charlottenburg Castle *831*
Poros (Handel)
Nuremberg: Halle Opera 280
Port Town (Meyerowitz)
Tanglewood 615
Le Portrait de Manon (Massenet)
Havana 550
Le Postillon de Longjumeau (Adam)
Leipzig ... ... *482–3* (p)
Mr Postwhistle (Openshaw)
Bromley: Children's Opera Group 335
Il Prigioniero (Dallopiccola)
Lübeck *833*
New York: City Center... *815–6*
Prince Igor (Borodin)
Antwerp 827
Düsseldorf *347*
Hanover 833
Moscow 218
Vienna: Staatsoper ... *342–3*
La Princesse de Babylone (Arrieu)
Rheims ... ... *345* (p)
Der Prinz von Homburg (Henze)
Berlin: Städtische Oper: Hamburg Opera ... 831
Hamburg ... *457–61* (p)
Spoleto: Hamburg Opera F31
La Procedura Penale (Chailly)
Leghorn 768
Prometheische Fanstasie (von Westerman)
Dortmund *346*
Proserpina e lo Straniero (Castro)
Buenos Aires 342

Der Protagonist (Weill)
Frankfurt 479
Naples: San Carlo ... 563
I Puritani (Bellini)
Catania 283
Edinburgh F62
Glyndebourne 323 (p), 494 (p), 740 (p), F*10–12* (p)
Munich: Prinzregententheater: Catania Opera 767
'Bellini's Last Opera' by Andrew Porter ... 315–22 (p)
'A *Puritani* Discography' by Desmond Shawe-Taylor ... ... 387–95 (p)
Readers' letters 585, 653, 856, F80
The Queen of Spades (Tchaikovsky)
Geneva ... ... 493 (p)
Radamisto (Handel)
Leipzig ... ... *806–8* (p)
London: Sadler's Wells: Handel Opera Society *641–4* (p)
The Rake's Progress (Stravinsky)
Santa Fé *758*
The Rape of Lucretia (Britten)
Aldeburgh F*24*
Hanover 280
Raskolnikov (Sutermeister)
Karlsruhe 281
Rasputin's End (Nabokov)
Cologne *32–3*
Der Revisor (Egk)
Mannheim 348
Milan: La Piccola Scala *426–7*
New York: City Center *815–6*
Das Rheingold (Wagner)
Augsburg 553
Bremen 557
Hanover 280
See also Der Ring des Nibelungen
Rigoletto (Verdi)
Antwerp 761
Athens 486
Augsburg 691
Australia: Elizabethan Trust Opera Company 474–5, 616
Bilbao 837–8
Bordeaux 32
Boston: New England Opera Theater ... *545*
Caracas 632
Carl Rosa Opera Company *712–3*
Catania 283
Ghent 31
Holland: Netherlands Opera 487
Kaunas 286
London: Princes Theatre *852–3*
Malmö 768
Moscow 218
Rigoletto (cont.):
Munich: Prinzregententheater 834
Naples: Arena Flegrea ... 694
Palermo 51
Rio de Janeiro 686
Rome: Terme di Caracalla 768
San Francisco: Cosmopolitan Opera Company 473
Sao Paolo 762
Sofia 549
Stockholm 566
Wuppertal 425
Complete recording ... *567–8*
Der Ring des Nibelungen (Wagner)
Bayreuth F*35–9* (p), F43 (p), F*46–7*
Berlin: Staatsoper ... 32
Brussels 827
Düsseldorf-Duisburg ... *764–5*
Hamburg 40
London: Covent Garden *775–9* (p)
Marseilles 345
Munich: Prinzregententheater 485
Nice 273
Vienna: Staatsoper 547–8, *760*
Rita (Donizetti)
Brussels: Villa Olmo, Como Opera 31
Havana ... ... 550 (p)
Leghorn 768
Vienna: Kammeroper ... 414
Il Ritorno d'Ulisse in Patria (Monteverdi)
Wuppertal 425
Rodelinda (Handel)
Karlsruhe *281*
Le Roi Fol (Jaque-Dupont)
Rouen *345*
Le Roi l'a dit (Délibes)
Bordeaux 32, 203
Marseilles 345
Toulouse: Bordeaux Opera 828
Le Roi malgré lui (Chabrier)
Paris: Opéra-Comique ... *551*
Romeo und Julia (Blacher)
Havana 550
Roméo et Juliette (Gounod)
Bordeaux 32
Paris: Opéra-Comique ... *139–40*
Vichy 619
Romeo und Julia (Sutermeister)
Hanover 40
La Rondine (Puccini)
Philadelphia: Grand Opera Company *411–2*
Rosamunde Floris (Blacher)
Berlin: Städtische Oper *828–30* (p)
Rose et Colas (Monsigny)
London: BBC Third Programme *376*

Der Rosenkavalier (Strauss)
Berlin:
Staatsoper ... 478, 691–2 (p)
Städtische Oper 276, *420–1*, 831
Catania 283, 490
Glyndebourne ... F*12–13* (p)
Hamburg 833
London: Covent Garden *65–7* (p), *849–50* (p)
Lyons 32
Mainz *766*
Munich: Prinzregententheater 348
New York:
Metropolitan *269–70*
City Center *815–6*
Salzburg F*47–9*
San Francisco: San Francisco Opera Company... 822
Vichy 619
Vienna: Staatsoper *201–2*, *760*
Complete recording ... *54*
Sadko (Ribsky-Korsakov)
Complete recording ... *842–3*
The Saint of Bleecker Street (Menotti)
Japan 696
Salome (Strauss)
Augsburg 553
Australia: Elizabethan Trust Opera Company *-74*
Cincinnati 684
London: Covent Garden *61–2*
Monte Carlo ... *491–2* (p)
Munich: Prinzregententheater F*60*
Rome: Teatro dell'Opera *430*
Vichy 619
Vienna: Staatsoper ... 413
Salvator Rosa (Gomez)
Rio de Janeiro 344
Samson et Dalila (Saint-Saëns)
Athens ... ... 628 (p)
Paris: Opéra *762–3*
Saul (Handel)
Barrow Intimate Opera Society 267
Saul (Reutter)
Stuttgart 767
Schneider Wibbel (Lothar)
Gelsenkirchen 624
Nuremberg 209
Schwarzer Peter (Schultze)
Berlin: Städtische Oper ... 206
Il Segreto di Susanna (Wolf-Ferrari)
Edinburgh F*62–3*
Wiesbaden 281–2
La Senna Festeggiante (Vivaldi)
Aix-en-Provence ... F*32*
La Sentenza (Manzoni)
Bergamo 767
Seraphine (Sutermeister)
Munich: Cuvilliéstheater . 485
Serse (Handel)
Düsseldorf 206
La Serva Padrona (Pergolesi)
London: Royal Festival Hall: Virtuosi di Roma *779*
Turin 148
Sette Canzoni (Malipieri)
Milan: La Piccola Scala 352–3 (p)
Seville (Amirov)
Baku ... ... *47–8* (p)
Shamus O'Brien (Stanford)
London: BBC Club Operatic Society ... *784*
Si j'etais Roi (Adam)
Berlin: Städtische Oper ... *420*
Hanover 40
Siegfried (Wagner)
Augsburg 621
See also Der Ring des Nibelungen
Il Signor Bruschino (Rossini)
Orpington: Kentish Opera Group *650–1*
Silas Marner (Joubert)
Cape Town 632
Simone Boccanegra (Verdi)
Bilbao 838
Budapest 425
Chicago: Lyric Opera ... 342
New York:
Metropolitan ... *336–8* (p), *408*
San Francisco: San Francisco Opera Company 820–2 (p)
Simplicius Simplicissimus (Hartmann)
Munich: Cuvilliéstheater 485
Six Characters in Search of an Author (Weisgall)
New York: City Center *341–2* (p)
The Sofa (Maconchy)
London: Sadler's Wells: New Opera Workshop .. *150–1*
La Sonnambula (Bellini)
Cincinnati 684
Como 563
Dublin 202
Lisbon 52
London: Covent Garden 665 (p), 667 (p), 670 (p), *848–9* (p)
Lugano 768
Milan: La Scala *352*
Munich: Prinzregententheater: Catania Opera 767
San Francisco: San Francisco Opera Company *819*, 822 (p)
'An Introduction to *La Sonnambula*' by Andrew Porter ... 665–70 (p)
Lo Speziale (Haydn)
Brussels: Villa Olmo, Como Opera ... ... *31* (p)

Street Scene (Weill)
New York: City Center 200
Suor Angelica (Puccini)
Boston: New England Conservatory 614
See also Il Trittico
Susannah (Floyd)
New York: City Center 200
Svatopluk (Suchon)
Bratislava *618*
Il Tabarro (Puccini)
Augsburg 276
Chester Opera Group ... 752
Havana 550
Leipzig *559*
Naples: San Carlo ... 563
Opera for All 752
See also Il Trittico
A Tale of Two Cities (Benjamin)
San Francisco: State College 200
The Taming of the Shrew (Giannini)
Boston: Arts Festival ... *614*
Tannhäuser (Wagner)
Buenos Aires ... ... *823* (p)
Freiburg 624
Karlsruhe 280
London: Sadler's Wells 23 (Spring tour), *155–60* (p), *233–4*, *783*
Rome: Teatro dell'Opera 355
Wiesbaden 767
Tartuffe (Haug)
Karlsruhe *280–1*
Thaïs (Massenet)
Chicago ... ... *135–6* (p)
Naples: San Carlo ... 216
Rio de Janeiro 344
Tiefland (d'Albert)
Berlin: Komische Oper ... 478
Holland: Netherlands Opera 42
Tobias and the Angel (Bliss)
London: BBC Television *514*
Toktogul (Abdrayev)
Kirghizia *289*
Tosca (Puccini)
Augsburg 621
Bari 282
Bordeaux 828
Boston 342
Budapest 425
Cagliari 767
Caracas 632
Chicago: Lyric Opera ... 342
Dublin 202
Enna 767
Ghent 31
Hanover 833
Holland: Netherlands Opera 146
Leghorn 42
Tosca (cont.):
London:
Sadler's Wells ... *436–7* (p), *782*
Princes Theatre *853*
Lyons 273
Mainz *765–6*
Mexico City 768
Milan: La Scala ... *147* (p)
Monte Carlo *287*
Munich: Prinzregententheater *834*
New York: Metropolitan *408*
Nice 273
Palermo 51
Paris: Opéra *762–3*
Rio de Janeiro 616
Rome:
Teatro dell'Opera ... *563*
Terme di Caracalla ... 768
San Antonio 473
San Francisco:
Cosmopolitan Opera Company 473
San Francisco Opera Company 822
Santa Fé ... ... *758* (p)
Turin 837
Vichy 619
Vienna: Staatsoper ... 413
Washington: New York Opera Festival Company 546
Complete recordings *222–3*, *673*
'*Tosca* Re-studied' by Dennis Arundell *262–5* (p)
Readers' letters ... 448–9
La Traviata (Verdi)
Adria 837
Antwerp 762
Athens 486
Bari 282
Bergamo 767
Budapest 425
Buenos Aires ... ... *616* (p)
Caracas 632
Cincinnati 684
Copenhagen: Italian Company 202
Dublin 202
Florence 837
Genoa 490
Hamburg ... *279–80* (p)
Kaunas 286
Lausanne 838
London:
Covent Garden *228–30* (p), *502–3*
Sadler's Wells ... *780–1* (p)
Lugano 768
Mainz *765–6*
Malta 630
Monterrey 837
Munich: Prinzregententheater 559

La Traviata (cont.):
New York:
Metropolitan ... *24–5, 408–9*
City Center 815
Rome: Terme di Caracalla 694
San Francisco: San Francisco Opera Company 820–2 (p)
Santa Fé 758
Sao Paolo 762
Sheffield Singers Grand Opera Society 267
Tel-Aviv 282
Trapani 768
Turin 490
Welsh National Opera Company 614
Complete recording ... *771*

Trionfi (Orff)
Munich: Prinzregententheater ... ... F*56–8* (p)

Il Trionfo dell'Onore (Scarlatti)
Buenos Aires: Chamber Concerts Association ... 546
London: Morley College Opera Group *854*

Tristan und Isolde (Wagner)
Berlin: Städtische Oper 32, *203–6*, 831
Cassel 277
Copenhagen 277
Copenhagen: Hamburg Opera 762
Freiburg 832
Hamburg *278–9*
Lübeck 833
Munich: Prinzregententheater F*60–1*
New York: Metropolitan *131–3* (p), *268*
Nuremberg 767
Palermo: Bayreuth production 50
Vienna: Staatsoper ... 548, *760*
Letter 306

Il Trittico (Puccini)
Australia: Elizabethan Trust Opera Company 474
Enghien-les-Bains ... 764
Munich: Prinzregententheater 348

Il Trovatore (Verdi)
Athens 486
Berlin: Staatsoper ... 478
Caracas 632
Carl Rosa Opera Company *707*
Dublin 202
Enghien-les-Bains ... 764
Fort Worth *472–3*
Gelsenkirchen 38
Lausanne *45–6*
Malta 45

Il Trovatore (cont.):
Naples: San Carlo ... 563
New York: Metropolitan *24–5* (p)
San Francisco: Cosmopolitan Opera Company 473
Welsh National Opera Company 614

Les Troyens (Berlioz)
London: Covent Garden *446–7* (p)
Lyons 32
Milan: La Scala ... *560–2* (p)
'A Storm over the Royal Hunt' by R. P. S. Macnutt 332–4
Readers' letters ... 450–1, 515

Tsar Saltan (Rimsky-Korsakov)
Freiburg 38
Kuibyshev 290

Tsveta (Atanasov)
Sofia *549*

The Tunnel (Cole)
London: John Lewis Music Society ... *854–5*

Turandot (Puccini)
Bologna 42
Catania 283
Copenhagen: Italian Company 202
Dublin 202
Holland: Netherlands Opera 486–7
Lausanne *838*
London: Covent Garden *235–6*
Milan: La Scala *425–6*
Monte Carlo ... *356–7*, 492 (p)
Monterrey 837
New York: City Center ... *26*
San Francisco: Cosmopolitan Opera Company 473
Stuttgart 559
Venice 355
Wiesbaden: Palermo Opera F*65*

Il Turco in Italia (Rossini)
Venice 283

The Turn of the Screw (Britten)
London: BBC Television *162–4*

The Twilight Heron (Ikuma Dan)
New York: Manhattan School of Music *409–10* (p)

Undine (Lortzing)
Munich: Theater am Gärtnerplatz 483

Die Verurteilung des Lukullus (Dessau)
Berlin: Staatsoper ... *276–7*
Karl Marx Stadt 482

I Vespri Siciliani (Verdi)
Berlin: Städtische Oper ... *553*
Freiburg 38
Trieste 147

La Vestale (Spontini)
Lyons 764

La Vidi de la Mision (Venth)
San Antonio 29

Le Villi (Puccini)
London: Trinity College of Music *582–3*

La Voix Humaine (Poulenc)
Aix-en-Provence F*31*
Edinburgh ... F*62–4* (p)
Lille 619
Lisbon 431
New York: American Opera Society *471–2*
Paris: Opéra-Comique ... 139
'An Introduction to Poulenc's '*La Voix Humaine*' by Edward Lockspeiser 527–34 (p)

Volpone (Burt)
Stuttgart *461–2*

Il Vortice (Rossellini)
Rome: Teatro dell'Opera 217

Der Waffenschmied (Lortzing)
Munich: Theater am Gärtnerplatz 483

Die Walküre (Wagner)
Augsburg 621
Bremen 557
Buenos Aires 342
Chicago: Lyric Opera ... 342
Houston *271*
Lille 619
New York: Metropolitan *268–9* (p)
Vichy 619
Vienna: Staatsoper ... *413–4*
See also Der Ring des Nibelungen

La Wally (Catalani)
Lucca 837
Malta 45
Rome: Teatro dell'Opera *217* (p)
Trapani 768

War and Peace (Prokofiev)
Moscow:
Bolshoi Theatre *218–9*, 768
Musical Theatre ... 630
Sofia 549

Die Weber von Lyon (Kosma)
Berlin: Staatsoper ... 206

Werther (Massenet)
Lausanne 632
Lisbon 431
Marseilles 345
Rovigo 43

Wiener Blut (J. Strauss)
Bregenz ... ... F*73–5* (p)

Der Wildschütz (Lortzing)
Holland: Netherlands Opera *42*

Wozzeck (Berg)
Berlin: Städtische Oper *276*, 691, 831
Cologne 557
Copenhagen: Hamburg Opera 762
Gelsenkürchen 624
Hamburg *207*
Holland Festival: Munich Opera ... ... F*27–8* (p)
San Francisco: San Francisco Opera Company *819–21* (p)
Strasbourg *203*

The Young Girl from the Clouds (Villa-Lobos)
Rio de Janeiro 344

Young Hearts (Abdrayev)
Kirghizia 288

Zainab and Omon
Uzbekistan *631–2*

Der Zar lässt sich photographieren (Weill)
Frankfurt ... 479–80 (p)
Krefeld 833

Zar und Zimmermann (Lortzing)
Frankfurt ... *691–3* (p)

Der Zauberfisch (Finke)
Dresden 624

Die Zauberflöte (Mozart)
Augsburg 276
Australia: Elizabethan Trust Opera Company . 474
Budapest 425
Glyndebourne F*13–14*
Hanover 833
Japan 629
Leningrad: Berlin Komische Oper... 143
Lübeck *626*
Moscow: Berlin Komische Oper 143, 478
Munich: Prinzregententheater 559
Orpington: Kentish Opera Group 651
Zurich 288
Complete recording ... *638*

Der Zigeunerbaron (J. Strauss)
Munich: Theater am Gärtnerplatz *483*
New York: Metropolitan *198–9* (p)

IV. INDEX OF ARTISTS

The following abbreviations are used:

(s)	soprano	(bs-b)	bass baritone
(ms)	mezzo-soprano	(bs)	bass
(c)	contralto	(cond)	conductor
(t)	tenor	(prod)	producer
(b)	baritone	(des)	designer

The singers mentioned in gramophone record reviews are indexed in every case, but conductors only where they conduct complete recordings. Italic page numbers indicate fuller accounts (biographical, obituary, or 'People').

Aarden, Mimi (ms) ... 279, 487, 625
Abbade, Claudio (cond) ... 839
Acher, Karl (bs) 281, F67
Ackermann, Otto (cond) ... 288, 702, Obituary *360*
Adam, Theo (bs) 207 (p), 831, F46
Adams, Suzanne (s) ... 297
Adani, Mariella (s) 44 (p), 49, 215, 282 (p), 490, 837, 839, F12, F63
Addinson, Adèle (s) ... 410
Aderhold, Bruno (b) ... 348
Adler, Kurt (cond) ... 815
Afeyan, Bohos (prod) ... 549
Ahlersmeyer, Mathieu (b) ... 625
Ahlin, Cvetka (ms) 39
Aitken, William (t) ... 25, 65, 234
Akhmedova, Fatma (s) ... 48
Akos, Catherine (ms) ... 271
Alan, Hervey (bs) 373
Alarie, Pierrette (s) 498, 571
Alaupovic, Tugomir (b) ... 842
Albanese, Licia (s) ... 408, 412, 614, 753 (p), 815
Albert, Herbert (cond) ... 348, 559
Alberti, Walter 839
Albertini, Alberto (b) ... 637
Alda, Frances (s) 500
Alessandro, Victor (cond) ... 29, 473
Alexander, Carlos (b) ... 346, 347, 479, 557, 559, 624, 694
Alexander, John (t) 756
Allen, David (b) ... ... 233, 302, Obituary *435*
Allen, Mildred (s) 759
Allher, Alicia (s) 546
Allman, Robert (b) 474
Allpress, Robert (cond) ... 619
Allwardt, Anita (s) 558, 624
Altmeyer, Theo (t) 206, 833
Alva, Luigi (t) 43, 49, 50, 51, 215, 355, 504–5 (p), 559, 564–5, 569, 756, 837, 839, F31, F33–4
Alvary, Lorenzo (bs) 757, 819–21 (p)
Amade, Raymond (t) ... 345
Amara, Lucine (s) 24, 200, 270, 282, 338, 497, 628, 820–2 (p)
Amato, Anthony (cond) ... 472
Amato, Pasquale (b) 297, 844–5
Ambrosius, Günther (b) ... 478
Amparan, Belen (ms) ... 55, 268
Ancona, Mario (b) ... 296, 297
Anday, Rosette (ms) ... 569
Anders, Lothar (t) ... 482–3 (p), 811
Anders, Peter (t) 638
Anderson, Ande (prod) 644, 651, 851
Anderson, Robert (bs) ... 621, 822
Andersson, Frans (b) 32, 33, 51, 429, 431, 624, 691
Andrasevic, Stjepan (t) ... F66
Andreoli, Florindo (t) 49, 629, 779
Andrew, Milla (s) 478, 691
Angerer, Margit (s) 58
Angioletti, Mariella (s) 428–9 (p), 490
Annaloro, Antonio (t) 45, 46, 283, 630, 764
Annovazzi, Napoleone (cond) 151, 202, 282, 838
Ansell, Odette (s) 707
Anselmi, Giuseppe (t) ... 296–7
Ansermet, Ernest (cond) ... 360, 625
Ansseau, Fernand (t) ... 296–7
Anthony, Charles (t) 133, 338, 684
Antonicelli, Giuseppe (cond) 292
Antonioli, Isidoro (t) 296, 761, 767
Aoyama, Yoshio (prod) ... 687
Apelt, Arthur (cond) ... F20
Apreck, Rolf (b) 559
Arab, John 273
Ardon, Mollie (prod & cond) 649
Arefyer, Anatoly (des) ... 289
Arias, Lupita Perez (s) ... 768
Ariè, Raffaele (bs) 51, 52, 147, 471, 564, 695, 839, F48 (p), F53
Arimondi, Vittorio (bs) ... 296
Armistead, Horace (des) 338–9 (p), 341
Arnold, Heinz (prod) F54, F61
Arnoldson, Sigrid (s) ... 296
Arral, Blanche (s) 297
Artioli, Franco (t) 357
Artz, Carl Maria (cond) ... 831
Arundell, Dennis (prod) ... 64, 436, 646, 782, 855–6
Asciak, Paul (t) 45, 614, 630 (p)
Ashina, Takashi (cond) ... 629
Asmus, Rudolf (bs-b) 294, 478, F69

Assmann, Arno (prod) ... 479, 483
Atkinson, David ... ... 340 (p)
Ausensi, Manuel (b) 628, 768, 837
Austin, Richard (cond) ... 582
Austin, Sumner (prod) 513, 516, 583
Autran, Victor (b) 221
Avison, John (cond) ... 691
Ayres, Agnes (s) 476, 616
Azaar, Beatriz (s) 837
Babini, Ettore (t) ... 146, 487, F26
Baccaloni, Salvatore (bs) ... 336, 433
Bacchelli, Riccardo (prod) ... 50
Backrass, Hannelore (s) 350, 626, F67
Bacquier, Gabriel (b) ... 139, 142, 551, 619, 828, F34
Bada, Angelo (t) 361
Badioli, Carlo (bs) 49, 138, 352 (p), 429, 490, 359, 695, 837, 839
Bagnal, Valda (s) 474
Bailly, Jorge (bs-b) 686
Bak, Valerie (s) 624
Baker, Janet (c) 268, 471
Bakocevic, Radmila (s) ... 632, F66
Balhaut, Marian (s) ... 343
Balkwill, Bryan (cond) ... 131, 154, 225, 231, 236, 302, 752, 847
Ball, William (prod) ... 816
Baller, Helga (s) 281
Balparda, Conchita (s) ... 837
Balsborg, Oda (s) ... 39, 694, 773
Bamboschek, Giuseppe (cond) 411–2
Barabas, Sari (s) ... 559, 702–3
Baranovic, Kresimir (cond) 632
Baratti, Giuseppe (t) ... 837
Barbato, Elisabetta (s) 282, 768, 837
Barbieri, Fedora (ms) 49, 50, 147, 224, 273, 294, 295, 488–9 (p), 490, 563, 569, 703, 837, 839, F20
Barbini, Ernesto (cond) ... 273
Bardelli, Cesare (b) ... 411, 615
Barioni, Daniele (t) ... 49, 412, 473, 629, 837, F71
Barkas, Lilian (s) 430
Barker, John (cond & chorus-master) 233, 647
Barker, Noelle (s) ... 407, 422 (p)
Baroni, Daniele (t) 762
Baronti, Duilio (bs) ... 843
Barova, Anna (ms) 348
Barrena, Carlos (t) 550
Barrientos, Maria (s) 297, 391 (p)
Barsacq, André (prod) ... 763
Bartel, Reinhold (t) ... F67
Barth, Ruodi (des) 281, 349–50 (p), F67 (p)
Bartlett, Patricia (s) ... 61, 152
Bartlett, Peta (s) 582
Bartoletti, Bruno (cond) ... 28, 49, 134, 559, 562, 768
Bartoletti, Luisa (ms) ... 139, 546, 759
Barton, Kenwin (b) 647
Baruffi, Sandra (s) 45
Basic, Mladen (cond) ... 842–3
Basile, Arturo (cond) 637, 773, 838
Bastianini, Ettore (b) 49, 50, 53–4, 137–8, 214–5, 216, 217, 270, 408, 488–9 (p), 569–70, 638, 639, 702, 760–1, F53, F71
Battistini, Mattia (b) 296–7, 379
Bauer, Hans (prod) 558
Bauer, Karl (prod) 764
Bauer, Vladimir 478
Bauer-Ecsy, Leni (des) ... 462, 819–21 (p), F51–2 (p)
Baum, Kurt (t) 546
Baumgartner, Georg (t) ... 145, 621
Baustian, Robert (cond) ... 759
Baylé, Theo (b) 487
Beamish, Silvia (ms) ... F68 (p)
Beattie, Herbert (b) ... 816
Beatties, Keith (prod) ... 783
Beaucamp, Albert (cond) ... 345
Becher, Gianrico (bs) F71–2 (p)
Bechi, Gino (b) 51
Beckmans, José (prod) ... 763
Bednar, Vaclav (b) 294
Beecham, Sir Thomas (cond) 221–2 (p)
Begg, Heather (ms) 706–7, 716
Behn, Gisela (s) 767
Beirer, Hans (t) 32, 40, 206, 279, 342, 551, 625, 762, 823, F42–3 (p)
Beissner, Walter (t) ... 479, 624
Bekmuratova, Salima (s) ... 289
Belhomme, Hippolyte (bs) ... 297
Bell, Donald (bs-b) 854
Bellas Campos, Aracy (s) ... 476, 762
Bellezza, Vincenzo (cond) ... 42, 563, 695, 768
Beltrami, Aureliana (s) ... 49, 55, 202, 283, 296, 637, 761, 768, 837
Benaglio, Roberto (chorus-master 756
Benardinelli, Danilo (cond) 838
Bence, Margarete (ms) ... 139, 773
Bender, Heinrich (cond) ... 834
Benelli, Ugo (t) 684
Beni, Gini (bs) 758
Benke, Erich (t) 38, 278, 280, 624
Bennett, Dean ... ... 615 (p)
Benningsen, Lilian (ms) ... 209, 485, F55, F60
Benois, Alexandre (des) ... 215, Obituary *292*
Benois, Nicola (des) ... 146–7, 211–3 (p), 426, 487–9 (p), 559–61 (p), 563
Benoit, Denise (s) F31–2
Benoit, Jean-Christophe (b) 221, F32
Benson, Myra (prod) ... 687
Benthall, Michael (prod) ... 131, 236, 370–2

Benzi, Armando (t) ... 636, 637
Benzi, Roberto (cond) ... 141
Berbié, Jane (s) 551, F33
Beresford, Hugh (b) ... 154, 497
Berganza, Teresa (ms) ... 49, 361, July cover, 505 (p), 843–4, 851, F32–4 (p)
Berger, Erna (s) 638
Berghaus, Ruth (prod) ... 277
Bergonzi, Carlo (t) 24, 53–4, 147, 222, 296, 355, 408, 499, 566, 639, 773, 818 (p), F70–1
Bergzog, Heinrich (chorusmaster) 41, 348, 483
Berman, Eugene (des) ... 270
Bernadic, Drago (bs) ... 842–3
Bernard, Anthony (cond) ... 304
Berry, Noreen (ms) ... 131, 300, 370, 849, 852
Berry, Walter, (b) ... 28, 30, 202, 342, 413, 475, 638, 702, 817–8 (p), F50, F65
Bersellini, Otello (b) ... 147, 490
Bert, Stany (t) 343
Bertheau, Julien (prod) ... 345
Bertocci, Aldo (t) 49, 426 (p), 490
Bertoli, Angelo (t) 836
Bertolino, Ercole (b) ... 684
Bertoluzzi, Bianca (s) ... 838
Berton, Liliane (s) ... 140 (p), 221
Bertona, Silvia (ms) ... 771
Bertram, Klaus (bs) ... 281
Besch, Anthony (prod) ... 156, 233, 299, 301, 444, 783, 855, F14
Betner, Clara (ms) 42, 768
Betti, Freda (ms) F32
Bevan, Tom (boy soprano) 164
Bianco, René (b) ... 344, 619, 763
Bible, Frances (ms) 411, 473, 757, 816, 822
Bignens, Max (des) ... 479–8 (p)
Bijnen, Lambertus (b) ... 626
Bishop, Adelaide (s) ... 342
Bittner, Albert (cond) 280, 625, 831
Bjoner, Ingrid (s) ... 38, 48, 206, 558, 559, 624, 757, 765, 822
Björling, Jussi (t) ... 45, 56, 131, 195 (p), 200, 363–4 (p), 473, 500, 774, Obituary *743–6* (p)
Björling, Sigurd (bs-b) ... 195, 439, 710–12 (p), 827
Blachut, Beno (t) ... 223, 294–5
Blackburn, Harold (bs) 23, 234, 436 442 (p), 850
Blackham, Joyce (s) ... 511
Blaffard, Amilcare (t) ... 140
Blanc, Ernest (b) 49, 221, 323 (p), 344, 345, 350, 360, 494 (p), 828, F11, F15–16 (p)
Blankenburg, Heinz (bs) 482, 762, F63
Blankenheim, Toni (bs-b) ... 40, 207, 424, 625, 762, 832, F45
Blass, Robert (bs) 296
Blatter, Johanna (ms) ... 568–9
Blondel, Maurice (t) ... 345
Blum, Wolfgang (prod) ... 485
Bober, Eva (s) 281
Bocchino, Alceu (cond) ... 686
Bochow, Renate (ms) ... 478
Bodenstein, Willy (prod) ... 558, 624
Bodurov, Lyubomir (t) ... 617
Boebel, Hartmut (prod) ... 281, 767
Boerlage, Frans (prod) ... 146, 487
Böhm, Karl, (cond) 32, 54, 131–3, 206, 268, 338, 475, 559, 638, 760, F27, F50, F52, F54, F65,
'Karl Böhm and the Dresden Opera' by Gottfried Schmiedel ... 324–31 (p)
Reader's letter 653
Böhme, Kurt (bs) 54, 67 (p), 179 (p), 224, 485, 638, 701 (p), 760, 766, 822, F54, F58
Bohnen, Michel (bs) ... 224
Bollinger, Anne (s) 625
Bonata, Armanda (ms) ... F70
Bonazzi, Elaine (ms) ... 758
Bonci, Alessandro (t) 296–7, 393(p)
Bondino, Ruggero (t) 202, 768, 827, 837
Boni, Tullio (chorusmaster) 823
Boninsegna, Celestina (s) 297, 500, 704
Bonnat, Yves (des) ... ... 345 (p)
Bordoni, Franco (t) ... 838
Borg, Kim (bs) 133–4 (p), 268, 409, 471
Borgeat, Maurice (b) ... 828
Borghi, Umberto (b) ... 282, 837
Borgioli, Dino (t) Obituary *747–50* (p)
Borgonovo, Otello (b) 31, 768, 837
Bori, Lucrezia (s) Obituary *496–7* (p)
Borkh, Inge (s) 61–2, 348, 428, 552, 559, 571, 619, 696, 815, F19, F60
Born, Walter, (cond) ... 281
Borner, Eva (ms) 638
Boronat, Olimpia (s) 297, *587–8*, 844–5
Borriello, Mario (b) 629, 636–7
Borsò, Umberto (t) 45, 50, 282, 516, 563, 767, 768, 853
Borst, Heinz (bs) 288
Bösch, Ruthild (s) 638
Böse, Ursula (ms) ... 548, 625, 778
Botiaux, Gustave (t) 344, 619, 764
Boué, Geori (s) 203, 420, 827–8 (p)
Boult, Sir Adrian (cond) 62, 293, 855
Bour, Ernest (cond) 39, 203, 625
Bourrieau, Edmond (des) ... 345
Boursin, Denise (s) 618
Boustead, Alan (cond) ... 151
Bouvier, Hélène (ms) ... 32
Bovadjieva, R. (cond) ... 617
Bovy, Samuel Baud (cond) .. 490
Bowen, Kenneth (t) ... 442
Bower, Beverly (s) 473

Bowman, Audrey (ms) ... 61
Bowman, David (b) ... 649
Bowman, Robert (t) ... 504, 850
Boyer, Antonio (b) 282
Bozza, Fausto (prod) ... 546
Braga, Lourival (b) 476, 686
Braggio, Mario (cond) ... 490, 837
Braithwaite, Warwick (cond) 23, 234, 614
Branco, Pedro de Freitas (cond) 51
Brandenburg, Freidrich (prod) 767
Brandt, Marianne (ms) ... 296
Brannigan, Owen (bs) 23, 293–4, 471, 769, F22–4 (p)
Branzell, Karin (ms) ... 297
Braschi, Achille (t) 764
Braun, Carl (bs) ... Obituary 566
Braun, Hans (b) 638, F76
Braun, Helena (s) 32, 638
Brazda, Jan (des) ... ... 26–7 (p)
Brecht, Ulrich (prod) ... 626
Bremert, Ingeborg (ms) 694, 836, F60
Brichetto, Bice (des) 137–8 (p)
Brichta, Gerhard (b) ... F67
Briem, Tilla (s) 277, F69
Brilloth, Helge (b) 447
Brissoni, Alessandro (prod) 355
Brivkalne, Paula (s) ... 767
Bröcheler, Caspar (b) 40, 277, 557, F26
Broggini, Cesy (s) 49
Brokmeier, Willi (t) 206, 624, 839
Brömme, Ursula (s) ... 348, 811
Bronhill, June (s) ... 155, 267, 299, 302, 507–8 (p)
Bronskaya, Eugenie (s) ... 297
Brooks, Patricia (s) 816
Brothier, Jean-Jacques (prod) 551
Brouwenstijn, Gré (s) 26–7, (p), 51, 58, 145–6, 207, 224, 273, 342, 431, 487, 548, 551, 759, 823 (p), F28–9
Brown, Donald (b) 687
Brown, Tom (prod) ... 475
Browne, E. Martin (prod) ... 574
Brückner-Rüggeberg, Wilhelm (cond) 207, 625
Brumaire, Jacqueline (s) ... 632
Brunincx, Géri (s) ... 343–4 (p)
Bruscantini, Sesto (bs-b) 43, 50, 51, 148, 542 (p), 563, 564–5, 636–7, 779, F12, F17, F63
Bubenicek, Jindrich (cond) 762
Büchel, Hilde (ms) ... 288
Buchta, Hubert (bs) ... 767
Buckley, Emerson (cond) ... 411, 756
Buckwitz, Harry (prod) ... 206
Bugarinovic, Melanie (ms) 571, 632, F66
Burcksen, Jos (b) 487
Burzio, Eugenia (s) 704
Busch, Hans (prod) ... 24, 67, 292, 339, 759
Butler, William (prod) ... 758
Byles, Edward (t) ... 363, 366 (p), 707, F23–4 (p)
Byrns, Harold (cond) ... 143
Caballé, Montserrat (s) ... 277, 431
Cadiou, Michel (t) 619
Cadoni, Fernanda (ms) 50, 767, 779, F66
Caelius, Carl (cond) ... 629
Caesari, Alma (s) 713
Caesarini (des) ... ... F70 (p)
Calabrese, Franco (bs) 49, 53, 352, 837
Calanache, Reyna 632
Calarescu, Grazia (ms) ... 843
Caldwell, Sarah (prod) ... 342
Callas, Maria (s) ... 53, 137–8, 223–4, 292, 295, 360, 388 (p), 497, 569, 636, 696, 703, 772, F76–80 (p)
Calò, Gino (bs) ... 761, 828, 838
Calusio, Ferruccio (cond) ... 139, 342, 546, 616
Calvé, Emma (s) 296
Camati, Rena 490
Cameron, John (b) 365–6 (p), 445 (p), 471
Camozzo, Adolfo (cond) ... 767
Campagnano, Vasco (t) ... 773
Campbell, Donald (bs) ... 366 (p)
Campbell, Patton (des) ... 816
Campi, Enrico (bs) 42, 45–6, 51, 215, 694, 851, F65–6
Campò, Antonio (b) 147, 202, F34
Campora, Giuseppe (t) ... 50, 200, 273, 282, 342, 361, 491, 546 (p), 616, 695, 762, 768, 837, 838, 839
Canali, Anna Maria (ms) 44, 49, 212, 560
Canetti, Linda (s) Obituary *496* (p)
Cangalovic, Miroslav (bs) ... 51, 355–6, 485, 492 (p), 619, 632, 836, F66
Caniglia, Maria (s) 639
Cantelo, April (s) ... 198, 228, 369, 373, 495 (p), 797 (p), F23–4 (p)
Capecchi, Renato (b) ... 43–4 (p), 50, 55, 147, 148, 283, 294, 355, 473, 498–9, 559, 563, 567–8, 767, F71
Capnist, Renata Heredia (s) 42, 767, 838
Capobianco, Eito (prod) ... 547
Cappuccilli, Piero (b) 31, 283, 630, 636, 695, 761–2, 764, 772, 838, 839
Capuana, Franco (cond) ... 42, 147, 217, 224, 283, 284, 430, 563, 767, 839, F18
Caradone, Elisabetta ... 632

Carbonari, Virgilio (bs) 49, 215, 767
Carboni, Aldo (prod) ... 838
Cardi, Augusto (prod) ... 45–6
Carelli, Gabor (t) 140, 770
Carewe, John (cond) ... 854
Caridis, Miltiades (cond) ... 421, 624
Cariven, Marcel (cond) ... 420
Carlin, Mario (t) ... 282, F12
Carlsson, Carin (ms) ... 277
Carlyle, Joan (s) ... 68, 154–5 (p), 225, 439, 471, 778, 850, 851, F29
Carolan, John (t) 646
Carosio, Margherita (s) 56, 388 (p)
Carrière, Edmond (cond) ... 32, 764
Carrillo, Marie Teresa (s) ... 550 (p)
Carroll, Joan (s) ... 423–4 (p)
Carron, Elizabeth (s) ... 26
Carta, Nino (b) 630
Carter, Shirley 33
Carteri, Rosanna (s) 49, 50, 52, 131, 195 (p), 363–4 (p), 490, 563, 770–1
Cartier, Rudolf (prod) ... 334
Carturan, Gabriella (ms) 49, 354, 837
Caruso, Enrico (t) 296-7, 500, 704, 844–5
Caruso, Mariano (t) ... 51, 564, 638
Casado, Ana Margarita (s) 550
Casale, Primo (cond) ... 632
Casellato, Renzo (t) ... 636
Caselli, Dario (bs) 638
Casoni, Bianca Maria (ms) .. 49
Cassel, Walter (b) 24, 133, 411, 614
Casselli, Dario (bs) 49, 773
Cassilly, Richard (t) ... 26, 473, 476–7 (p), 684, 816
Cassinelli, Antonio (bs) 49, 50, 768
Castagnino (cond) 630
Castellano, Maria Luisa (ms) 49, 837–8
Castelli, Christiane (s) 345, 762–3, 828
Catania, Giulio (bs) ... 838
Cattelani, Aurora (ms) ... 46, 49, 55, 567, 637, 767, 838
Cattini, Ugo (cond) ... 283, 490
Cava, Carlo (bs) ... 49, 202, 215, 563
Cavalieri, Lina (s) 296–7
Cavalli, Floriana (s) 42, 147, 283, 355, 490, 564, 694, 695
Cavelti, Elsa (ms) 345, 696
Cazzato, Michele (b) ... 638
Cebotari, Maria (s) ... 56–7, 224
Cellini, Renato (cond) ... 138, 632
Cencel, Elaine (s) 626
Cerquetti, Anita (s) 570, 702, 769, 837
Cervena, Sona (ms) 621
Cervenka, Jan (cond) ... F68
Cesari, Renato (b) 42, 50, 53–4, 282, 342, 357, 490, 619, 639, 695, 764, 819, 838, F18–19 (p)
Cesarini, Athos (t) 702
Chagas, Geraldo (t) ... 686
Chalia, Rosalia (s) 297
Charlebois, Robert (t) ... 26, 761
Chauvet, Guy (t) 418
Chevaline, Olga (s) 547, 616
Child, Pat (des) ... ... 650 (p)
Chisholm, Erik (cond) ... 632
Chissari, Santa (s) 771
Choidas, P. (bs) 486
Christiansen, Lund (s) ... 51
Christoff, Boris (bs) ... 48, 49, 221, 342, 352, 360, 560–1 (p), 817, F53
Cignac, Marguerite (s) ... 756
Cillario, Carlo Felice (cond) 42, 45, 51, 147, 759, 768, 837
Cioni, Bruno (bs) 45, 46
Cioni, Maria Luisa (s) ... 630, 762
Cioni, Renato (t) ... 147, 283, 490, 838, 839
Clabassi, Plinio (bs) 55, 285, 355, 585, 614, 767, 770–1
Clapham, Eric (cond) ... 474
Clarkson, Stanley (bs) ... 48, 160, 233, 302, 848, 850
Clary, Juliette (ms) ... 618
Claudia, Antea (s) 686
Clavel, Nelde (s) 483, 766
Clavensy, Charles (bs) ... 345
Clemens, Hans (t) Obituary *149*
Cleva, Fausto (cond) ... 24, 339, 408–9, 684, 815
Cluytens, André (cond) 202, 221, 560
Coates, Edith (ms) 23, 154, 225 (p)
Cocteau, Jean (des) 527–34 (p), F31
Coertse, Mimi (s) 361
Coghill, Joy (prod) ... 687
Cohen, Frederic (prod) ... 410
Colasanti, Veniero (des) ... 51, 429, F65, F72
Colella, Alfredo (bs) ... 768
Collier, Marie (s) ... 64–5 (p), 131, 156–7, 160, 229, 231–2, (p), 235, 301, 363–4 (p), 436–7 (p), 471, 570, 614, 644, 782
Colman, Gianluigi (t) ... F73
Colombo, Scipio (b) 761, 764, 837, 843
Colonnello, Attilio (des) ... 284, F18–20 (p)
Colosimo, Alfredo (t) 476, 616, 686, 762
Colzani, Anselmo (b) 42, 43, 147, 202, 224, 282, 283, 408, 429, 767, 768, 839, F71
Companeez, Irene (ms) ... 772
Connell, Maurice (des) .. 774
Conner, Nadine (s) 433, 473
Connor, Geoffrey (prod) ... 854
Conoley, Terence (t) ... 366 (p)
Consolandi, Gina (ms) 344, 563, 764
Conz, Bernhard (cond) ... 556
Cook, Jean 696

Cope, Moyna (ms) 651
Coppola, Carmen (cond) ... 683
Cordes, Marcel (b) 421, 485, 624, F61
Cordone, Mario (cond) ... 837
Corelli, Franco (t) ... 42, 49, 50, 51, 147, 219, 282, 354, 355, 356–7, 426, 492 (p), 563, 696, 703, 768, 838, F71–2
Corena, Fernando (bs) 28, 50, 53–4, 136, 215, 222, 270, 342, 473, 504–5 (p), 638, 639, 770–1, 817, 819, 842
Cornelli, Gaetano (cond) ... 629
Corrodi, A. (des) 281
Corsi, Rina (ms) 294
Cortis, Antonio (t) 296–7
Cortis, Marcello (bs) ... 203, 282, 368–9 (p), F20, F31–2 (p)
Cossa, Gabor (cond) ... 23
Cossotto, Fiorenza (ms) 42, 49, 53, 211–2 (p), 215, 296, 560–2 (p), 638, 639, 768, 772, 838, F70–1
Costa, Mary (s) ... 864, 820–2 (p)
Coster, Janet (ms) ... ... 153 (p)
Couderc, Simone (ms) 32, 140, 273, 345, 827
Coutinho, Osvaldo (bs) ... 686
Cox, Jean (t) 348, 694
Craft, Marcella (s) Obituary *149*
Craft, Robert (cond) ... 758
Craig, Charles (t) 153–4 (p), 225, 299, 300, 436–7 (p), 471, 570, 651, 706, 782 (p)
Craig, Douglas (prod) ... 198, 233, 234, 368, 582, 642, 752, 848
Crain, Jon (t) ... 546, 816, 817
Cramer, Heinz (b) 767
Cranko, John (prod) ... F24
Crass, Franz (bs) ... 38, 345, 346, 421, 482, 833, F35
Cremagniani, Tino (cond) ... 45
Crespin, Régine (s) 32, 49, 51, 212, 214 (p), 287, 345, 421, 696, 764, December cover, 827, 849, F13
Crist, Joyce Perry (s) ... 476–7
Cristini, Cesare Maria (des) 215–6 (p), 428–9 (p)
Critchinson, Bruce (b) ... 683
Crivelli, Filippo (prod) ... 695, F18
Crochot, Michel (prod) ... 551
Crofoot, Alan (t) 273, 508
Croisier, Marcelle (s) ... 221
Crooke, Elizabeth (s) ... 198, 407
Croonen, Maria (s) 41
Crosby, John 757–8
Crotta, Guise Gerbino (ms) 148
Csonka, Paul (cond) 549–50 (p)
Cubas, Marcos (t) 139
Cuénod, Hugues (t) ... 282, 854, F12
Cundari, Emilia (s) ... 42
Cunitz, Maud (s) 485, 559
Cunningham, Davis (t) ... 29
Curtin, Phyllis (s) 29, 615, 684, 769
Curtis-Verna, Mary (s) ... 282, 336, 546, 684, 815
Curzi, Cesare (t) ... 134, 485, 693
Cvejic, Biserka (ms) 632, 827, F66
Cvejic, Zarko (bs) F66
Czerny, Ingrid (s) ... 143, 626, 833
Czerwenka, Oscar (bs) ... 270, 338, F13, F65, F76
da Costa, Albert (t) ... 268
da Silva, Howard (prod) ... 340
Dalberg, Frederick (bs) 348, 559, 694
Dalis, Irene (ms) ... 133, 135–6 (p), 269 (p), 367, 620, 822
dall'Argine, Simona (s) ... 43, 282
Damiano, Guilherme (bs) ... 476
Danco, Suzanne (s) 498
D'Aneiro, Mary (s) Obituary *292*
d'Angelo, Gianna (s) 43, 46, 50–1, 52, 53–4, 147, 202, 473, 563, 567–8, 632, 639, 767, 837, 839
Danieli, Lucia (ms) ... 45, 49, 50, 51, 212, 563, 570, 837
Daniels, Jean (ms) 784
Danon, Oscar (cond) ... 632, F66
Darlington, Keith (cond) ... 151
Darlow, Denys (cond) ... 583
Darrow, Carl (t) 483
Davenport, Mary (ms) ... 288
Davidson, Lawrence (b) ... 134, 817
Davies, Brenda (s) 582
Davies, Gerald (t) 233
Davies, Olwen (s) 614
Davies, Rhydderch (bs) ... 370
Davies, William (bs) ... 300
Davis, Charles (t) 753
Davis, Colin (cond) 23, 156–8, 230, 303, 436, 470, 544, 781, 850, F13–14
Davis, James 621
Davy, Gloria (s) ... 50, 147, 273, 508–9 (p), 580, 817
Dawson, Beatrice (des) 436–7 (p)
Day, Marie (des) 273
de Almeida, Antonio (cond) 51
de Angelis, Angelina (s) ... 297, 704
de Angelis, Pasquale (cond) 563
de Bossy, Frances (ms) ...38, 278, F26
de Castillo, Edron (bs) ... 476, 687
de Cavalieri, Anna (s) (Anne McKnight) 31, 138, 355, 490 767, 816, 837
de Cecco, Disma (s) ... 637
de Cisneros, Eleonora (ms) 297, 500
de Fabritiis, Oliviero (cond) 42, 52, 283, 355, 430, 490, 564, 628, 767, 838, 839, F65–6, F71
de Filipo, Eduardo (prod) ... 50
de Froment, Louis (cond) ... 140, 769
de Gabarain, Marina (ms) ... 195
de Groot, Gerry (s) ... 146, 429
de Guarnieri, Edoardo (cond) 476

de Guise, Frans (t) ... 343–4 (p)
de Hidalgo, Elvira (s) ... 297
de Julis, Gabriele (t) ... 767
de los Angeles, Victoria (s) 24–5, 134, 221–2 (p), August cover, 576–9 (p), 644, 771, 774
de Luca, Giuseppe (b)
de Luca, Libero (t) ... 32
de Lucia, Fernando (t) ... 296, 297, 703, 704–5
de Lys, Geraldine (s) ... 271
de Marco, Franco (b) ... 839
de Maria, Iole (s) 564
de Medina, Paul (b) ... 621, 764
de Narke, Victor (bs) ... 139, 823
de Nobili, Lila (des) 141–2 (p), F30
de Palma, Piero (t) ... 49, 55, 222, 294, 498–9, 560
de Paolis, Alessio (t) 134, 199 (p)
de Pasquale, Bernice (s) ... 297
de Philippe, Edis (prod) ... 628
de Pondeau, Monique (s) ... 345
de Quell, Frank (prod) ... 51, 283, 427, 431, 559–60
de Reszke, Edouard (bs) ... 296
de Rieux, Max (prod) ... 140
de Rosa, Nora (s) 202, 767
de Santis, Giovanni (cond) 768
de Taranto, Vito (bs) ... 152, 355, 563, 768
de Tura, Manrico (cond) ... 767, 768
de Vita, Emilina (s) ... 833
Decavata, Paul (prod) ... 764
Defrère, Desiré (prod) ... 614, 753
Deisen, Martha (ms) ... 479, 832
del Cupolo, Federico (cond) 282, 427, 768
del Ferro, Gianni (t) 427, 768, 815
del Ferro, Leonard (t) 146, 360, 636
del Mar, Norman (cond) ... 513, 514
del Marco, Ofelia (s) ... 202
del Monaco, Mario (t) 49, 50, 146, 211–52 (p), 222–3, 296, 498–9, 560–2 (p), 563, 569–70, 629, 638, 702, 763, 773, 840, F73
del Monte, Carlo (t) ... 771
Delfau, André (des) ... 420
della Casa, Lisa (s) 134, 199 (p), 269, 361, 549, 696, 770, F27, F49, F51, F54–6 (p), F58
della Spezia, Maria (s) 151, 761, 837
Deller, Alfred (countertenor) F22, F29
Delman, Jacqueline (s) 23, 228, 644, 854
Delorie, Anny (ms) 487, 691, 773, F29
Delorko, Ratko (t) 278, 424, 694, F69
Delvaux, Lucienne (ms) ... 764
Demoro, Lysia (s) 476
Denic, Miomir (des) ... F66
Dens, Michel (b) 618, 619, 632, 828
Denzler, Robert (cond) ... 288
Depraz, Xavier (bs) 32, 51, 139, 221, 273, 619, 764
Derkimbayeva, Irina (s) ... 289
Dermota, Anton (t) ... 295, 361, 413, 475, 566, 702, F65, F76
Dervaux, Pierre (cond) 418, 764, F33
Destinn, Emmy (s) 296–7
di Gerlando, Maria (s) ... 758, 837
di Giorgi, Ezio (t) 44–5 (p), 767
di Giovanna, Maria (s) ... 694, 852
di Stasio, Anna (ms) ... 490, 567
di Stefano, Giuseppe (t) ... 27–8 (p), 49, 50, 51, 53, 55, 147 (p), 216–7, 224, 295, 342, 350, 500, 548, 563, 565, 569, 615, 761, 768, 773, 774, 819, 837
di Toto, Humberto (t) ... 823
Dicks, Harro (prod) ... 478
Dicks, Wilhelm-Walter (b) 567
Didier [Gambardella], Laura (ms) 355, 768
Diekmann, Karl (t) ... 479
Diez, Humberto (b) ... 550
Dishliev, S. (b) 617
Dobbs, Mattiwilda (s) ... 217–8
Dobson, John (t) ... 229, 370, 373, 511, 644
Dods, Marcus (cond) ... 511
Dohnanyi, Christoph von (cond) 626, 833
Dolciotti, Tito (bs) 837
Domaninska, Libuse (s) ... 294
Domgraf-Fassbaender, Willy (b & prod) 209, 238, 485, 767
Dominguez, Oralia (ms) ... 51, 150, 224, 285, 429, 640, 764, F12
Donaldson, John (prod) ... 160
Donati, Rae (ms) 687
Dönch, Karl (b) ... 30, 201, 295, 343, 479, 569, 761, F51–2 (p)
Dondi, Dino (b) 49, 212, 426(p), 430, 490, 632, 839
Dooley, William (b) ... 556
Dorati, Antal (cond) ... 651, 696
d'Orazi, Attilio (b) 202, 837
Doree, Doris (ms) ... ... 756 (p)
Doria, Renée (s) ... 344, 828, 764
Döring, Theo (des) ... 349–50, F67
Dorka, Marianne (s) ... 282, F67
Doubleday, Richard (prod) . 305
Doucet, Jacques (b) ... 619
Doussant, Herbert (t) ... 483
Dowd, Ronald (t) 23, 131, 156–8 (p), March cover, 230 (p), 300, 470, 552, 783, 850
Dowling, Denis (b) ... 160, 301, 646, 848
Downes, Edward (cond) ... 131, 150, 153, 225, 302, 363, 438, 580, 644–5, 849, 851
Drake, Bryan (b) 299, 614
Draksler, Sonja (s) F74 (p), F76

Draper, Charles (b) 160
Dreyer, Klaus (prod) ... 559
Driscoll, Loren (t) 758
Drovandi, Clelia (s) ... 487
Dubin, Liane (s) 621
Dubois, Sylvia (s) 32
Ducke, Rudolf (cond) ... 206
Ducrue, Hans (b) 691, 764
Dunbar, John (bs) 687
Duncan, John (prod) ... 581
Dunn, Mignon (ms) ... 342, 759
Dunne, Veronica (s) ... 234
Duske, Erna-Maria (s) ... 39–40, 207, 625, 832
Dutro, Ronald (b) 491–3
Duval, Denise (s) ... 33, 51, 472, 530 (p), 551, F31, F63–4 (p)
Duval, Franca (s) ... 758 (p), 827
Dvorakova, Ludmilla (s) ... 478, 831
Easton, Florence (s) ... 296–7
Easton, Neil (b) 475
Ebers, Clara (s) 478, 625
Ebert, Carl (prod) 276, 420, F12–13
Ebert, Carl (bs) ... 277–8 (p), 552
Ebert, Peter (prod) ... 280, 482, 497, F62–3
Eckersley, Edith (cond) ... 267
Eddy, Jenifer (s) 68
Edelmann, Otto (bs-b) ... 202, 295, 345, 361, 485, 767, 773, F49
Edwards, Anne (s) 23, 160, 234, 709
Edwards, Rayna (s) 410–11 (p)
Egg, Lois (des) ... F74–6 (p)
Egger, Anna (s) 768
Ehrling, Sixten (cond) 565, 710–2
Eichhorn, Alfred (prod) ... 482
Eichhorn, Gregor (chorus-master 209
Eichmann, Alfred (cond) ... 277, 486, 557
Eichner, Walter (prod) ... 206, 624
Eisler, Martin (prod & des) 547
Eizen, Artur (bs) 549
Ekkehard, Sigrid (s) ... 32
Ekström, Henny (ms) ... 765
Eldering, Anton (bs) ... 42
Elias, Lorna (s) 513
Elias, Rosalind (ms) ... 24, 55, 497, 696, 756, 770, 814, 815
Elizza, Elisa (s) 297
Elkins, Margreta (ms) ... 131, 231, 236, 439, 490, 636
Elliott, Victoria (s) ... 23, 195, 231, 300, 614, 783, 827
Elmendorff, Karl (cond) ... 694
Elson, Charles (des) ... 268
Elton, Max (des) 40–1 (p), 347 (p), 808–9 (p)
Enders, Werner (t) 478
Engel, Lehman (cond) ... 340
Engels, Jakob (b) 277
Engen, Kieth (bs) ... 203, 208–9 (p), 485, F28, F55
Engert, Anita (des) 831
Engert, Ursula (s) 348
Enriquez, Franco (prod) ... 50, 51, 284, F12, F20
Entremont, Jean (cond) ... 345
Equiluz, Kurt (t) 413
Ercolani, Renato (t) ... 49, 295, 767, 771, 772, F49
Erede, Alberto (cond) 30, 34, 51, 479, 624, F34
Erhardt, Kurt (prod) ... 558, 764
Erhardt, Otto (prod) ... 139, 823
Ericsdotter, Siw (s) ... 40, 565, 625, 711–2 (p)
Ericsson, Barbro (ms) ... 565–6
Erixson, Sven (des) ... 711–2 (p)
Ernest, Wilhelm (t) ... 499, 558, 624, 765
Ernster, Deszö (bs) ... 268, 338, 624, 761, 765
Escalais, Léon (t) 297
Esposito, Andrée (s) ... 619, 828
Esser, Herbert (cond) ... 281, 626
Esser, Hermin (t) ... 143, 145, 621
Etienne, Gérald (b) 764
Evans, Edgar (t) 236, 778
Evans, Edith (ms) 684
Evans, Geraint (b) ... 131, 154–5 (p), 232–3 (p), 300, 364 (p), 489, 542 (p), 560, 645, 757, 819–21 (p), F12–16 (p)
Evans, Jean (ms) 649
Exner, Ingeborg (s) 346, 624
Eyle, Helmut (bs) ... 347–8 (p)
Fack, Renate (s) 621
Fahberg, Antonie (s) ... 209, 348, F57, F61
Faraboni, Carlo (des) ... 354
Faris, Alexander (cond) ... 508
Farncombe, Charles (cond) 644
Farolfi, Jone (ms) 773
Farrah, Abd'elkader (des) ... 230 (p)
Farrell, Eileen (s) 48, 135–6 (p), 411
Farrington, Joseph (bs-b) ... ... Obituary *496*
Fasano, Renato (cond) ... 148
Faull, Ellen (s) 473
Fawcett, Kenneth (bs) ... 300
Fehenberger, Lorenz (t) 208–9 (p), 638, 639, F27–8 (p), F58
Fehn, Helmut (bs) ... 347, 765
Feiersinger, Sebastian (t) ... 201, 209, 619, 625, 767, 827, 832
Felbermeyer, Anny (s) ... 770, F65
Feller, Carlos (bs) ... 479, F63
Felsenstein, Walter (prod) 143–5, 279–80, 478, 287, F69
Felsner, Georg 479
Fendt, Adam (t) ... Obituary *435*
Ferenz, Willy (b) F13

Ferly, Léon (prod) ... 493
Fernandi, Eugenio (t) ... 200, 408, 814, 815, F48 (p), F53
Ferrara, Guglielmo (t) ... 767
Ferrara, Mario (b) 46, 839
Ferrari, Ferrando (t) 44, 767, 839
Ferrario, Carla (s) 762
Ferraro, Pier Miranda (t) ... 49, 147, 342, 429, 489, 563, 694, 762, 772
Ferrauto, Augusto (t) ... 202
Ferrein, Agostino (bs) ... F21
Ferrein, Giuliano (bs) ... 296
Ferrer, José (b) 412, 758
Ferriero, Maria (s) 756
Ferrin, Agostino (bs) ... 49, 426
Feschi, Ledo (bs) 356
Fiasconaro, Gregorio (b & prod) 632
Field, Elysia (s) 770
Filacuridi, Nicola (t) 282, 323 (p), 429, F11–12 (p)
Filippeschi, Mario (t) ... 283, 770—1
Finel, Paul (t) 619
Fineschi, Onelia (s) ... 490
Finkelberg, Walther (b) ... 278, 624
Fioravanti, Giulio (b) ... 49, 50, 53, 152, 212, 563, 694, 837
Fioroni, Giovanna (ms) 429–30, 839
Firmager, Ronald (bs) ... 61
Fischer, Erhard (prod) ... 277, 809
Fischer, Karl (cond) ... 348, 694
Fischer, Philine (s) 481
Fischer, Res (c) 51, F35
Fischer-Dieskau, Dietrich (b) 54, 62, 276, 485, 499, 548–9, 771–2, 831, F51, F54–5 (p), F61 (p)
Fischer-Fels, Siegfried ... 481
Fisher, Sylvia (s) ... 26–7 (p), 471
Flagello, Ezio (bs) ... 134, 336–7 (p), 684
Flagstad, Kirsten (s) 569, 769, 773
Flemming, Charlotte (des) 475, F54–5
Fleta, Pierre (t) 619
Fletcher, Robert (des) 683, 817 (p)
Fliether, Herbert (b) 40, 277, 279, 424, 625, 762
Focas, Anthony (des) ... F78 (p)
Foggin, Myers (cond) ... 649
Foianni, Giovanni (bs) 357, 492 (p), 838, 853
Foldi, Andrew (bs) ... 757, 758
Fölser, Liselotte (s) ... 348, 485, 625, 640, F56
Forgione, Giuseppe (b) ... 151, 563, 767, 853
Formichini, Dino (t) 31, 614, 768
Fortes, Paolo (b) ... 476, 616, 686
Forti, Carlo (bs) ... 49, 53, 772
Fortunati, Mercedes (prod) . 629
Foster, Peter (prod) 511–2, 516
Fouché, Guy (t) 345, 828
Fourestier, Louis (cond) ... 763
Fournet, Jean (cond) 50, 51, 202
Fox, Frederick (des) 336–7 (p), 408
Foyster, Norma (s) 305
Fraina, Ida (s) 45
Francia, Piero (b) 837
Francl, Rudolf (t) ... 34–8, 54, 624, 833
Franke, Paul (t) 133, 338, 757–8 (p)
Frankel, Phyllis (s) ... 756
Franz, Helmuth (cond) ... 478
Franzini, Carlo (t) 49, 768
Frascani, Nini (ms) ... 704
Frazzoni, Gigliola (s) 46, 49, 147, 354, 427, 628, 637
Fredericks, Walter (t) ... 473
Fredman, Myer (cond) ... 365
Freedman, Gertrud (s) 478, 694, F59
Frei, Gerhard (bs) 277, 831
Fremaux, Louis (cond) ... 356
Fremstad, Olive (s) 296
Freni, Mirella (s) ... 487, 563, F65
Fretwell, Elizabeth (s) ... 23, 302, 780–1 (p)
Frick, Gottlob (bs) ... 48, 195, 343, 345, 414, 439, 485, 548, 567, 760, 767, 771–2, 773, 777–8 (p), F43 (p), F47
Fricke, Heinz (cond) ... 559
Fricsay, Ferenc (cond) 421, 424, 499, F27
Fried, Howard (t) 341
Friedrich, Götz, (prod) ... 143, 621
Friedrich, Heinz (b) 281, 350, F67
Frigerio, Enrico (prod) 51, 216, 768
Frigerio, Ezio (des) ... 211, 213 (p)
Frigerio, Mario (prod) ... 50, 187
Fuchs, Eugen (b) 638
Fuchs, Peter Paul (prod) ... 271
Fusco, Cecilia (s) ... 285, 560, 768
Fusco, Elizabeta (s) ... 563
Furiga, Alfredo (des) ... 431
Gabor, Hans (cond) ... 414
Gabriel, Andrée (s) ... 619
Gabrielis, Jan (t) 483
Gadski, Johanna (s) ... 704
Gaetani, Lorenzo (bs) ... 282, 427, 768, 828, 839
Galassi, Elvira (s) 53
Galié, Antonio (t) 563, 767
Galli, Rosina (s) 26
Galli-Curci, Amelita (s) ... 361, 705
Galliera, Alceo (cond) ... 490
Galliver, David (t) ... 293–4, 647–8
Galvano, Lucia (ms) ... 762
Galvany, Maria (s) ... 297, 844–5
Gandolfo, Ede Marietti (ms) 637
Ganzarolli, Vladimiro (bs) 356, 838, 839, F30
Garabedian, Lilian 694
Garbin, Eduardo (t) ... 704
Gardino, Jolanda (ms) 49, F19 (p)
Garfi, Tina (s) 283, 473

Gari, Giulio (t) ... 546, 614, 756
Garrard, Don 273
Garrett, Eric (b) 709, 716
Garza, Alicia (s) 837
Gasperini, Anna 839
Gasperini, Carlo (bs) ... 49
Gaston, Conchita (s) ... 280
Gatta, Dora (s) ... 49, 51, 148, 562, 768, 837
Gatti, Gabriella (s) 51
Gaubitch-Popov, Nicolai (bs) 570
Gauld, Carlton (prod) ... 816
Gavarini, Renato (t) ... 563
Gavazzeni, Gianandrea (cond) 49, 147 (p), 212, 215, 283, 342, 489, 490, *518* 585, 756, 839 F70
Gavazzi, Carla (s) 43, 773
Gayer, Catherine (s) ... 615
Gazzarolli, Vladimir (bs) ... 43
Gedda, Nicolai (t) ... ... 199 (p), 221–2 (p), 473, 615
Geiger, Erich (prod) ... 346, 421
Geiger-Torel, Herman (prod) 273
Geisler, Walter (t) 833
Geliot, Michael (prod & des) 151
Gencer, Leyla (s) ... 50, 284, 355, 490, 518, 585, 756, 839
Genemans, Gé (b) F26
Gentele, Göran (cond) ... 709, 712
Gérard, Rolf (des) ... 198–8 (p), 269, 409
Gerelli, Ennio (cond) ... 487
Germain, Pierre (prod) ... 345
Gerhardt, Oskar (t) ... 280, 767
Gester, Kurt (b) 206, 624
Ghiaurov, Nicolai (bs) ... 49, 489
Ghiglia, Lorcuzo (des) ... F18 (p)
Ghitti, Franco 839
Giacommotti, Alfredo ... 53
Giaiotti, Bonaldo (bs) ... 614, 684, 771, 814, 838
Giband, Felix (bs) ... 343–4 (p)
Gibin, Joao (t) 487, 839
Gibson, Alexander (cond) ... 300
Gibson, James (cond) ... 68
Gielen, Michael (cond) ... 51, 431, 565, F34
Gierster, Hans (cond) ... 38, 832
Gigli, Beniamino (t) 57, 361, 500, 774
Gigli, Rina (s) 283, 490
Gilion, Mario (t) 297
Gillert, Friedhelm (prod) ... F18
Giongo, Fabio (bs-b) 349, 558, 624, 691, 765, F67
Giorgetti, Giorgio (b) 567, 702, 838, 839
Giovanna, Maria (s) 50, 559, 563
Giraudeau, Jean (t) ... 551
Gismondo, Giuseppe (t) ... 51, 287, 563, 615, 632, 694
Giulini, Carlo Maria (cond) 282, 504
Glahn, Paul (b) 483
Glavsevic, Marija (s) ... 842
Glawatsch, Franz (bs) ... 348
Gliese, Rochus (des) 206, 208–9 (p)
Gligorievic, Jovan (b) ... F66
Glossop, Peter (b) 299, 436–7 (p), 511, 614, 782 (p), 783
Glowa-Burkhardt, Ruth (s) .. 624
Glynne, Howell, (bs) ... 155, 267
Gobbi, Tito (b) ... 27–8 (p), 49, 50, 51, 131, 147, 211, 213 (p), 224, May cover, 342, 355, 369–73 (p), 566, 569, 629, 817 (p), 820–2 (p), F73
Goebel, Bodil (s) 447
Goertz, Harald von (cond) 626
Gold, Andrew (t) 335, 369, F68 (p)
Golding, Richard (bs-b) ... F68 (p)
Goldmann, Helmut (t) 54 ,422 (p)
Goldovsky, Boris (cond & prod) 545, 614, 615
Goldschmidt, Nicholas (cond) 687
Goltz, Christel (s) 49, 51, 206–7 (p), 296, 330 (p), 351, 355, 475, 491–2 (p), 624, 764, F27
Gonszar, Rudolf (b) ... 32
Gonzales, Charles (b) ... 200
Gonzalez, Irma (s) 837
Goodall, Reginald (cond) ... 23, 131, 195, 231, 300, 783
Goodman, Judith (ms) ... 614
Goodwin, Joyce (s) ... 707
Goossens, Sir Eugene (cond) 61
Gordini, Virginia 696
Görgen, Eva-Maria (ms) 277–8 (p), 479, 702
Gorin, Igor (b) 473, 478,615, F26
Gorne, Christina (s) 45, 357 (p)
Gorr, Rita (ms) ... 49, 51, 140 (p), 221, 273, 344, 560–1 (p), 568, 580, 696, 764, 828
Goss, Robert (bs) 410
Gostic, Josip (t) 638
Gotch, Christopher (des) 183, 366 (p)
Gottlieb, Peter (b) 686
Gottschall, Karl Ludwig (bs) 832
Gough, Kenneth (bs) ... 166
Gourgues, Raoul (t) ... 418
Gracis, Ettore, (cond) ... 355, 563 564, 629, 694, 837, 853
Graf, Herbert (prod) 24, 29, 50, 51, 133, 219, 268–9, 338, 429, 629, F72–3
Graf, Maria (ms) 429
Graham, Colin (prod) ... 23, 227, 441, 650–1, 850
Graham, Edna (s) 335, 716
Graml, Helmut (b) 553, 621
Gramm, Donald (bs) ... 472, 759
Granowska, Krystyna (s) ... 277
Grant, Peter (t) 614
Grant, Sylvia 273

Grathwohl, Ernst (b) ... 621, 764
Graus, Käthe (s) 277
Graves, Leonard (b) ... 411
Gray, Alexander (b) ... 273
Greene, Leon (bs) ... ... 646 (p)
Grefe, Gustav (b) 139
Greindl, Josef (bs) ... 32, 134, 136, 206, 276, 279, 355, 619, 625, 638, 826, 833, F35, F42, F45
Griffiths, Gwyn (b) ... 23, 234, 300, 570, F14, F63
Grillo, Joann (ms) 756
Grimes, Tammy ... ... 340 (p)
Grist, Reri (s) 596
Grobe, Donald (t) 482
Grob-Prandl, Gertrud (s) ... 345
Gröllmann, Otto (des) ... 422 (p)
Groves, Charles (cond) ... 614
Grozdanic, Milenko (bs) ... 842
Grüber, Ernst (t) 277, 809
Gruber, Ferry (t) F59
Grumann, Fritz (t) 557
Grumbach, Raimund (b) ... 485
Grümmer, Elisabeth (s) ... 276, 346, 421, 567, 624, 625, 773, F44–6 (p)
Grundén, Per (t) ... 497, 624, F74
Grünes, Albert (cond) 483, 765, 839
Gsovsky, Tatyana (choreographer) ... 426
Guadagno, Anton (cond) ... 546, 837
Gualtieri, Orazio (b) 49, 761–2, 837
Guarnieri, Arrigo (cond) 487, 686, F26
Guarrera, Frank (b) ... 336, 614, 684, 756, 822
Güden, Hilde (s) ... 295, 361, 638, 773, F49
Guelfi, Giangiacomo (b) 42, 50, 147, 217, 355, 563, 564, 628, 637, 695, 768, 837, 838, F70–2
Guelfi, Piero (b) ... 202, 283, 490, 767, 837
Guerra, Santiago (cond) ... 476
Gui, Vittorio (cond) 50, 51, 305, 355, F9 (p), F11–12
'Glyndebourne and its Future' ... F7–10 (p)
Guichandut, Carlos (t) ... 283, 767
Guidi, Amelia (ms) 638
Guist, Andrea (s) 142
Günther, Horst (b) 559, 625, F27, F58
Gut, Irene (s) 478
Guthrie, Frederick (bs) ... 207, 480, 693–4
Guthrie, Tyrone (prod) ... 24
Gutmann, Renate (ms) ... 281
Gutstein, Ernst (b) ... 30, 144–5 (p), 277–8 (p), 479, 693–4
Guttman, Irving (prod) 472, 476–7
Haas, Frithjoff (cond) ... 281
Haas, Julien (b) 32, 202
Haberland, Karl Heinz (prod) F20
Habich, Eduard (bs-b) ... Obituary *359* (p)
Hacke, Wolf (b) 280, 833
Hadji-Mischev, Anna (des)... 617
Hadji-Mischev, Mihail (prod) 617
Hadjinicolaou, N. (t) ... 486
Hadschikostow, Ivan (bs-b) 809
Häfliger, Ernest (t) 39, 625, 696
Hagenau, Heinz (bs) ... 625
Hager, Paul (prod) ... 283, 343, 354, 490, 819
Hagner, Walter (bs) ... 767
Haken, Eduard (bs) 294
Halasz, Laszlo (cond) ... 472, 614, 753, 756
Hale, Una (s) ... 131, 231–2 (p), 300, 778
Halliday, Glenice (ms) 632, 832 (p)
Hallin, Margareta (s) ... 39, 357, 712–5 (p), F14
Hamel, Michel (t) ... 221, 764, F32
Hammond, Arthur (cond) ... 706–9, 713, 716
Hammond, Joan (s) 150, 474–5, 640
Handler, Irma (s) 694
Handt, Herbert (t) 51, 767
Hankin, Betty (ms) 614
Hannel, Robert (cond) 478, 482, F69
Hansford, Brian (b) ... 694
Harwood, Peter (prod) ... 183
Hargreaves, John (b) ... 23, 152, 160, 646
Harper, Heather (s) 62, 440 (p)
Harrell, Mack (bs-b) Obituary *359*
Harries, Barry (t) 513
Harrold, Jack (t) 341
Harshaw, Margaret (s) ... 271, 409, 776–8 (p)
Hartleb, Hans (prod) ... 480, 485, 693, 834–6, 840
Hartley, David ... ... 366 (p)
Hartmann, Dominik (des) 347, 479, 693 (p)
Hartmann, Rudolf (prod) ... 203, 206, 288, 348, 475, 485, *840–1* (p), F28, F49, F54, F58–60
Hartung, Gretel (s) 485
Harvey, Kathryn (s) ... 209
Harvuot, Clifford (b) ... 408, 684
Hattesen, Benno (prod) ... 832
Hauer, Karl (bs) 626
Hauser, Frank (prod) ... 781
Hauser, Sebastian (t) ... 224
Häusslein, Hans-Willi (cond) 345
Hawkins, Osie (b) 499
Hayward, Thomas (t) ... 342
Heater, Claude (b) 413
Hebert, Bliss (prod) ... 758
Hebreard, Charles (b) 356, 492 (p)
Hecht, Joshua (bs) ... 341, 756, 815
Heckroth, Hein (des) 479–80 (p)
Hedomansky, Leo (prod) ... 628

Heeley, Desmond (des) 780–1 (p), F10–12 (p)
Heger, Robert (cond) F54, F58, F67
Heinrich, Rudolf (des) 143–4 (p), 279–80 (p), 478, 810–1 (p), F69
Hellwig, Judith (s) ... 361, 638, F49
Helm, Maria (s) 278
Hempel, Frieda (s) ... 297, 393 (p)
Hemsley, Thomas (b) 479, 495 (p), 514, 624, F23–4 (p)
Henriques, Maria (ms) ... 476, 686
Henze, Jürgen (des) ... 556
Herbay, Robert (cond) ... 828
Herbert, Ralph (b & prod)... 199, 269
Herbert, Walter (cond) ... 271
Herincx, Raimund (bs-b) ... 23, 156, 160, 230 (p), 302, 470, 552, 642–3 (p), 781(p), 855
Herlea, Nicolae (b) 851
Herlischka, Bohumil (prod) 34, 347, 693
Hermann, Dagmar (ms) ... 30
Hernandez, Orlando (b) ... 550
Herrmann, Theo (bs) ... 625
Herwig, Alfons (b) 345
Herz, Joachim (prod) 347, 808, 810–1
Heybalova, Valeria (s) ... 571
Heyer, Edwin (b) 478
Hiestermann, Horst (t) 347–8 (p)
Hilgenberg, Katharine (ms) 822
Hill, Hainer (des) 277, 427–8 (p)
Hillebrecht, Hildegard (s) ... 346, 421, 553, 624, 694, 834–6, F60
Hillis, Margaret (chorus mistress) 26
Hindelang, Walter (cond) ... 415
Hines, Jerome (bs) ... 133, 268–9 (p), 271, 336, 409, 499, F38–9 (p), F47
Hinsch-Gröndahl, Natalie (s) 558
Hoekman, Gus (bs) ... 487, 624, F26
Hoelzke, Karl-Friedrich (t) . 810
Höffgen, Marga (c) 778
Hoffman, Grace (ms) 42, 139, 147, 195, 295, 342, 360, 439, 471, 508, 696, 773, F20
Hoffman, Irwin (cond) ... 476–8
Hofmann, Hans (bs) ... 281
Hofmann, Ludwig (bs) ... 32
Höglund, Paul (b) 287
Holgate, Ronald (b) ... 545
Hollreiser, Heinrich (cond) .. 201, 439, F74, F76
Hollweg, Ilse (s) 206, 346, 624, F69
Holm, Renate (s) F75
Holm, Richard (t) 51, 485, 491 (p), 559, 778, 836, F27, F55, F57–8
Holman, David (t) 511, 683
Holmes, John (bs-b) 198, 511, 647, 855
Holt-Wilson, Rowland (prod) 183
Holte, Alfons (b) 206, 839
Hölzke, Friedrich (t) ... 346
Homer, Louise (c) 361, 500
Höngen, Elisabeth (ms) 51, 330 (p), 510, 552, 764
Hopf, Gertrude (s) F20
Hopf, Hans (t) ... 48, 348, 355, 570, 624, 765, 815, 833, F39, F43 (p), F47
Hoppe, Fritz (t) 206, F74
Hoppe, Heinz (t) ... 39, 482, 625, 762, 832
Hoppe, Karl (b) 485, 702
Horn, Heiner (bs) 346
Horne, Marilyn (s) ... 38, 615, 624, 757, 819–20 (p)
Hornsteiner, Ludwig (des) ... F54
Horves, Kurt (prod) ... 626, 833
Hoskinson, Orva (t & prod) 691
Hofter, Hans (bs-b) .. 51, 201, 343, 348, 365, 413, 491–2 (p), 551, 625, November cover, 760, 775–9, F45, F60–1
Howard, Patricia (ms) ... 511
Howell, Shapleigh ... 411
Howery, Robert (des) ... 271
Hoyer, Dore (choreographer) 826
Hristov, Boris (b) 549
Hrncirova, Zdenka (s) ... 294–5
Hübenthal, Kurt (b) ... 481
Huc-Santana, André (bs) ... 273, 355
Huddleston, Paul 684
Hurley, Laurel (s) 199, 338–9 (p), 684, 815
Hurry, Leslie (des) 235, 778
Hurshell, Edmund (b) ... 413
Hutter, Gertrud (s) ... 482
Huylbrock, Marcel (t) ... 139
Iglesias, Franco (b) ... 837
Illing, Mary (s) 363, 366 (p), 369, F68
Ilosvay, Maria von (ms) 32, 39–40, 625, 702, 762
Imai, Kumie (s) ... 147, 283, 629
Imankulova, Gulbara (ms) .. 289
Imanov, Lyutifiyar (t) ... 48
Imdahl, Heinz (b) ... 206, 209, 348, 485, 624, 691, 767
Inaba, Masae (ms) 696
Indra, Iuozas (cond) ... 247
Infantino, Luigi (t) 355, 703
Inghilleri, Giovanni (b) Obituary *149*
Itoh, Kyoko (s) 629
Ito, Yjui (des) 756
Ivogün, Maria (s) 297
Jackson, Brian (des) ... 273
Jackson, Ronald (b) ... 474, 616
Jacobsson, Ruth (s) ... 287
Jacopucci, Fernando (t) ... 148
Jafarov, I. ... ... 47 (p)
Jaia, Gianni (t) ... 147, 151, 767
James, Rhianon (s) 683
Jansen, Jacques (b) 51, 344, 431 (p)
Jaresch, August (t) 638
Jedlicka, Rudolf (b) ... 223, 831

Jedrewinsky (prod) 273
Jenkins, George (des) ... 28
Jerger, Alfred (prod) ... 849
Jobin, Raoul (t) 296
Jochum, Eugen (cond) ... 566, F54
John, Anton (t) 621, 764
Johnson, Edward (t) ... 500
Johnson, Patricia (ms) 23, 48, 233, 470, 614, 850
Jonas, Hildegard (s) 280, 427–8 (p), 767
Jonas, Werner (b) 281
Jones, Gwyneth (c) 582
Jones, Rowland (t) 23, 614, 707, 709
Jongsma, Siemen (bs) Obituary *496*
Jonsson, Busk-Margit (s) ... 45
Jooss, Kurt (choreographer) F69
Jordachesco, Dan 355
Jordan, Irene (s) 410
Jori, Remo (b) 768
Jottini, Maria 767
Joukowitsch, Constantin (bs) ... ... Obituary *220*
Jumakhmator, Asankhat (cond) 289
June, Ava (s) 302
Jung, Doris (s) 624, 626
Jungwirth, Manfred (bs) ... 288
Jürgens, Helmut (des) 207, 484 (p), 834–5 (p), F53–5 (p), F60–1
Jurinac, Sena (s) ... 65–7 (p), 202, 360, 489, 560, F48–9 (p), F53
Kaart, Hans (t) ... 131, 197 (p), 225, 235, 302, 487, 827
Kabulova, Saodat (s) ... 631
Kachel, Jaroslav (t) F29
Kahl, Elsa (prod) 410
Kahmann, Sieglinde (s) ... 288
Kahn, Elise (ms) 418
Kaldenberg, Keith (t) ... 614
Kaphahn, Helmut (bs) ... 346
Karajan, Herbert von (cond & prod) ... 49, 200, 222, 412, 489, 547–8, 560, 760, F47–50, F64
Karalivanos, Totis (cond) ... 628
Karén, Inger (ms) 624
Kaschmann, Karel (b) ... 296
Kaspar, Eva (s) 839
Katona, Julius (t) 207
Kaufmann, Ludwig (cond)... 281, 349
Käutner, Helmut (prod) ... 461
Kautsky, Robert (des) ... 475, 479, 546–7 (p)
Keene, Rosalind (s) 616
Kehl, Sigrid (ms) ... 348, 807 (p)
Kehrli, Marianne (s) ... 615 (p)
Keilberth, Josef (cond) ... 209, 219, 348, 485, 567, 625, 767, 833, 836, F56, F59–61
Kelch, Werner (prod) 203, 420, 620
Kelley, Norman (t) ... 473, 684, 815
Kells, Iris (s) ... 847–8, 855
Kelly, David (bs) ... 68, 509, F24
Kelston, Lucia (s) ... 355, 564, 843
Kempe, Rudolf (cond) 62, 70, 509, 510, 566, 775–9(p), 851–2, F39, F47, F54, F60
Kemter, Johannes (t) ... 54, 624
Kenney, Margarita (s) 355, 479, 624, 765
Kentish, John (t) ... ... 198, 228, 368–9 (p), F11
Kerestedj, Maria (s) 486, 628, 836
Kerns, Robert (b) ... 646 (p), 696, 847, F31
Kertész, István (cond) 276, 553, 566, 621, 625, 691, 764
Kerz, Leo (des) 409
Kibkalo (b) 218
Kiepura, Jan (t) 702
Kiizbayeva, Saira (prod) ... 289
Kingshill, Jane (des) 182 (p), 855, 366 (p)
Kirsten, Dorothy (s) ... 408, 473, 815, 820 (p), 822
Kisiova, Liliana (s) 549
Kistner, Hanna (s) 277, 557
Klaiber, Joachim (prod) ... 556, 694
Klakow, Marianne 281
Klarwein, Franz (t) 348, 485, 559
Klauss, K. (chorusmaster) ... 207
Klein, Dan (b) 648
Klein, Peter (t) ... 201, 343, 473, F65, F74–5 (p)
Klemm, Wilhelm (b) ... 41 (p), 482–3 (p), 559, 809 (p), 811
Klomser, Herbert (bs-b) ... 626, 833
Kloose, Hans-Otto (b) ... 33, 207, 346, 482, 832–3
Klose, Margarete (ms) ... 32
Klug, Hedi (s) 207, 483
Kmentt, Waldemar (t) ... 30, 361, 431, 773, F51–2 (p)
Knabbe, Gisela (s) 626
Knappertsbusch, Hans (cond) 32, 348, 551, F43, F45
Kniepert, Erni (des) F48–9 (p)
Knittel, Sonja (s) 209
Knoblich, Hans-Georg (b) ... 421
Knoll, Rudolf (b) 146
Knörr, Walter, (cond) ... 348
Kobart, Ruth (ms) ... 137, 340 (p), 684, 816
Koch, Egmont (b) 277
Koci, Victor (t) 223
Kogel, Richard (bs) ... 281, F67
Köhler, Kurt (b) 626
Köhler, Siegfried (cond) 346, 557, 624
Köhler-Helffrich, Heinrich (prod) ... ... Obituary *292*
Kohn, Karl (bs-b) ... 276, 559, 567, F27, F56
Kokolios, G. (t) 486

Kolniak, Angela (s) ... 624
Koltai, Ralph (des) ... 198, 440 (p), 642 (p), 644
Komancova, Ludmila (ms) .. 223
Kombrink, Ilona (s) ... 273, 684
Konetzni, Hilde (s) 414
Konformi, Ratka (s) ... 549
König, Gustav (cond) ... 277, F69
Konwitschny, Franz (cond) 478, 691, 771–2, 808, 831
Konya, Sandor (t) ... 38, 48, 49, 51, 345, 430–1, 490, 560–1 (p), 620, 625, 694, 820–2 (p), F46
Kopleff, Florence (ms) ... 817
Korneyeva, E. (ms) 57
Kosler, Zdenek (cond) ... 762
Köth, Erika (s) ... 348, 424, 475, 558, 559, 624, 765–6, F27, F54, F58, F60
Kotthof, Angela (s) 281
Kouroussapoulos, L. (t) ... 836
Koyke, Hizi (prod) 756
Kozhouharov, D. (bs) ... 617
Kozma, Tibor (cond) ... 29
Kozub, Ernst (t) 624, 694, 766.839
Kraayvanger, Heinz (t) ... 482
Krachmalnick, Sam (cond) .. 684, 816
Krahl, Karl Heinz (prod) ... 288
Kramarich, Irene (ms) ... 28, 136, 138, 473, 546, 615
Krämer, Ernst (t) 624
Krannhals, Alexander (cond) 51, 280, 281, 283, 429, 431, F19
Krasmann, Jurgen ... 54
Kraus, Alfredo (t) ... 49, 52, 352, 564, 694, 767, 839
Kraus, Herold (t) 765
Kraus, Otakar (b) ... 48, 62, 195, 225 (p), 439, 487, 510 (p), 778, F39, F43 (p), F47
Kraus, Richard (cond) ... 203, 276, 553, 827, 830
Krebs, Helmut (t) 829–30 (p), F69
Kreith, Carl-Heinrich (prod) 621
Kreppel, Walter (bs) ... 32, 413, 559, 761, 833
Kreyssig, Uwe (b) 143
Krings, Wilhelm (t) 478
Krips, Josef (cond) ... 28, 342, 817
Krivchenia (bs) 219
Krombholc, Jaroslav (cond) 42, 223, F28
Kronstein, Gotthard (bs-b) 280
Kroupa, Zdenek (bs) ... 223, 294
Krug, Wilfried (t) ... ... 422 (p)
Kruger, Rudolf (cond) 200, 472, 757
Krukowski, Ernst (b) ... 32, 620
Kruse, Petrina (s) 559
Kubelik, Rafael (cond) 49, 560–2, 566
Kubesch, Willy (t) 621
Kuchta, Gladys (s) 283, 355, 490, 509–10 (p)
Kuen, Paul (t) 203, 345, 485, 640, 773, 827, F27–8, F58, F76
Kulka, Janos (cond) ... 424
Kullman, Charles (t) ... 409
Kunz, Ellen (ms) 479
Kunz, Erich (b) ... 51, 431, 491 (p), 702, 760, F49, F51, F64
Kupper, Annelies (s) ... 348, 470, 485, 638
Kurdjiev, Dragan (prod) ... 415
Kurtz, Efrem (cond) ... 50
Kurz, Selma (s) 297
Kusche, Benno (bs-b) ... 346, 482, 624, 625, 762
Kusubova, Tania (des) ... 411
Kuttubayer, Amankul (prod) 289
La Selva, Vincent (cond) ... 614
Labò, Flaviano (t) ... 26, 42, 283, 342, 411, 473, 615, 616, 632, 759, F65
Lacqua, Beatrix (s) 764
Ladysz, Bernard (bs) 57, 357, 571, 636
Lafayette, Lenore (s) ... 344, 628
Lagger, Peter (bs) ... 207, 694, 839
Laird, Helen (s) 206
Lalande, Roger (prod) ... 50
Lammers, Gerda (s) ... 139, 277, 509–10 (p)
Lamprecht, Lore (ms) ... 280, 482
Lamy, Marcel (prod) ... 51, 139, 431, 764
Lance, Albert (t) 51, 141–2, 619, 763
Lance, Harry (t) 42
Lane, Gloria (ms) ... 49, 68 (p), 147, 273, 352, 684, 816, 838, 851
Lang, Edith (s) 273, 482, 625, 762
Langdon, Michael (bs) ... 150, 236, 614, 651, 778, 849 (p)
Lange, Ruth (ms) 624
Langford, Audrey (cond) ... 651
Lanier, René (b) 345
Lanigan, John (t) ... 229, 447, 503, 576, 581, 851
Lapeyrette, Ketty (ms) Obituary *839*
la Porta, Arturo (bs) ... 767
la Rosa Parodi, Armando (cond) 563, 768
Las, Genia 762
Lasser, Ingeborg (ms) ... 624
Laszlò, Magda (s) 764, 767
Latinucci, Pier Luigi (b) ... 695
Laufer, Murray (des) 272–3 (p)
Lauhöfer, Robert (b) ... 621
Laurie, Vere (prod) 61
Lauri-Volpi, Giacomo (t) ... 640, 843
Lawrence, Stuart (prod) ... 267
Lawrenson, John (b) ... 233–4
Lazaro, Hippolito (t) 297, 391 (p)
Lazzari, Agostino (t) 46, 50, 215, 563, 839, 848–9 (p)
Lazzari, Virgilio (bs) ... 297

Lazzarini, Adriana (ms) ... 49, 50, 55, 217, 563, 637, 694, 695
Lazzarini, Bruno (t) ... 476, 616, 686
Lee, Ming Cho (des) 753, 756 (p)
Legay, Henri (t) ... 32, 493, 619, 632, 827, 828
Legros, Adrien (bs) ... 273, 827
Lehmann, Lilli (s) 296, 297
Lehmann, Lotte (s) ... 757 (p)
Lehmann, Reinhard (prod) 833
Leib, Günther (b) 346, 481
Leigh, Adèle (s) 202, 816
Leinsdorf, Erich (cond) ... 134, 199–200, 270, 282, 409, 499, 628, 770, 815, 842
Leitner, Ferdinand (cond) ... 139, 140, 210, 342, 513, 823, F54, F56–7
Lematt, José (bs) 550
Lemnitz, Tiana (s) 224
Lemos, Pedro (prod) ... 52
Lenan, Emil (prod) ... 29
le Nestour, Maurice (des) ... 551
Lenk, Beate 481
Lensky, Margaret (ms) 407, 641–2 (p)
Lenz, Friedrich (t) 348, 767, 833, F54, F61
Lewis, Brenda (s) 615
Lewis, Richard (t) ... 62, 360, 471, 696, 819–22 (p), F16 (p)
Lewis, Ronald (b) ... 67, 68, 506, 851, F16 (p)
Lewis, William (t) ... ... 758 (p)
Li Donni, Fernando (b) 44–5 (p), 563
Li Fei, Liu (s) 619
Liebl, Karl (t) ... 32, 133, 268, 478, 626, 696, 767
Ligabue, Ilva (s) ... 42, 51, 282 (p), 490, 565, 751 (p), 837, 839, Festival cover, F12, F16, F66
Likova, Eva (s) 412
Lima, Eunice (s) 616
Limarilli, Gastone (t) ... 49, 212, 217, 283, 564, 628, 695
Lind, Gloria (s) 632
Lindedal, Styrbjörn (cond) .. 287
Linke, Fritz (bs) 139, 839
Linval, Monique (s) ... 203, 221
Lipp, Wilma (s) ... 201, 209, 219, 548, 638, 702, 767, 833
Lippert, Albert (prod) ... 557
Lippert, Marion (s) ... 553, 621, 764
Lippmann, Ursula (s) ... 478
Lipsa, Anna (ms) 842–3
Lipton, Martha (ms) ... 200, 342
Lisitsian, Pavel (b) ... 219, 338, 473
Litassy, Georg (bs) 478
Litvinne, Félia (s) 296
Litz, Gisela (ms) ... 39, 207, 209, 625, 694, 762, 833, F58
Ljubomir (cond) 38
Lloyd, Powell (prod) ... 302
Loforese, Angelo (t) 344, 356, 837, 838
Loibner, Wilhelm (cond) ... 490
Lollini, Giovanna (s) ... 853
Lo Monaco, Jerome (t) ... 271, 472
Londi, Laura (s) F21
London, George (bs-b) ... 134, 222–3, 268, 270 (p), 361, 696, 765, 768, 770, 773
Loose, Emmy (s) ... 30, 569, 638
Lorand, Colette (s) 832, 839
Lorengar, Pilar (s) ... 203, 620, F14
Lorenz, Doris (s) 346
Lorenz, Ernst (b) 766
Lorenzi, Ermanno (t) ... 839
Lorenzo, Lucia (s) 686
Lovejoy, Robin (prod) ... 474
Lovett, Leon (cond) ... 440
Lowe, Marion (s) 155
Löwlein, Hans (cond) ... 277, 621
Loy, Max (cond) 767
Loyot, Françoise, ... 828
Lozada, Angelica (s) ... 545
Lucazeau, Jacqueline (s) ... 32, 344
Luccioni, José (t) ... 763, 827 (p)
Lückert, Wilhelm 277
Lüddecke, Hermann (chorus-master) 621
Lüddecke, Margarethe (ms) F67
Ludgin, Chester (b) ... 756, 816
Ludwig, Christa (ms) 28(p), 30, 49, 55, 134, 200, 268–9, 342, 413, 489, 548, 560, 638, 696, 701 (p), 702, 817, F48 (p), F51–3 (p), F64–5 (p)
Ludwig, Hanna (ms) ... 624
Ludwig, Heinz (des) ... 764
Ludwig, Leopold (cond) ... 207, 278, 424, 461, 625, 762, 819, 822, 833, F13
Ludwig, Walter (t) 224
Ludwig, Wolf-Dieter (prod) F26
Lugo, Giuseppe (t) 696
Luipart, Marcel (choreographer) 558
Luise, Melchiorre (bs) ... 202
Lukat, Hans-Joachim (bs) ... 621
Lumsden, Norman (bs) F23–4 (p)
Lundberg, Bo (bs) 710
Lundberg, Gunnar (t) ... 447
Lund-Christiansen, Ann (s) 357
Lustig, Rudolf (t) 491
Lutton, Eleanor (s) 563
Luzzati, Emanuele (des) ... F20
Maag, Peter (cond) 50, 563, 696, 837
Maazel, Lorin (cond) 700 (p), F46
McAlpine, William (t) ... 64–5 (p), 229, 231–2 (p), 421
McCance, Gail (des) 477 (b), 687
McCollum, John (t)... 273, 473, 545
McCormack, John (t) 296–7, 499–500
McCracken, James (t) ... 628, 696
McCue, William (bs) ... 649

McDaniel, Barry (b) ... 281
MacDonald, Kenneth (t) ... 131, 155 (p), 225, 236, 301, 302, 447, 614, 780–1 (p), 850, 851
MacDonald, Robert (prod) .. F68
McIntyre, Donald (bs) ... 783
McKee, Gerald (t) 694
Mackenzie, Mary (ms) ... 134, 545, 757–8 (p)
Mackerras, Charles (cond) 64, 164, 202
McMurray, Mary (ms) ... 273
MacNeil, Cornell (b) 24, 49, 51, 138, 200, 222, 296, 342, 473, 489, 498–9, 546, 632, 814, 838
Maccianti, Anna (s) ... 564
Maconaghie, Ronald (b) ... 234
Maddalena, Alessandro (bs) 839
Madeira, Jean (ms) 342, 548, 819, 822
Maero, Philip (b) 756
Maestrini, Carlo (prod) 28, 50, 136, 214, 342, 819, F70, F72
Mager, Heinrich (des) ... 281
Magiera, Mirella (s) ... 838
Magnaghi, Vittoria (ms) ... 46
Magneva, Krasimira (cond) 549
Magrini, Vera (ms) 427, 767
Maionica, Silvio (bs) ... 49, 222, 224, 560, 638, 767, 771, 839
Majkut, Erich (t) ... 638, 702, F49
Makhmutova, Mikhri (ms) .. 289
Makower, Anne (s) 784
Malagrida, Luisa (s) 49, 629, 767, 839
Malagrini, Pina (s) 50
Malagù, Stefania (ms) 49, 282 (p), 768
Malaniuk, Ira (ms) ... 201, 343, 361, 773, F55 (p)
Malapiero, Giovanni (t) ... 629
Malaspina, Giampiero (bs-b) 49, 838
Malatrasi, Rina (s) 490
Malbin, Elaine (s) 614
Malclès, Jean-Denis (des) ... 140 (p), 503–5 (p)
Malcolm, George (cond) ... F29
Malfatti, Guido (b) 767
Malibran, Maria (ms) October cover
Malmborg, Lars af (cond) ... 45, 448, 715
Malta, Alvaro 564
Mälzer, Martin (cond) ... 833
Mamedov, Byul-Byul (t) ... 46–8 (p)
Mancini, Caterina (s) 55, 637, 771
Mandalari, Maria Teresa (ms) 427, 638
Mandelli, Emilio (t) ... 768
Mandelli, Luisa (s) 282
Mandikian, Arda (ms) ... 164, 642
Mangini-Coletti, Antonio (b) 704, 844–5
Manners, Gail (s) 614
Mannert, Konrad Peter (cond) 209
Mannino, Franco (cond) 356, 768, 852
Mantelli, Eugenia (ms) ... 296
Manton, Franz (cond) ... 584
Manton, Lily (des) ... 583–4 (p)
Manton, Raymond 757
Manton, Stephen (t) 298–9 (p)
Mantovani, Dino (b) 43, 49, 490, 638, 767
Mantovani, Paola (ms) ... 853
Maquaire, Paul (prod) ... 828
Maragliano, Luisa (s) 42, 147, 283, 575–6 (p), 828, 838
Maran, George (t) ... 478, 495 (p), 797 (p), F23–4 (p)
Marchi, George (prod & des) 411
Marchiandi, Angelo (t) ... 282
Mardones, José (bs) ... 297
Maresca, Rosalia (s) ... 546, 684
Maresch, Alois (t) 349, F67
Margraf, Horst-Tanu (cond) 481
Mari, Dolores (s) 472, 614
Marimpietri, Lidia (ms) ... 53, 430
Marini, Ottavio (cond) ... 768
Marini, Vincenzo (cond) ... 837
Marinkovic, Alexsander (t) . 632
Marinova, Penka (s) ... 617
Marion, Eric (t) 281
Mariotti, Alfredo (bs) ... 563, 637
Marischka, Hubert (t & prod) ... ... Obituary *220*
Marise, Clara (s) 476, 686
Maritati, Gianna (s) 50, 216, 837, 853
Markgraf, Philipp (b) ... 832 (p)
Marques, Zacarias (t) ... 686–7
Marre, Albert (prod) ... 683
Marschner, Kurt (t) ... 39–40
Marsh, Calvin (b) ... 133, 546, 842
Marshall, Lois (s) 342
Martell, Richard (t) 32, 273, 632
Martelli, Edith (s) 49
Martelli, Luigi (cond) ... 31
Martin, Thomas (cond) ... 756
Martinelli, Giovanni (t) 296–7, 500
Martini, Juan Emilio (cond) 547, 616
Martino, Adriana (s) ... 49, 147, 562 (p), 779, F26
Märzendorfer, Ernst (cond) 420
Mas, Margaret (s) 551
Mascherini, Enzo (b) 50, 282, 767, 768
Masini, Mafalda (ms) 49, 202, 427, 516, 563, 630, 703
Masini-Sperti, Cesare (t) ... 357, 695, 768, 838
Massard, Robert (b) ... 32, 142, 273, 418, 764, 828, 764
Massine, Leonide II (boy actor) F24
Mastilovic, Danica (s) ... 694
Mastrangelo, Giulio (b) ... 837
Mastropaolo, Victoria (ms) .. 282
Mata, Stefano (t) 832
Matacic, Lovro von (cond) 26, 28, 50, 342, 433, 478, 563, 819, 840

Mathis, Edith (s) 346, 421, 558, 624
Mattern, Trude (s) F57
Matthews, Paul (t) 716
Mattiello, Angelo (b) ... 823
Matzenauer, Margarete (ms) 566
Maurel, Michael, (b) ... 407
Maurel, Victor (b) 296
Maximovna, Ita (des) ... 30, 420, 481, 489, 560, 693, F14–16 (p), F50, F64
Mayer, Margery (ms) ... 614
Mayo, Paul (des) 436
Mazzini, Guido (b) ... ... 44–5 (p), 55, 148, 427, 563, 767, 838, 839, F65
Mazzoleni, Ester (s) ... 500
Mazzoleni, Ettore (cond) ... 273
Mazzoleni, Giuditta (s) 357, 490–2 (p)
Mazzoli, Ferruccio (bs) ... 50, 202, 283, 342, 473, 563, 694, 817–9 (p)
Medici, Antonietta Mazza (s) 695, 762
Médus, Henri (bs) ... 32, 140, 344, 345, 619
Megane, Leila (ms) ... Obituary *220*
Meinhardt, Kurt (t) ... 624
Meiser, Walter (t) 349, F67
Melander, Stina-Britta (s) ... 420, 829–30 (p)
Melba, Nellie (s) ... 149, 296, 297
Melchert, Helmut (t) ... 62, 348, 460 (p), 625, 762, 764, 826
Melchinger, Ulrich (prod) ... 832
Melchior, Lauritz (t) 433, 500, 845
Meletti, Saturno (b) 355, 427, 563,
Meliciani, Carlo (b) ... 49, 490, 563, 768, 852
Melik-Pashayer (cond) ... 218, 768
Melville, Alan (cond) ... 784
Menci, Piero (bs) 580
Meneguzzer, Jolanda (s) 49, 768, 838
Menendez, Ana (s) 550
Menendez, Angel (b) ... 550
Mercker, Karl Ernst (t) ... 420, 830
Mercuriali, Angelo (t) 49, 638, 639
Meredith, Morley (b) ... 683
Merrill, Nathaniel (prod) 200, 687, 756
Merrill, Robert (b) ... ... 200, 342, 408–9, 546, 818–9 (p), 842
Merriman, Nan (ms) 138, 476–7 (p)
Mertz, Franz (des) ... 206–7 (p)
Mesplé, Mady (s) 828
Messel, Oliver (des) ... 134
Messina, Domenico (prod)... 838
Messina, Santa (t) 564, 629
Metternich, Josef (b) 348, 625, 640 F60–1
Meyer, Hannes (des) ... 478
Meyer, Hans Friedrich (bs) 429
Meyer, Jean (prod) ... F32, F34
Meyer, Kerstin (ms) ... 32, 206, 276, 360, 446–7 (p), 691, 710 (p), 715, 814, 830,
Meyerhofer, Elfie (s) F74–5 (p)
Meyerolbersleben, Albrecht (bs) 278
Meyfarth, Jutta (s) 479
Michailova, Maria (s) ... 297
Micheau, Janine (s) ... 51, 139, 221, 296, 551
Michel, Jean 345
Michel, Solange (ms) ... 139–40, 356
Micheletti, Gaston (t) Obituary *360*
Micheluzzi, Mafalda (s) ... 46, 838
Mielli, Franco (b) 837
Mietzner, Kathrein (ms) ... 281, 350
Miggiani, Antoinette (s) ... 854
Miglietti, Adrienne (s) ... 764
Milanov, Zinka (s) ... 55, 336, 408, 615, 815
Milkowski, Alexei (bs) ... 570
Millek, Walter (bs) 687
Miller, Janette (s) 164
Miller, Kevin (t) ... 23, 65, 160, 228, 507 (p)
Miller, Mildred (ms) ... 133 (p)
Miller, Walter (b) 478
Milligan, James (b) ... 273, 578
Minarchi, Dora (ms) ... 430, 490
Minetto, Maria (ms) ... 282
Minev, Minyo (t) 549
Minighetti, Nino (bs) ... 546
Minotis, Alexis (prod) ... 138, F78
Miranda, Robert (t) ... 476
Misciano, Alvinio (t) ... 42, 49, 50, 138, 490, 562, 563, 768, 837
Misske, Gerhard (b) ... 349
Missner, Werner (b) 143, 478, F69
Mitropoulos, Dimitri (cond) 48, 49, 338, 408, 696, 760–1
Mittelmann, Norman (b) ... 346, 765
Mitzner, Katrein (ms) ... F67
Mixova, Ivana (ms) ... 223
Mobbs, Kenneth (cond) ... 512
Modesti, Giuseppe (bs) 49, 50, 53, 55, 283, 294, 323 (p), 563, F10–11 (p)
Moffo, Anna (s) ... 282, 283, 342, 355, 408, 616 (p), 695, 768, 819–22 (p), 844
Mödl, Martha (s) ... 32, 139, 206, 279, 414, 568–9, 625, 761, 762, 823, F42–3 (p), F61
Molinari, Ana (s) 687
Molinari-Pradelli, Francesco (cond) ... 50, 131, 148, 215, 223, 283, 354–5, 370–2, 498–9, 567–8, 580, 819–20, 839
Mollet, Pierre (t) 51, 296
Molnar, Evamaria (s) ... 485, 767
Monachesi, Walter (b) 55, 151, 282, 637, 767, F66
Mongelli, Andrea (bs) 490, 563, 767
Monmart, Berthe (s) 139, 619, 828
Monreale, Leonardo (bs) ... 355, 772

Montarsolo, Paolo (bs) ... 49, 138, 215, 283, 353 (p), 562 (p), 768
Monteil, Denise (s) ... 202, 221, 828
Monti, Nicola (t) ... 49, 285, 514, 767, 819, F66
Moore, John (des) 51, 429, F65, F72
Moore, Mavor (prod) ... 273
Moores, Michael (cond) ... 23, 152, 160, 301
Moores, Peter (prod) ... 407
Moorman, Deirdre (ms) ... 305
Mooser, Anton (cond) 553, 621, 691
Morales, Maria (s) 639
Moranzoni, Roberto (cond) ... ... Obituary *149*
Morel, Jean (cond) 134, 200, 578 (p), 815
Morell, Barry (t) ... 408, 473, 614, 684, 815
Morelle, Maureen (s) ... 407
Morelli, Giuseppe (cond) 32, 427, 837
Moresco, Carlo (cond) 200, 473, 684
Moresco, Riccardo (prod) ... 43, 45, 51–2, 564, 628, 836
Morese, Giovanni (bs) ... 222
Morfoniou, Kiki (ms) 486, F76
Morgan, Norma (s) ... F68 (p)
Morley, Peter (prod) ... 162–4
Morresi, Giuseppe (bs) ... 53
Moscona, Nicola (bs) 411, 546, 632, 837
Moscucci, Orietta (s) ... 148
Moser, Karlos (cond) ... 545
Motley (des) 24–5 (p), 156–8 (p)
Moyle, Julian (b) ... 23, 228, 363, 366 (p), 369, F68 (p)
Mraz, Ladislav (bs-b) 570, 809 (p), 811
Mucci, Graziano (cond) ... 768
Muller, Irmgard (s) ... 586
Müller, Otto Werner (cond) 478
Müller, Willi (t) 207
Müller-Bütow, Hedwig (s) ... 231
Munteanu, Petre (t) ... 42, 463
Muradova, Fatma 48
Murray, Jacqueline (s) ... 582
Musayev, Meli (des) ... 631
Muser, Susanne (ms) ... 277, 557
Musilova, Milada (s) ... 294–5
Muszely, Melitta (s) 207, 279–80 (p), 482, 625, 762, 764
Muzio, Claudia (s) 296–7
Myrzabayer, Artyk (b) ... 289
Naaff, Dagmar (ms) ... 767
Nagasaki, Motohiro (des) 408, 687
Nagy, Elemer (des) 272–3 (p), 545, 819
Nagy, Robert (bs) 817
Naidenov, Assen (cond) ... 415
Napoli, Sergio (b) 686
Nardelli, Antonio (t) ... 827
Narducci, Antonio (cond) ... 695
Narita, Echiko (ms) ... 696
Nash, John Heddle (b) ... 233
Nasyrova, Khalima (ms) ... 631
Neate, Kenneth (t) ... 202, 474–5
Nebolsin, Vasily (cond) Obituary *220*
Neher, Caspar (des) 33, 200–1, 210 (p), 421, 426–7 (p), 557, F65
Neidlinger, Gustav (b) 139, 560, 619, 760, 764, 767, 773, F19, F42, F46
Neidthart, Heinrich (cond) 483
Nelepp, George (t) 57
Nelli, Herva (s) 546
Nelson, Charles 29
Nelson, Howard (b) ... 615
Neralic, Tomislav (bs-b) ... 32, 134, 203, 206, 428–9 (p)
Neri, Giulio (bs) 637
Neri, Rosalina (s) 152
Nessler, Siegfried (cond) ... 415
Neuhaus, Rudolf (cond) 346, 624, 810
Neukirch, Harald (t) ... 422 (p), 810
Neumann, Vaclav (cond) ... 145, 621
Neway, Patricia (s) 340
Newstone, Harry (cond) 23, 228, 854
Nicolai, Elena (ms) 49, 212, 493
Nicolai, Katharina (s) ... 624
Nicoll, Hilde (s) 621, 764
Nidetzky, Friedrich ... F74
Nienstedt, Gerd (bs) ... F67
Niese, Gerhard (b) 32, 478
Nikolov, Nikola (t) 105 (p), 367, 471, 509, 580, 815
Nilsson, Birgit (s) ... 26–7 (p), 49, 131, 134–5 (p), 219, 268–70 (p), 295, 338, 342, 426, 473, 488–9 (p), 548, September cover, *607–12* (p), 696, 708–10 (p), 760, 777–9 (p), F39, F47
Nilsson, Raymond (t) 23, 67, 164, 267
Nisbett, Margaret (s) ... 23
Nissen, Hanns Heinz (b) ... 206
Nissen, Hans-Hermann (bs-b) F59–60
Nistri, Luigi (chorusmaster) 43
Niyazi, Tagizadeh (cond) ... 48
Nobile, Alfredo (t) 55, 637
Noble, John (b) 855
Nöcker, Gunter, b) 834
Nocker, Hanns (t) ... 144–5 (p), 478, F69
Noel, Henri (b) 819
Noël, Jacques (des) 763
Nofri, Bruno (prod) ... 202
Noli, Rosetta (s) ... 50, 282, 563
Noni, Alda (s) ... 563, 636–7
Nooy, Hemske (ms) ... 42
Nordica, Lillian (s) ... 296
Nordin, Birgit (s) ... 45, 708–10 (p)
Nordmo-Lövberg, Aase (s)... 57, 268, 338–9 (p), F39
Norman, Karl (t) 687
Novelli, Ugo (bs) ... 31, 45, 49
Novich, Mija (s) 139, 684
Nowakovski, Marian (bs) ... 827
Nowotny, Hans-Georg (b) 346, 624

Nozharov, Nikolai (b) ... 549
Oberlin, Russell (countertenor) ... ... 574 (p)
O'Brien, Jack (b) 784
Oehlmann, Werne (prod) ... 831
Oelke, Alice (ms) ... 829–30 (p)
Oenslager, Donald (des) ... 815
Ogéas, Françoise (s) ... 551
Ogonovsky, Nora 335
O'Leary, Thomas (bs) ... 767
Oliver, Vic (cond) 511
Olivero, Magda (s) ... 49, 50, 216, 490, 563, 768, F71–2 (p)
Ollendorff, Fritz (bs) 558, 624, 765
Oltrabella, Augusta (s) ... 43
Olvis, William (t) ... 268, 499, 756
Oncina, Juan (t) ... 43, 49, 50–1, 352 (p), 779, F12, F17
Onegin, Sigrid (ms) 640, 845
O'Neill, Charles (t) 473, 756
Onesti, Giorgio (bs) ... 151
Ongaro, Renata (s) 49
Oppicelli, Aurelio (b) ... 46, 49, 296, 408
Ordassy, Carlotta (ms) ... 499
Ortbauer, Eva (s) 415
Ortica, Mario (t) 49, 354
Ostertag, Karl (t) 485
Otani, Kiyoko (s) 410
Otta, Carla 839
Ottaviano, Anne (s) ... 271
Otto, Lisa (s) ... 51, 276, 567
Otto, Teo (des) 34–5 (p), 132–3 (p), 207, 276, 277 (p), 423–4 (p), 558, F49
Ottolini, Luigi (t) ... 284, 490, 767, 818, 838
Ottvös, Gabor (cond) ... 490, 563
Pace, Miti Truccato (ms) 770, 843
Pacheco, Assis (t, des & prod) 476, 762
Pacini, Regina (s) ... *587–8, 786*
Packe, Ruth (s) 415
Page, Ruth (choreographer) 136
Pagliughi, Lina (s) *587–8*
Paiva, Newton (bs) 476
Palangi, Carlo (bs) 684
Paldi, Ernest (cond) ... 628
Paller, Ingrid (s) 624, 765
Palombini, Vittoria (ms) ... 629, 839
Pamploma, Fernando (des) .. 686
Pandano, Vittorio (t) ... 567, 637, 768, 838
Panerai, Rolando (b) 45–6, 49, 50, 212, 215, 283, 295, 297, 353 (p), 355, 505 (p), 569, F33, F50
Panni, Nicoletta (s) ... 355, 563, 564, 837
Pantscheff, Ljubomir (bs) ... 638, 770
Paoletti, Alberto (cond) ... 147
Paounov, M. (t) 617
Papachristos, N. (bs) ... 486
Papadaki, Z. (s) 628
Papp, Gustav (t) 811
Parada, Claudia (s) ... 45, 202, 838
Parenti, Mario (cond) 42, 282, 563
Pareto, Graziella (s) ... 844–5
Paridis, Andreas (cond) 485, 628, 836
Parlie, Dimitrije (choreographer) ... 30, 201, 760
Parly, Ticho (t) 757
Parmeggiani, Ettore (t) Obituary *292*
Parsi-Pettinella, Armida (ms) 704
Parutto, Mirella (s) ... 50, 51, 147, 355, 490, 563, 564, 768, 839
Parvin, Robert (t) 305
Pasella, Guido (bs) 567, 761
Pashley, Anne (s) 855
Paskalis, Kostas (b) ... 491
Paskuda, Georg (t) 281, 349–50 (p), F60
Pastori, Antonietta (s) ... 767
Patacchi 473
Patanè, Franco (cond) ... 43, 202, 576, 764, 767
Patanè-Caravaglios, Giuseppe (cond) 516
Patti, Adelina (s) ... 296, 297, 572
Pattinson, Dorothy (prod) ... 649
Patzak, Julius (t) ... 500, 569, 844
Pavlova, Tatyana (prod) ... 426, 563
Payne, Darwin Reid (des) 690–1 (p)
Payne, Laurie (b) 614, 707
Pears, Peter (t) ... 293–4, 471, 566, F22–4 (p)
Pearson, Irving 411
Pease, James (bs-b) ... 131, 202, 300, 411, 516, 639, 684, 816
Pechner, Gerhard (bs) ... 269, 409, 499, 614, 632
Pedani, Paolo (b) ... 282, 562, 564, 768, 779
Pederzini, Gianna (ms) ... 430
Pedretti, Lola (ms) 838
Pedroni, Augusto (t) ... 563
Peerce, Jan (t) ... 24, 408, 500, 546
Pella, Paul (cond & prod) 41–2
Pelletier, Wilfred (cond) ... 614, 753
Pellizzoni, Rinaldo (t) ... 49, 354, 767
Penno, Gino (t) 771
Perchik, Marcel (b) ... 420
Perez, Martha (ms) ... 550
Perlea, Jonel (cond) ... 614
Pernerstorfer, Alois (b) ... 475, 548, F49, F65
Perret, Lucille (s) 684
Pertile, Aureliano (t) ... 296–7
Peruzzi, Ezio (b) 296
Peter, Albrecht (b) ... 54, 203, 209, 485, 559, 836, F27–8 (p)
Peters, Johanna (ms) 442, 495 (p), 644, F23–4 (p)
Peters, Muriel (s) 647

Peters, Ralph (t) 224
Peters, Reinhard (cond) ... 347, 624
Peters, Roberta (s) 614, 684, 770, 842
Peterson, Barr (bs) 833
Peterson, Slade (t) 137, 696
Petrak, Rudolf (t) ... 412, 546, 614, 756 (p)
Petrella, Clara (s) ... 42, 49, 50, 51, 342, 356, 426, 563, 629, 703, 767, F71–2 (p)
Petrov, Ivan (bs) 767
Petrov, V. N. (bs) 218
Pettersen, Siff (s) 425
Peyrottes, Henri (b) ... 828
Pfeiffenberg, Heinz (des) 766–7 (p), 833–4 (p)
Pflanzl, Heinrich (bs) ... 462, 621
Pfleger, Elfriede 696
Pflüger, Gerhard (cond) ... 836
Phillips, Rosemary (ms) ... 166
Photopoulos, Basil (des) ... 486 (p)
Piccaver, Alfred (t) 58, 296–7, 704
Picchi, Mirto (t) ... 50, 51, 53, 283, 490, 639, 839, F76–8
Piccinato, Carlo (prod) ... F70
Piccoli, Fantasia (prod) ... F18
Pichardo, Luis (bs) 550
Pieczora, Stanislav (bs) 65, 158, 706–9
Pieranti, Diva (s) 686
Pierce, Judith (s) ... 23, 164, 233, 439, 709, F24
Pikar, Anatol (prod) ... 289
Pilarczyk, Helga (s) 203, 207–9, 276, 277–8 (p), 421, 423–4 (p), 552, 557, 625, F27, F63
Pilowski, Paul ... 807–9 (p)
Pinza, Ezio (bs) ... 224, 361, 572
Piper, John (des) 164, 299, F23–4 (p)
Pirazzini, Miriam (ms) ... 43, 53, 202, 218, 282, 355, 567
Pirino, Antonio (t) ... 44–5 (p), 563, 770
Piscator, Erwin (prod) ... 830
Pitz, Wilhelm (chorusmaster) F35
Pivnicki, Branco F66
Plançon, Pol (bs) 296
Plantey, Bernard (b) ... 221
Plumacher, Hetty (ms) ... 773
Pobbe, Marcella (s) 50, 629, 637, F73
Poell, Alfred (b) ... 201, 295, 569
Poettgen, Ernst (prod) ... 293, 348
Poggi, Gianni (t) ... 49, 55–6, 224, 282, 488–9 (p), 490, 563, 629, 637, 773, 853
Pohl, Walter (prod) 281, 349, F67
Pokorny, Marcel (des) ... F28
Pokrovsky, Boris (prod) ... 218
Pola, Arrigo (t) 629, 696
Polacco, Giorgio (cond) Obituary *435*
Polakoff, Abe (b) 271
Poli, Afro (b) 45, 837
Polke, Rolf (b) 553, 691, 761 (p)
Follak, Anna (ms) ... ... 23, 152, 506–8 (p), 646–7 (p), 848
Polotto, Vico (b) 638, 771
Pöltinger, Friedl (s) ... 761
Poncet, Tony (t) 828
Ponnelle, Jean Pierre (des) F58–9 (p), F69
Pons, Lily (s) 57, 58
Ponselle, Rosa (s) 296–7
Pontiggia, Luigi (t) ... 49, 148, 490, 629, 695, 767
Popova, Katya (s) ... 549, 551, 617
Popovic, Dusan (b) 632–3 (p), F66
Poppenger, Carol (s) ... 614
Popper, Fredric (cond) ... 411, 545
Porretta, Frank (t) 200, 478, 756, 815
Poulsen, Aage (bs) 206, 277
Powell, Brychan (t) 302, 511, 707, 716
Powell, Joseph (t) 156
Prandelli, Giacinto (t) ... 355
Preetorius, Emil (des) ... 547, F60
Prêtre, Georges (cond) 136, 472, F31
Previtali, Fernando (cond) ... 50, 55, 355, 563, 759, 771
Prey, Hermann (b) ... 346, 421, 482, 497, 567, 614, 624, 625, 762 F27, F51–2 (p), F55, F58–60 (p)
Price, Leontyne (s) ... 49, 135–6 (p), 497, 818, F50 (p)
Pride, Malcolm (des) 302, 506–8 (p)
Priestman, Brian (cond) 198, 441, 850
Pritchard, John (cond) ... 131, 236, 446, F16–17, F64
Privitera, Giovanni (bs) ... 773
Proctor, Norma (c) 514, F24
Proebstl, Max (bs) ... 348, 485, 767, F28, F59
Pröglhöf, Harald (b) ... 361, 638
Prohaska, Felix (cond) ... 480
Prohaska, Peter (bs) ... 209, 485
Protero, Dodi (s) F14
Protti, Aldo (b) ... 55, 564, 629, 637, 759, 762, 839
Prybit, Heinz (bs) 478
Pudis, Leo (bs) 55, 767, 768, 839
Puechner, Virginio (prod) ... 50
Puglise, Lino (b) ... 354 (p), 487, 764, 839
Puhlmann, Kurt (prod) ... 51
Puma, Salvatore (t) 49, 837
Puttar, Nada (ms) ... 203, 490, 764
Pütz, Johannes (cond) ... 693
Pütz, Ruth-Margret (s) ... 421, 424
Quadri, Argeo (cond) ... 46, 767
Queiroz, Gloria (ms) ... 476
Quennet, Arnold (cond) 206, 479, 624
Questa, Angelo (cond) ... 50, 147, 563, 637, Obituary *360*
Quilico, Louis (b) ... 26, 476–7, 503, 580, 687
Radev, Marianne (ms) ... 348, 485 563, F61

Radford, E. (prod) 648
Radford, M. (cond) 648
Rafanelli, Rosetta (s) ... 837
Raffaelli, Michel (des) ... 826 (p)
Raggi, Elena (prod) ... 52
Raimondi, Gianni (t) ... 49, 50–1, 137, 355, 490, 619, 703, 756, 757, 834, F18
Raisa, Rosa (s) 296–7
Raisbeck, Rosina (s) ... 156–8
Ramponi, Eugene (b) ... 281
Raninger, Walter (b) ... 479
Rankin, Nell (ms) 562, 628
Rankl, Karl (cond) 474
Rapalò, Ugo (cond) 50, 563, 637, 694
Rapisardi, Fernanda (s) Obituary 292
Raskin, Judith (s) ... 756, 815–6
Ratjen, Hans Georg (cond) 425,2626
Ratti, Eugenia (s) ... 42, 49, 50, 137–8, 217, 222, 283, 490, 619, 695, 756, F26, F66
Ravaglia, Emilia (s) ... 779
Raymond, Jean (bs) ... 420
Reali, Antenore (b) Obituary 292
Reardon, John (bs-b) ... 756, 758
Rebmann, Liselotte (s) ... 349, 626
Rehfuss, Heinz (bs-b) ... 296, 696
Rehkemper, Heinrich (b) ... 640
Rehm, Kurt (b) 809
Reichelt, Elisabeth (s) ... 346
Reimer, William (bs-b) ... 477, 691
Reinhardt, Georg (prod) ... 425
Reinis, Sergij 842
Reinking, Wilhelm (des) ... 39 (p), 203, 276, 343, 553
Reitan, Ronald (t) 336
Reizen, Mark (bs) 57–8
Remedios, Alberto (t) 23, 470, 780 (p)
Remsey, Viktor (t) 346
Rennert, Günther (prod) ... 29–30, 40, 140, 207, 210, 219, 277, 305, 424 462, 481–2, 489, 552, 560, 762, 814, 832, F6 (p), F14–16, F51–2, F64
'Glyndebourne and its Future' F7
Rennert, Wolfgang (cond) ... 479
Rescigno, Nicola (cond) ... 50, 137, 285, 756
Resnik, Regina (ms) 134, 199 (p), 360, 413 (p), 433, 559, 696, 815, F53
Rethberg, Elisabeth (s) 296–7, 845
Réthy, Esther (s) 425
Reuland, Christoph (t) ... 281
Rex, Sheila (ms) ... 152, 506–8 (p)
Reynearts, Armand (b) ... 425
Reynolds, Peter (b) 166
Rhodes, Jane (s) 141, 619, 815, 828
Ribacchi, Luisa (ms) ... F73
Ribla, Gertrude (s) 26
Ricciardi, Franco (t) ... 49, 53, 430, 838, F65–6
Rice, Peter (des) ... 645–7 (p), F63
Richardson, Jessie (des) 690–1 (p)
Richter, Ernst (cond) ... 482, 833
Richter, Traute (s) 224, 281
Ricquier, Odette 296
Ricupero, Franco (t) ... 686
Rideout, Patricia (ms) ... 273, 687
Riecke, Joachim (t) 624
Riede, Erich (cond) ... 485, 767
Rieger, Fritz (cond) ... 139, 283, 490, 566, 834
Riepel, Werner (bs) ... 478
Rietjens, Hans (t) 765
Righini, Camillo (bs) ... 695
Rigiri, Guerrando (bs) ... 563
Ritchard, Cyril (prod) 133–4, 198–9
Ritholz, Gerald (des) ... 817–8 (p)
Ritter-Ciampi, Gabrielle (s) .. 297
Ritzmann, Martin (t) ... 831
Rivière, Huguette (s) ... 345
Rivoli, Gianfranco (cond) .. 429, 493, 764, 768, 838
Rizzieri, Elena (s) 148 (p), 355, 564, 629
Rizzoli, Bruna (s) 55
Roberti, Margherita (s) ... 49, 50, 147, 211, 282, 342, 413, 426, 473, 563, 564, 632, 768, 817–8 (p)
Roberts, Leah (s) 229
Robertson, Duncan (t) ... 373
Robertson, James (cond) 234, 646, 855
Robin, Mado (s) 344, 619, 632, 828
Robinson, Douglas (chorus-master) 370, 504, 852
Robinson, Forbes (bs) 23, 131, 195, 227–8, 300, 373, 433, 447, 495 (p), 581, 642 (p), 644, 645, 778, F23–4 (p), F29
Robson, Ann (ms) 300, 570
Roessler, Trude (s) 277
Roggero, Margarita (ms) ... 632, 842
Rogner, Eva-Maria (s) 485, 691, F56
Rohr, Otto von (bs) 139, 638, 764, 823
Rohrbach, Hermann (b) ... 626
Roil, Inge (ms) 481
Rola, Rinaldo (b) 563
Romansky, Ljubomir (cond) 278, 624
Romito, Felipe (prod) ... 616, 759
Ronchini, Bruna (ms) ... 839
Roney, Louis (t) ... 348, 559,2764
Rönisch, Rosemarie (s) 482–3 (p)
Rootering, Henrikus (t) ... 702
Rosbaud, Hans (cond) ... 498
Roscher, Erna (s) 831
Rose, Martha (ms) 212, 839
Roselle, Anne (s) 296–7
Rosen, Heinz (prod & choreographer) ... ... F57 (p)
Rosenberg, Waltraut ... 481
Rosenstock, Joseph (cond)... 33, 346, 558, 624

Rosenthal, Manuel (cond) ... 550–1
Rosing, Vladimir (prod) ... 136
Rösinger, Kurt (b) ... 347–8(p), 559, 808
Rosolen, Saute (t) 415
Ross, Elinor (s) 200
Ross, Glynn (prod) ... 200, 473, 757
Ross, Mona (ms) 706, 716
Rössel-Majdan, Hilde (ms) .. 51, 548, 638, 760, F49, F65
Rossi, Angelo (t) 768
Rossi, Lina 767
Rossi, Mario (cond) ... 50, 216, 636–7, 770, 843
Rossi-Lemeni, Nicola (bs) ... 49, 212, 283, 351, 354 (p), 355, 425 429, 639, 695, 767
Rossini, Licia (s) 771
Rossler, Frieda (ms) ... 773
Rössler, Herbert (bs) 143, 145, 621
Rossmayer, Richard (chorus-master) 760
Roswaenge, Helge (t) ... 297
Rota, Anna Maria (ms) ... 42, 43, 50, 51, 355, 471, 565, 837, F12, F17,
Roth, Günther (prod) ... 277, 479
Roth, Siegmund (bs) ... 40, 625
Roth-Ehrang, Peter (bs) ... 203, 276 420, 553, 829–30 (p)
Rothenberger, Anneliese (s) 39, 201–2, 614, 625, 766, F13, F55–6 (p)
Rother, Artur (cond) ... 621, 638
Rothier, Léon (bs) 297
Rott, Adolf (prod) 28, 134, 479, F74
Röttger, Heinz (cond) ... 624
Rouleau, Joseph (bs) ... 131, 150, 235, 364 (p), 369–373 (p), 418, 509, 578, 848–9 (p), 851
Rouleau, Raymond (prod) .. 141
Round, Thomas (t) ... 155
Roux, Michel (bs-b) 51, 135–6 (p), 431 (p), 619, 828
Rovere, Anna Maria (s) 427, 491, 563
Rowlands, Sylvia (ms) ... 647
Ruberti, Salvatore (cond & prod) 686
Rubes, Jan (bs) 273, 410
Rubino, Pasquale (cond) ... 271
Rubio, Consuelo (s) ... 51
Rückert, Heinz (prod) ... 808
Rudel, Julius (cond) 26, 342, 614, 816
Rudenko, Bela (s) 549
Rudolph, Hans-Georg (prod) 206
Ruffo, Titta (b) ... 297, 500, 844–5
Runsten, Lars (prod & des) 45
Rüsche, Kurt (t) 209
Russ, Giannina (s) ... 704, 844–5
Ruttkowski, Hella (ms) ... 485, 767
Ruysdael, Basil (bs) Obituary *839*
Ruzdak, Vladimir (b) 279–80 (p), 461, 625, F24
Ryndin, Vadim (des) ... 218
Rysanek, Leonie (s) ... 49, 147, 199–200, 211, 268, 270 (p), 338, 433, 473, 499, 548, 559, 696, 814, 815, 820–2
Sabatucci, Lorenzo (t) ... 764
Sabljic, Mladen (prod) ... 485, F66
Sabran, Edmée (s) 140
Sacchi, Franca (ms) ... 570, 702
Sacher, Paul (cond) 696
Sachs, Evelyn (ms) 341, 815
Sa'Earp, Maria (s) 476
Saedén, Erik 710
Sailer, Friederike (s) 139, F74 (p), F76
Saint-Denis, Michel (prod) 23, 230, 552, 850
Saldari, Luciano (t) 31, 283, 630, 761, 838
Salemka, Irene (s) 478, 480
Salgado, Lia (s) 476
Sammarco, Mario (b) 296–7, 704
Sanders, Jean (ms) 29
Sandner, Arwed (bs) ... 478
Sanjust, Filippo (des) 665 (p), 667 (p), 670 (p)
Santa Rosa (des) ... 476
Santamaria, Erik (prod) 549–50 (p)
Santi, Nello (cond) 229, 288, 413, 503, F52
Santiago, Theresinha (s) ... 476
Santini, Gabriele (cond) ... 50, 217, 355, *406*, 563, 574–6, 695
Santuino, Orianna (s) ... 767
Sanzogno, Nino (cond) ... 49, 215, 350–2, 487, 629, F72
Sardi, Ivan (bs) 567, 694
Sarfaty, Regina (ms) 341, 543 (p), 756, 815–6, F13
Sarrazin, Maurice (prod) ... 282, 504, 851, F34
Sarroca, Suzanne (s) ... 32, 273, 493, 619, 632, 764
Sarti, Laura (ms) ... 368–9 (p)
Sartori, Clara (s) 630
Sassola, Renato (t) 29
Satariano, Joseph (b) ... 707, 713
Sautereau, Nadine (s) ... 140, 376, 471, 551
Savarese, Ugo (b) ... 45, 49, 283, 284, 354, 564, 694, 767, 773
Savignol, Pierre (bs) ... 344, 764
Savio, Giuseppe (t) ... 45, 202, 273, 764, 828
Savoia, Rosa (s) 29
Sawallisch, Wolfgang (cond) 346, 349–50, 421, 621, F35, F67
Sayao, Bidu, (s) 224
Sbalchiero, Bruno (bs) ... 355, 768
Scaife, Brenda (ms) ... 160
Scarinci, Giulio (t) 49

Scarlini, Glauco (t) F65
Schachtschneider, Herbert (t) 278, 421
Schädle, Lotte (s) F54–5
Schaeffler, George (cond) ... 757
Schaffner, Hermann (prod)... 277
Scharley, Denise (ms) ... 493, 763
Schärtel, Elisabeth (ms) 33, 485, 624
Schaub, Robert (cond) ... 624
Schech, Marianne (s) ... 54, 485, 639, 771–2, 822, 832
Scheidl, Theodor (bs-b) ... 58
Schell, Cornelis (bs) ... F26
Scherchen, Hermann (cond) 49, 51, 426, 823
Scherman, Thomas (cond) ... 410, 817
Scheyrer, Gerda (s) 548
Schiavi, Felice (b) ... 147, 427, 768, 828
Schipa, Tito (t) 500, 840
Schippers, Thomas (cond) ... 26, 268, 270, 282, 814, F30
Schirp, Wilhelm (b) ... 346, 624
Schirrmacher, Ursula (s) ... 206, 420
Schlemm, Anny (s) ... 30, 145, 625
Schlosser, Vera (s) 51
Schlott, Theodor (bs) ... 557
Schmidt, David (b) 346
Schmidt, Erika (s) 479
Schmidt, Joseph (t) 15, 379
Schmidt, Sigrid (s) 624
Schmidt, Walter (t) 348
Schmidt, Wilma (s) 482, 833
Schmidt-Bohländer, Günter (chorusmaster) 145
Schmidt-Glänzel, Lisbeth (t) 626, 836
Schmidt-Isserstedt, Hans (cond) 481, 625, 833
Schmitt-Walter, Karl (b) 767, 833, F59
Schmitz, Josef Maria (prod) 766
Schmitz, Paul (cond) ... 277
Schmoock, Hanna (ms) ... 145, 621
Schmückle, Hans-Ulrich (des) ... ... 829–30 (p)
Schneemann, Walter (t) ... 482, 833
Schob-Lipka, Ruth (s) ... 481
Schock, Rudolf (t) ... 288, 420, 553, 567, 624, 625, 765, 771–2
Schöffler, Paul (b) 32, 181 (p), 201, 295, 413, 475, 638, 764, 822, F65
Scholl, Hanna (s) 833
Schöner, Sonja (s) 143
Schönfelder, Hannes (prod) 553
Schott, Gerhard (bs) ... 621
Schramm, Friedrich (prod)... 281, 349, 430, 632, F66–7
Schramm, Heinrich (bs) ... 481
Schreiner, Maria Elisabeth (s) 483, 765
Schretter-Petersik Gertrud (ms) 348, 694
Schreyer, Gerda (s) 702, F74–5
Schröder, Fritz (prod) ... F69
Schuh, Oscar Fritz (prod) 33, 200–1, 346, 421, 557–8, 624, F49, F65
Schüler, Johannes (cond) ... 280, 482
Schulz, Appassionata (ms) ... 770
Schurhoff, Else (ms) Obituary *360*
Schwaiger, Rösl (s) ... 348, 483, 491, 702
Schwarzbach, Hans-Peter (t) 483
Schwarz-Baumbach, Aennelie (ms) 621
Schwarzenberg, Elisabeth (s) 479, 765
Schwarzkopf, Elisabeth (s) January cover, 28 (p), 55, 65–7, 201–2, 224, 342, 475, 615, 701 (p), 756, 760, 817–8(p), 822, F49–50, F52 (p), F64–5
Schymberg, Hjördis (s) ... 45
Sciutti, Graziella (s) 49, 215, 352 (p), 489, 552, 560, 770–1, 837, F48 (p), F50–2 (p)
Scott, Mignon (ms) 759
Scott, Norman (bs) 342, 759
Scotti, Antonio (b) ... 296, 844–5
Scotto, Renata (s) ... 43, 49, 53, 211–2 (p), 342, 352, 563, 567, 767, 768, 819, 837–8, 839
Scovotti, Jeanette (s) ... 545, 758
Sebastian, Georges (cond) ... 491, 551
Seefried, Irmgard (s) 54, 760, F51, F64–5
Seider, August (t) F28
Seipt, Kurt (b) ... ... 40–1 (p)
Sellas, Marta (s) 563
Sellner, Gustav (prod) ... 823–6
Sembrich, Marcella (s) ... 296, 297, 393 (p)
Sénéchal, Michel (t) ... 203, 410, 619, 764
Senff, Ernst (chorusmaster) 826
Sennewald, Käte (s) ... 624
Serafin, Tullio (cond) 43, 50, 53–4, 294, 355, 636, 696, 771, 837, 848, F78
Serafini, Luciana (s)... 45, 283, 354, 768
Sereni, Mario (b) ... 24, 50, 342, 616, 771
Sergi, Arturo (t) ... 32, 42, 147, 280, 293, 480, 625, 851
Seydelmann, Helmut (cond) 348, 808, 811
Schacklock, Constance (ms) 471, 778, 827
Sharp, Frederick (b) ... 293
Shaw, John (b) ... 131, 150, 225, 236, 302, 363–4 (p), 438, 447, 509, 578, 644–5
Shelley, Julia (s) ... 298–9 (p), 614
Shelton, Tim (b) 784
Sherwood, Cecil (t) ... Obituary *839*
Sheybal, Wladyslaw (prod) .. 166

Shilling, Eric (b) ... 233, 298–9 (p), 301, 508
Shuard, Amy (s) ... 131, 153 (p), 225 (p), 235, *257–62* (p). May cover, 370–2 (p), *378*, 438, 447, 470, 581, 614, 753–6, 777–8 (p), 827
Siebert, Dorothea (s) ... 206, 479, 624, 638, 765
Sieghele, Mietta (s) 839
Siegmund, Condi (b) ... 482, 833
Siemeling, Marliese (s) ... 32
Siepe, Cesare (bs) ... 53–4, 134, 200, 338–9 (p), 473, 570, 571, 615, 639, 702, 768, 814, 815
Siercke, Alfred (des & prod) 38–9 (p), 457–69 (p)
Siewert, Ruth (ms) 345, 619
Sighele, Mietta (s) F30
Silja, Anja (s) ... ... F35 (p)
Sillem, Maurits (cond) ... 707
Sills, Beverly (s) 341, 756
Silva, Jaime (cond) 52
Silveri, Paolo (b) ... 565, 639, 853
Silvy, Jacqueline (s) ... 345
Simandy, Josef (t) 348, 640
Simao, Wilson (b) 476
Simeone, Domenic (b) ... 271
Simionato, Giulietta (ms) ... 24, 49, 50, 201–2, 216, 222, 338, 342, 350, 488–9 (p), 548, 560–2 (p), 570, 585, 702, 761, 773, 817–9 (p), F70
Simon, Annik (s) 619, 828
Simoneau, Léopold (t) ... 29, 136, 342, 498, 571, 615, 638, 639,
Simonetto, Alfredo (cond) ... 356, 493, 695, 839
Simonson, Lee (des) ... 269 (p)
Sinclair, Jeannette (s) 365–6 (p), 439, 516, 848–9 (p), 852
Sinclair, Monica (ms) 23, 65, 67, 230 (p), 283–5 (p), 334, 471, 552, 643–4, 756, 778, F11
Singher, Martial (b) ... 472
Sivieri, Enrique (cond) ... 29, 139
Sjöstedt, Margareta (ms) ... 548
Skawonius, Sven-Erik (des) 708–10 (p)
Skraup, Siegmund (prod) ... 281, 349, 483
Slezak, Leo (t) 297
Slezak, Walter (b) 199
Smirnov, Dimitri (t) ... 296–7
Smith, Betty (s) 855
Smith, Donald (t) 475, 616
Smith, Kenneth (bs) ... 29
Smith, Oliver (des) 24
Smith, Russell (b) 513
Snell, Patricia (s) 273
Söderholm, Anna-Greta (s) 45, 200
Söderström, Elisabeth (s) 133–4 (p), 270, 471, 712, 715
Soherr, Hermann (des) ... 483, 766
Soley, Tommaso (t) ... 770
Solov, Zachary (choreographer) 339
Solti, Georg (cond) ... 30, 67, 206, 277–8, 360, 361, 421, 497, 552, 625, 693–4, 696
Sommer, Ditha (s) 347, 765
Sordello, Enzo (b) ... 202, 273, 296, 356, 639, 837–8
Sormani (des) 43
Souzay, Gérard (b) ... 815, F32–3 (p)
Sparring, Jan (b) 45
Speck, Guntfried (t) ... 348
Spector, Gladys (s) 348
Spoorenberg, Erna (s) ... F26
Spruce, Winifred (prod) ... 584
Squarzina, Luigi, (prod) ... 50, 212
Srubar, Teodor (b) 294
Stader, Maria (s) ... 570, 639, 640, 696
Stahlman, Sylvia (s) ... 20, 30, 479, 694, 757, 819, 822
Stalman, Roger (bs) ... 470
Standish, Lynnette (s) ... 584
Starc, Drago (t) ... ... 632–3 (p), 842–3, F66 (p)
Steber, Eleanor (s) 58, 815
Stecchi, Mario (b) 837
Stefanellis, John (des) ... 485 (p), 627–8 (p)
Stefanoni, Marco (bs) ... 44–5 (p), 49, 354, F12, F15–16 (p)
Steffek, Hanny (s) ... 51, 67, 485, 640, F34, F59–61 (p)
Steffens, Fritz 481
Stegeman, Charles (des) 690–1 (p)
Steger, Ingrid (ms) 281
Stein, Dorothea von (ms) ... 478
Stein, Horst (cond) 762
Steiner, Heinrich (cond) ... 832
Steinerova, Marie (s) ... 294
Steingrüber, Ilona (s) ... 54
Stella, Antonietta (s) 24, 50, 55–6, 58, 217 (p), 294, 338, 342, 408, 473, 488–9 (p), 456, 616, 761, F70
Stern, Georg (b) 30, 346, 421, 560
Stevens, Risë (ms) 411
Stewart, Thomas (b) ... 203, 420, 830, 851, F47
Stich-Randall, Teresa (s) ... 51, 431, 490–1 (p), 651, 839, F33, F53, F64–5
Stignani, Ebe (ms) 639
Stilo, Gertrud (ms) 478
Stineo, Nino (cond) ... 476, 686
Stivanello, Anthony (prod) 412, 546
Stjernquist, Uno (t) ... ... 357 (p)
Stokowski, Leopold (cond)... 815
Stoltzenberg, Hertha (s) Obituary *360*
Stolze, Gerhard (t) ... 32, 210 (p), 277, 279, 413, 478, 625, 778, F39, F46, F53

Stomper, Pedro (bs) ... 476, 686
Stracciari, Riccardo (b) ... 297, 500, 704–5
Strano, Alberto (cond) ... 283
Strasfogel, Ignace (cond) ... 408, 684
Stratas, Teresa (s) 134, 476, 687(p)
Straussova, Eva Maria (s) ... 558
Strehlow, Hans-Joachim (des) 766
Streich, Rita (s) ... 54, 342, 568, 760, 817–8 (p), 844, F65
Stuart, Joan (s) 158 p), 646–7 (p), 783
Stubbs, Annena (des) ... 441–2 (p)
Stüber, Carl (prod) F69
Studholme, Marion (s) ... 65, 152, 160, 231 (p), 301, 442, 850
Subrtova, Milada (s) ... 570
Suitner, Otmar (cond) ... 293
Sullivan, Brian (t) ... 138, 411, 815
Sunshine, Adrian (cond) ... 368
Supervia, Conchita (ms) *16–23* (p), *149, 378, 586*
Susca, Vito (bs) ... 147, 567, 839
Süss, Reiner (bs-b) 478, 831
Süsskind, Walter (cond) ... 273
Suthaus, Ludwig (t) ... 276
Sutherland, Joan (s) ... 50, 131, 228–9 (p), 236, April cover, 283–6 (p), 293, 323 (p), 355, 418–9 (p), 433, 470, 490, 494 (p), 502, 513–4, 615, *675–82* (p), 696, 756, 840, 848–9 (p), F10–11 (p), F14–16 (p)
Svanholm, Set (t) 565, 569, 712, 773
Svoboda, Josef (des) ... F28
Swarowsky, Hans (cond) ... 413 (p)
Swift, Tom (t) 302
Symonette, Randolph (bs-b) 34, 479, 558, 624, 765
Synek, Liane (s) F67
Sze, Yi-Kwei (bs) 473
Szekely, Mihaly (bs) ... 425, F14
Szenkar, Eugen (cond) ... 624
Tachikawa, Sumito (b) ... 629
Taddei, Giuseppe (b) 50, 51, 55–6, 58, 136, 287, 294, 355, *406*, 563, 575–6 (p), 580–1 (p), 703, 756, 767, 770–1, 838, F65–6 (p)
Tadeo, Giorgio (b) ... 44, 49, 282, 490, 629, 839
Tagger, Nicola (t) ... 43, 487, 490, 837
Tagliabue, Carlo (b) ... 695
Tagliavini, Ferruccio (t) ... 152, 283, 500, 636, 637, 703–4, 768, 837, 838, 844
Tajo, Italo (bs) ... 43, 51, 151, 355, 490, 563, 565
Tamagno, Francesco (t) ... 296, 297, 500, 654
Tate, Rhyozo 629
Tatone, Vito (bs) 53
Tatozzi, Vittorio (bs) ... 49
Tauber, Richard (t) ... 296–7
Tausky, Vilem (cond) ... 299
Taverne, Michele (bs) ... 632
Tavolaccini, Giuliana (s) 215, 489, 563
Tebaldi, Renata (s) 42, 49, 50, 53–4, 147 (p), 214–5, 222–3, 296, 336, 342, 407–8, 563, 570, 638, 639, 762, 773, 817
Tedesco, Sergio (t) 215, 771
Tegethof, Else (ms) 638
Terkal, Karl (t) 702
Terni, Mario (cond) Obituary *566*
Teschler, Fred (bs) 54
Testi, Lorenzo (b) 296, 815
Tetrazzini, Luisa (s) 58, 297, 393 (p)
Thaw, David (t) 621
Thebom, Blanche (ms) 696, 756, 815
Thoma, Elisabeth (s) ... 348, 559
Thomamüller, Liselotte (s)... 277, 482, 557
Thomann, Karl-Heinz (t) ... 346
Thomas, Ernest (b) 709
Thomas, Evan (b) 614
Thomas, Jess (t) F60
Thomas, Marjorie (ms) 471, 495 (p), 778, 797 (p), F23–4 (p)
Thomas, Patricia (s) ... 626
Thomas, Robert (t) ... 713
Thompson, Hugh (b) ... 342, 410
Thurlow, Deidree (s) ... 267
Tibbett, Lawrence (b) ... 297, Obituary *653, 786*
'A Tribute' by Robert H. Newall ... ... 697–9 (p)
Ticozzi, Ebe (ms) 637
Tietjen, Heinz (cond) ... 40, 300
Tikalova, Drahomira (s) ... 223, 294
Timberlake, Craig ... ... 340 (p)
Tintner, Georg (cond) ... 475
Tipton, Thomas (b) ... 559
Titorenko, M. ... ... 47 (p)
Tobin, Eugene (t) ... 50, 134, 210, 273, 563, 624, 625, 601, 696
Todd-Jones, Gabriel (t) ... 407
Todeschi, Elena (s) ... 764, 768, 838
Tokatyan, Armand (t) Obituary 566
Tomanelli, Carlo (bs-b) ... 842
Toms, Carl (des) 641–3 (p), F63
Töpper, Hertha (ms) ... 485, 499, 559, 568, 639, 757, 766, 850, F43 (p), F61
Torigi, Richard (b) 473
Torkanowsky, Werner (cond) 341
Torres, Raimondo (b) ... 281
Toscanini, Arturo (cond) ... 501
Tosi, Piero (des) ... F20–1 (p)
Tesini, Ivana (s) ... 26, 49, 147, 202, 471, 837, 838
Tourel, Jenny (ms) 58
Toye, Wendy (prod) ... 506–8

Tozzi, Giorgio (bs) ... 134, 268, 282, 336, 338, 586, 628, 696, 770–1, 819–22 (p), 842
Traubel, Helen (s) 224, 361
Traxel, Josef (t) ... 51, 139, 140 206, 210, 424, 497, 624, 767, 839, F20
Trehy, Robert (b) 759
Treigle, Norman (b) 200, 473, 815–6
Treptow, Günther (t) ... 32, 295
Trommer, Wolfgang (cond) 280
Trötschel, Elfride (s) ... 330 (p)
Trowell, Brian (prod) ... 441
Troy, Dermot (t) 131, 300, 559, F63
Tsarouchis, John (des) ... F78 (p)
Tucci, Gabriella (s) ... 49, 151, 498–9, 619, 764, 767, 768, 814, 838, F18
Tucker, Hubert 512
Tucker, Richard (t) 136, 270 (p), 282, 336, 342, 408, 473, 567–8, 628, 759, 817 (p), 819
Turner, Claramae (ms) ... 473, 546, 632, 837
Turner, Eva (s) 361–2
Turp, André (t) ... 131, 236, 298, 301, 370, 373, 577–8 (p), 644
Turrini, Roberto (t) ... 150
Tyl, Noel (bs) 271
Tyler, Marilyn (s) F26
Tyrén, Arne (bs) ... 710–12 (p)
Udovick, Lucille (s) ... 42, 195, 202, 283, 342, 367, 837, 838, F65
Uhde, Hermann (b) ... 338, 365, 408, 475, 548, 764, 777–8 (p), F39, F47
Uhle, Fritz (t) ... 51, 139, 219, 348, 485, 559, 696, 764, 767, 833, F20, F60
Ukena, Paul (b) 341–2
Ulbrich, Werner (choreographer) 347
Ulfung, Ragnar (t) 287, 708–9 (p), 712
Ungaro, Renata (s) ... 31
Unger, Gerhard (t) 54, 462, 478, 621
Uppman, Theodor (b) ... 134
Urban, Ria (s) 39, 482, 625, 762
Uzunov, Dimiter (t) ... 24, 49, 352, *406*, 575–6 (p), 629
Vaghi, Giacomo (bs) ... 771, 843
Vaillant, Georges (bs) ... 202
Valdengo, Giuseppe (b) ... 50, 200, 473, 490, 563
Valdes, Olga (s) 550
Valentini, Alberta (s) ... 356, 839
Valentino, Frank (b) 433, 546, 614
Valery, Estelle (s) ... 706–9, 716
Valletti, Cesare (t) 24–6, 50, 294, 473, 500, 563, 636–7, 842, F50
Vallin, Anna Maria (s) ... 42, 779
Valori, Eugenio (t) 823
Valtriani, Jeda (s) 43, 147, 296, 768
Vandenburg, Howard (t) ... 271
Van der Lanz, Mizzy (s) ... 146
Van der Lugt, Marijke (s) ... 487
Vandernoot, André (cond) .. 827
Van Dijk, Cornelis (t) ... 639
Van Dijck, Jeannette (s) ... 487, 514
Van Ginkel, Peter (bs-b) ... 614, 753
Van Mill, Arnold (bs) 39–40, 50, 51, 222, 487, 563, 625, 694, 762, F19
Van Otterloo, Willem (cond) F26
Van Witsen, Leo (des) ... 545
Vanni, Helen (ms) 758
Vantin, Martin (t) 206, 276
Vanzo, Alain (t) 419, 828
Varnay, Astrid (s) ... 40, 210 (p), 558, 559, 568, 619, 624, 625, 765, 827, F46–7
Varpio, Veijo (t) 626
Vartenissian, Shakeh (s) 51, 565, F34
Varviso, Silvio (cond) 276, 420–1, 497
Vassallo, Aldo Mirabella (prod) 50–1, 429, F65
Vaughan, Dennis (cond) ... 147
Veasey, Josephine, (ms) ... 439, 471, 506, 575–6 (p), 641–2 (p), 778
Veicray, Huberte (s) ... 32
Vega, Danilo (t) 43
Vellucci, Luigi (t) 816
Ventriglia, Franco (bs) 53, 818–9 (p), 838
Verazzi, Mario (bs) 546
Vercelli, Angela (s) 146
Verchi, Nino (cond) ... 24, 26, 147
Verhagen, Elly (ms) ... 146
Verlinghieri, Silvano (b) ... 563, 694
Verreau, Richard (t) 476, 687 (p)
Vertecchi, Giuseppe (t) ... 837
Vezzosi, Ernesto (b) ... 45, 630, 768
Vich, Bohumir (t) 223
Vickers, Jon (t) 68, 138, 154–5 (p), 195, 200, 268, 338–9 (p), 342, 360, 413–4, 439, 446–7 (p), 822
Vickström, Sven-Erik (t) ... 45, 357
Vidmar, Nadja (s) 282
Vieira, Silvio (b) 616, 687
Vignas, Francesco (t) ... 296
Villa, Luisa (ms) 295
Vinay, Ramon (t) ... 133, 268, 345, 430, 563, 619, 827
Vincentini, Augusto (t) ... 828
Vincenzi, Edda (s) ... 42, 49, 212, 215, 695, F19 (p)
Vincò, Ivo (bs) ... 42, 49, 50, 147, 352, 355, 428–9 (p), 504–5 (p), 563, 767, 772, 838
Visconti, Luchino (prod & des) 50
Visconti, Marco (prod) ... 837
Vishnevskaya, Galina (s) ... 218
Vitale-Pasini, Lina (s) Obituary *149*

Vitali-Marini, Palmira (ms) . 837
Vivalda, Janette (s) 619
Vivarelli, Gisela (s) 624
Vöchting, Christian (cond)... 206, 620
Voelker, Franz (t) 224
Vohla, Willibald (b) 348, 559, 694
Voigt, Heinrich (prod) ... 41
Völker, Georg (b) 281, 420
Völker, Wolf (prod) ... 206, 209, 276, 553, 767, 833
Vonasek, Rudolf (t) ... 294–5
Vose, Madelyn (ms) ... 410
Votipka, Thelma (ms) ... 24, 269
Votto, Antonino (cond) ... 49, 146, 212, 342, 351–2, 426, 772, 817–8
Vroons, Franz (t) 58, F26
Vulpius, Jutta (s) 621
Vyvyan, Jennifer (s) 164, 641–3 (p), 854, F22–4
Wächter, Eberhard (b) 49, 51, 70, 342, 343, 355, 361, 431, 489, 491, 560, 614, 615, 702, 756, 773, 817–8 (p), 823, F42, F46, F48–50 (p), F64
Wagner, Sieglinde (c) ... 54, 771
Wagner, Wieland (prod & des) 32, 203–6, 278–9, 762, F34–46 (p)
Wagner, Wolfgang (prod & des) ... ... F36–9 (p), F47
Wainner, James (t) 753
Wakefield, John (t) ... 649
Wakhevitch, Georges (des) 44–5 (p), 216, 255 (p), 370–2 (p), 551, 760, 851, F49
Waldman, Frederic (cond) 410
Wälkki, Anita (s) 565–6
Wallace, Ian (bs) 847–8, F17, F63
Wallat, Hans (cond)... 41, 483, 809
Wallberg, Heinz (cond) ... 202, 219, 277, 355, 414, 557, 691, F53
Walleck, Oskar (prod) ... 277
Wallmann, Margherita (prod) 50, 146–7, 212, 216, 360, 412, 426, 489, 562, 696, 760, 819, F53
Walter, Carlos (bs) 476
Walter, Erich (choreographer) 425
Walter, Paul (des) ... ... 759 (p)
Wälterlin, Oskar (prod) ... 39, 288
Walters, Jess (b) ... 229, 377, 516, 641–2 (p), 827
Wand, Günter (cond) ... 624, 833
Ward, Cecilia (ms) 200
Ward, David (bs) ... 23, 131, 160, F42
230–1 (p), 300, 778, 783, F11,
Ward, Joseph (b) ... 228, 495 (p), 706–7, 851, F23–4 (p)
Warenskjold, Dorothy (s) ... 200, 411, 473
Warfield, Sandra (ms) ... 696, 770
Warren, Leonard (b) ... 24, 55, 199–200, 336–7 (p), June cover, 499, Obituary *359*
'Leonard Warren 1911–1960' by Philip L. Miller 397–402 (p)
Warren-Smith, Neil (bs-b) 474, 616
Washington, Paolo (bs) ... 43, 52, 565, 768, 839, F20
Wasserthal, Elfriede (s) ... 40, 207, 625, 762
Watson, Chester (bs) ... 818 (p)
Watson, Claire (s) ... 30, 485, 773, F13 (p), F55, F61
Watson, David (b) 784
Watts, Helen (c) 407
Waxman, Franz (cond) ... 684
Weaving, Jon (b) 508
Webber, Stephen (prod) ... 752
Weber, Lothar (b) 349
Weber, Ludwig (bs) F44–5 (p)
Webster, Margaret (prod) ... 336, 339
Weede, Robert (b) 473, 822
Wegner, Walburga (s) 145, 431, 624
Wehofschitz, Kurt (t) ... 206, 347, 479, 624, 640, 702
Wehrmüller, Hans (t) ... 415
Weishar, Joseph (des) ... 816
Weiss, Ingeborg (s) 429
Welitsch, Ljuba (s) 571–2
Wells, Mary (s) ... 293, 302, 439, 471, 509, 511
Welstead, Andrée (des) ... 582
Welter, Ludwig (bs) 30, 421, 761
Wendel, Heinrich (des) ... 425
Wenglor, Ingeborg (s) ... 478, 621
Werth, Helene (s) 625, 833
West, Christopher (prod) ... 26, 202, 342, 614, 756, 815, 817
Westcott, Frederick ... 407
Westhausen, Reinhard (b)... 558
Westrup, J. A. (cond) ... 166
Wickens, Nigel (b) 855
Wicks, Dennis (bs) ... ... 366 (p)
Wiemann, Ernst (bs) ... 39, 482, 567, 625, 762
Wien, Erika (ms) ... 34, 206, 347, 624, 765
Wien, Ernst (prod) 766
Wiener, Otto (b) ... 50, 202, 206, 219, 414, 563, 624, 833, 836
Wieter, Georg (bs) 348, 485, F27, F58
Wilbrink, Hans (b) 203
Wild, Earl (cond) 758
Wildermann, William (bs) 270, 756
Wilfert, Herta (s) ... 482, 833, 839
Wilhelm, Horst (t) 206
Willcocks, David (prod) ... 23
Williams, Camilla (s) ... 614, 691
Williams, Katherine (s) ... 138
Williams, Rhys (t) 300
Williams, Robert (t) ... 614
Willmann, Norma (s) ... 621

Wilson, Catherine (ms) ... 407, 614
Wilson, Dolores (s) 224, 546
Wilson, Hamish (des) ... 706
Windgassen, Wolfgang (t) ... 48, 139, 210, 288, 485, 548, 568–9, 626, 760, 764, 776–8 (p), F38–9 (p), F45, F47, F61,
Winds, Erich-Alexander (prod) 478, 831
Winkelmann, Erich (b) ... 624
Winkler, Hermann, (t) ... 288
Winters, Lawrence (bs) ... 625
Wissiak, Willi (bs) ... Obituary *220*
Wissmann, Lore (s) 139, 767
Witt, Josef (prod) F65
Witte, Erich (t & prod) ... 32, 224, 277, 479, 775
Wittelsberger, Barbara (s) ... 207, 693–4
Wittkowski, Barbara (s) ... 485
Wixell, Ingvar (b) ... 45, 357, 566, 713 (p), 715–6
Wolansky, Leonard (b) ... 139
Wolansky, Raymond (b) ... 424, 482, 839, F57
Wolf, Peter (des) 29, 473
Wolf-Ferrari, Manno (cond) 46, 287, 490, 768, 838
Wolf-Ramponi, Hannelore (s) 281, 429
Wolff, H. W. (prod) ... 766
Wolff, Willi (b) ... 278, 348, 694
Wolff, William (b) 628
Wolovsky, Leonardo (bs-b) 207, 280, 479–80 (p), 694, 767, 833
Wölzl, Katrin (ms) ... ... 41 (p)
Woodcock, Aidan (cond) ... 407, 752
Woodland, Rae (s) 448
Woods, Annette (s) 647
Woronetzki, Alfred ... 558
Wunderlich, Fritz (t) ... 139, 209, 210, 346, 421, 478, 514, 624, 771–2, F54
Wünzer, Rudolf (bs) ... 485
Wyzner, Franz (bs) 624
Yahia, Mino (bs) 280, 694
Yamada, Mariko 629
Yannoulakos, V. (b) 628, 757, 819
Yarick, Doris (s) ... 815–6, 819
Yeend, Frances (s) ... 26, 271, 473
Young, Alexander (t) ... 223, 444–5 (p), 847, 854
Young, Janet (s) 513
Yuldashev, Elgash (t) ... 631
Yusupov, Sultan (chorusmaster) 289
Zaccaria, Nicola (bs) 49, 51, 137–8, 352, 490, 696, 756, F50, F53
Zadek, Hilde (s) ... 343, 413, 569, 764, 765
Zakirov, Kerim (bs) ... 631
Zallinger, Meinhard von (cond) 485, 559, F61
Zambruno, Primo (t) ... 45, 516
Zampieri, Giuseppe (t) ... 146, 202, 343, 360, 475, 820–2 (p), F49
Zampighi, Carlo (t) ... 147, 356, 614, 632, 762
Zanasi, Mario (b) ... 147, 273, 282, 283, 490, 563, 628, 632, 822
Zanin, Juan (bs) 616
Zannini, Laura (ms) 768, 838, F19 (p)
Zanolli, Silvana (s) ... 49, 51, 148, 564, 839
Zanotelli, Hans (cond) ... 624
Zapf, Rösl (c) 30, 278, 552, 694
Zareska, Eugenia (ms) ... 619
Zaun, Fritz (cond) 206, 558, 624, 765
Zeani, Virginia (s) ... 50, 58, 202, 216, 229–30, 425, 429, 563, 694, 762, 767, 838
Zedda, Alberto (cond) ... 839
Zeffirelli, Franco (des & prod) 50, 137–8 (p), 153–5 (p), 215, 225 (p), 228, 283–6 (p), 307, 355, 418–9, 433, 490, 562 (p), 615, 679 (p), 838, F20–1 (p), F66
Zenatello, Giovanni (t) ... 296–7, 500, 704
Zerbini, Antonio (bs) ... 32, 427, 490, 637, 767, 828, 838
Zhunetz, Noni (t) 571
Zideck, Ivo (t) ... 294, 570, F29
Ziese, Christa Maria (s) ... 559, 809
Zieti, Rena Gara (ms) ... F66
Ziino, Ottavio (cond) ... 43, 202
Zilliken, Theo (b) 482
Zimmermann, Hans (prod) 288
Zita, Ivone (s) 686
Zografou, Lela (s) 628
Zorghiotti, Mario (bs) ... 770
Zschille, Dora (s) 624
Zubizky, Nina (s) 832
Zuffi, Piero (des) 412, 560 (p), 562
Zwissler, Karl Maria (cond) 765–6, 767